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C. A. K. 1923

Mansfield High School Annual



VOL. XVI



Published by the Class of 1923



To

Miss Emma Waring

our beloved faculty advisor whose service
and advice have endeared her to us,
we, the senior class dedicate
this book as a token of
our profound respect
and love.

Setting

. . .

Time : 1923

Place : M. H. S.

Dramatis Personae :

Spirit of the School

Spirit of Athletics

Spirit of Music

Spirit of Organization

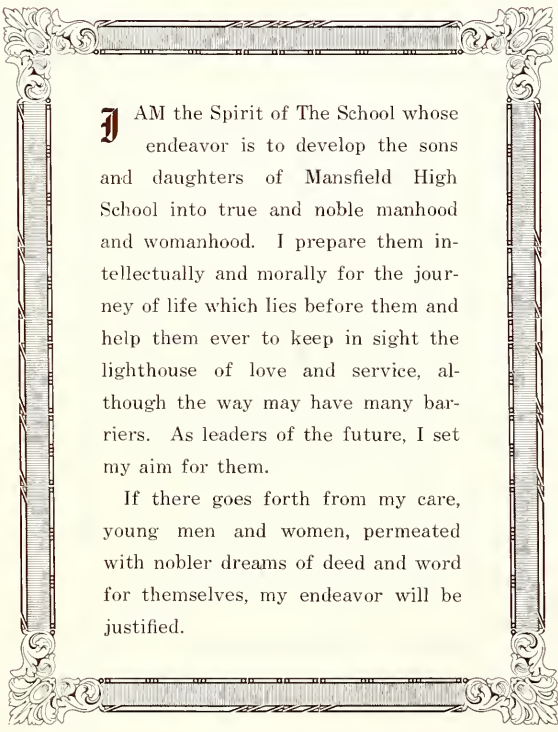
Spirit of Fun

Prologue

* * * *

Hearken ye!! to this pageant of M. H. S. which we the class of '23 have arranged for you. We have undertaken to portray the glory and genius of our school, characterized by the spirits of the various organizations. If when time has given us each new burdens and new joys these pages are able to awaken memories of our happy days in dear old Mansfield High, we shall feel that our mission has really been accomplished.

Mansfield High School Annual · Nineteen Twenty-three

A decorative rectangular border with ornate, symmetrical scrollwork at each corner and a repeating geometric pattern along the sides, enclosing the text.

I AM the Spirit of The School whose endeavor is to develop the sons and daughters of Mansfield High School into true and noble manhood and womanhood. I prepare them intellectually and morally for the journey of life which lies before them and help them ever to keep in sight the lighthouse of love and service, although the way may have many barriers. As leaders of the future, I set my aim for them.

If there goes forth from my care, young men and women, permeated with nobler dreams of deed and word for themselves, my endeavor will be justified.



THE SPIRIT OF THE SCHOOL

"23" 1/2 9/16

Mansfield High School Annual · Nineteen Twenty-three



H. H. HELTER, A. B., A. M.

Ohio Wesleyan, A. B.

Columbia, A. M.



F. W. WHITEHOUSE, A. B.

Ohio Wesleyan, A. B.

Columbia



THE FACULTY



Mansfield High School Annual · Nineteen Twenty-three

The Faculty

THEY always stand for what is right
They urge us on with all their might
They'll always back the Red and White
The Faculty.

From early morn 'till set of sun
They work, their toil seems never done
But they grade us fairly, every one
The Faculty.

As long as the motive's good and true
No matter what we choose to do
They're always ready to see it thru
The Faculty.

They help us through our High School days
They reprimand us and they praise
To them a song of thanks we raise
The Faculty.



MISS MURIEL ABERLE, B. A.

"Wit she hath without desire to make known how much she hath."

Northwestern University—Biology.



MR. SEVERS.

"He was the mildest mannered man."

Bowling Green Business University, Western Ky., State Normal, Ashland College—Penmanship, Commercial Law.



MISS BERTHA PATTERSON.

"The mildest manners, the gentlest heart."

Cornell University—Spanish 1, 2. English.



MR KETNER, B. S. in Ed.

"He doth remember much and tell it well,"
well."

Ohio State University—Gen. Science, Art Club.



MISS MARIE BOWERS, B. A.

"This was the noblest Roman of them all."

Ohio Wesleyan—Latin 1, Cicero, Virgil.



MRS. AVICE REED.

"Sharp's the word with her."

Wooster, Oberlin, Bowling Green, Ky.





MISS EMMA WARING, B. A.

"Smooth gentility of all her ways."

Allegheny College—Eng. 3., Pub. Speaking 1, 2.



MR. BRICKER.

"A modest man."

Bowling Green Business University—Book-keeping.



MISS KATHLEEN MENDENHALL, B. A.

"Her statue tall, I hate a dumpy woman."

Ohio State—French 1, 2, 3, Spanish 1.



MR. SAMMONS, B. A.

"The honor of our life is to have a certain aim before us always."

Ohio State—Commercial Arithmetic.



MISS MARY ABERLE

"She hath a way to chase despair."

Ohio State University—Ancient History.



MISS CAROLINE SHAFEER

"A maid with a mind of her own."

Wittenberg College—English 1.



MR. IRL FAST, A. B., A. M.

"To hold as it were the mirror up to nature."

Baldwin Wallace University of Michigan—
U. S. History.



MISS HAZEL ROACH, B. A.

"I am sometimes gay but I am never sad."

Ohio State University—Domestic Art.



MR. STANLEY GINGERY, B. A.

"A man who knows his own business and can mind
it well."

Ohio Wesleyan.



MR. SMITH.

"Quiet, reserved and studious is he."

Ohio University—Assistant Mechanical Direc-
tor.



MISS CLAUDE BLAKE, B. A.

"She looks upon them with a threatening eye."

Dennison University—English 3, Latin 1.



MR. FRANKHOUSER.

"Be gone dull care, thou and I shall never agree."

Elliott Business School, Bowling Green Uni-
versity—Junior Bookkeeping, Junior Short-
hand.



MR. COE, B. A.

"And tell sad stories of the death of kings."

Ohio Wesleyan, Ohio State—Modern European History.



MISS MARGARET GAVER, B. A.

"She is sensible, vivacious and firm textured."

Otterbein, Ohio State—English 1.



MISS FLORENCE KELLOGG, B. A.

"Hang sorrow, care'll kill a cat."

Wellesley College—English 1.



MR. ERCY KERR, B. A.

"For every why he had a wherefore."

Earlam College—Mechanical Drawing, Vocational Guidance, Construction.



MRS. NEWMAN.

"As good almost kill a man as kill a good book."

Miss Mary Downry's School for Librarians—Study Hall Library.



MR. SMITH, B. A.

"They laugh that win."

University of Michigan—Accounting, Commercial, English. Coach of Athletics.





MR. EDWARD ROWAN, B. A.

"A man among men, always acting the gentleman."

Biology, U. S. History.



MISS BERTHA RUESS.

"Age cannot wither her nor custom stale her infinite vanity."

Former Principal of Hedges School. American Literature.



MR. SHAFFTER, B. A.

"He was ever precise in promise keeping."

Wooster College French 1, Algebra.



MISS FLORENCE SHIRES, B. A.

"What she undertook to do, she did."

Allegheny College—English 3.



MR. FRED ELDER, B. S.

"A man without guile or deceit."

Ohio State University—General Science.



MISS GRAY.

"Plans of the wise and actions of the brave."

Berea College—Typewriting.





MISS KATHERINE ABERLE

"A perfect woman, nobly planned, to warn, to comfort and command."

Special Columbus Business School—Secretary to Mr. Whitehouse.



MRS. ELLA CHASE, B. A.

"Be wisely worldly not worldly wise."

Wooster College—Latin 1 and 2.



MR. McLAUGHLIN

"It is not enough to speak, but speak true."

Miami University of Chicago, Leblon University—Mathematics.



MISS MAE PATTERSON

"Perfect tranquility is the general tenor of her life."

Bowling Green Business University, George Washington School—Commercial Geography.



MR. SHULL

"A man whose very looks betray him."

University of Pennsylvania—Algebra, Geometry.



MRS. MAUD WAGNER

"She is a most extraordinary woman."

Study Hall.





MR. WALTER ARMSTRONG, B. S. in Ed.

"None but himself can be his parallel."

Ohio University—General Science.



MISS MARY BLOOR, B. A.

"One in ten."

Ohio Wesleyan—English 3.



MR. MAYHEW, B. S.

"All is not gospel that thou doest speak."

Mt. Union—Algebra, Physics.

MISS KATE MOORE

"Patience is the best remedy for every trouble."

Ohio Wesleyan—Algebra, English, History.



Mansfield High School Annual · Nineteen Twenty-three

Twenty-Three's Farewell

OLD M. H. S. we're leaving you,
Today is the day we part,
Each one of us silently grieving
And sometimes the tears do start.

For we think of the friends we're leaving,
Of "Goodbye" that has to be said,
Of the rough seas and rugged paths
Through which all men are led.

But our ships are in the harbor,
And today we must anchor weigh,
And venture forth on the "Sea of Life"
Each in his own ship, his own way.

We will travel the rough path of "Progress,"
Till we come to the city "Success,"
Each one of us hoping to find there
His friends from old M. H. S.

And as we travel onward
And fight to lose or win,
We'll remember in every battle
Old Mansfield High School's vim.

And as we think of you, Mansfield High,
We'll think of your precepts fair,
And we'll fight, and play, and work through
life
To that motto of yours "Play Square."

DAISY JOHNSON '23.



Class Offices

President — Glenn Jolley
Vice-President — Robert Bell
Secretary — Louise Emery
Treasurer — Theodore Banks

Braddock Sturges '25

Mansfield High School Annual · Nineteen Twenty-three

Class Song of '23

Words - H. Bradford Music - E. Monahan

Thru the four short years of High School, 'Mid the scenes we love so well. O our
 classes gone and honors we have ever loved to tell. Still we're united for truth and
 honor for scholastic standing too, So we'll ever sing the praises of the dear course and
 bliss. So let's raise our voices to the sky. In praise of twenty-three. Our
 love of her will never die. 'Tis bound with friendships tie. So let's raise our voices to the sky. In
 praise of twenty-three. Our love of her will never die. 'Tis bound with friendships tie.

When we're out upon life highway,
 And we each new burdens add,
 There no matter what our lot is,
 Whether smooth, rough, glad or sad,
 We will all recall together
 The dear days that used to be,
 And we'll all be joined together
 In our love for twenty-three.

Mausfield High School Annual..Nineteen Twenty-three

Class History

IN THE AUTUMN of the year 1919 there entered the portals of M. H. S. the class of '23, great in number, indomitable in spirit, and destined to excel in intellect. Nothing of any importance was undertaken by this class until the Freshman Party.

In the second year their ranks were somewhat depleted, but not enough to weaken the class. Class officers were elected under whose leadership the class was guided throughout the year. The Sophomore Class Party was given in the form of a Carnival. It was unique, clever, and so out of the ordinary that it commanded praises of its success from all who were in attendance.

The class of '23 was now entering upon its third year of high school. Officers were again elected. The first part of the year was entirely devoted to the supporting of high school activities. Finally the school year came which was the gayest for the Juniors. They entertained the Seniors royally at the annual Junior-Senior Reception. The class had looked forward to this affair from the time they entered high school and they were far from being disappointed in it. The talent of '23 was displayed in the Junior class play—"The Revenge of Shari Hot Su." Thus the Junior year came to a close, each member of the class realizing that just one more year of high school lay before him.

Fully realizing this they entered school in the fall of 1922, determined to do their utmost for the school and for their class. The best officers were elected, for they had a great responsibility. The Senior girls established a precedent by entertaining the faculty, their wives and husbands. Then came the famous Senior Kid Party at which the Seniors, laying aside their dignity, were children once more. On Washington's Birthday was the annual Senior Banquet, followed a little later by the Reception, at which the Juniors entertained the Seniors. The end of the year drew near. The Senior Play "Milestones," was presented to the public at the Opera House; the festivities of Senior Week were enjoyed by all; and then came Commencement, perhaps the saddest time of all the four years of high school.

Thus the history of '23, as a whole, comes to an end, but this marks but the beginning of the individual history of its members.

In the Hearth Fire

The lady in velvet advanced shyly into the hall of dazzling brilliance, of laughter, conversation, and persons, gathered to survey London's latest art exhibition. Persons indeed, artists, poets, great literary men, dramatists and critics upon whom depended the success—the failure of youthful lives striving in the arts.

Several of the heads turned to note the lady of velvet, small, shy, wistful. She was much too tiny to attract so much attention. But suddenly she seemed to grow several inches in stature and to lose her shyness and wistfulness. A tiny, triumphant smile played around the corners of her lips. Involuntarily, the eyes of the persons turned to the direction in which she was gazing. And involuntarily, too, every one smiled for they were gazing upon the first exhibited painting of the clever newly popular artist, and from the portrait smiled the sad eyes of the lady in velvet.

Suddenly her eyes narrowed as if perceiving a flaw in the portrait admired by all London and quickly she turned and fled from the hall of fame.

That eventide as she proceeded from the vast staircase into the hall, the slender figure of the artist knelt before her and lightly taking her hand, tenderly kissed her fingers.

Mansfield High School Annual · Nineteen Twenty-three

"And wert thou again flaunted, dear knight," she inquired teasingly.

"Yes, lady of velvet," hesitatingly came the reply. "I fear me the vivacious lady loves Peter greatly."

Motioning for him to follow her, she led the way into the drawing room. She felt most sorry for her dear knight because the vivacious lady whom he adored loved Peter, but she feared for herself lest Peter whom she loved, loved the vivacious lady.

"She adores Peter and does he equally well adore her?" again she questioned with a curious tinge of something almost bordering on anxiety.

"Oh, of course, who could help that?"

That made the lady of velvet smile to herself.

Oh, lady of velvet," his smooth voice continued, "If you only understood. I love her so that she means more to me than my art. How can she—how can she love Peter who has no art, beauty of soul, nothing but common sense, common as himself."

"Oh how young you are, dear knight," thought the lady of velvet. "How young," and then she spoke.

"Dear knight, I have many things I wouldst say to thee. One is this, thou hast not the true faith. In thy heart thou lovest one mortal more than God. Thou doest not understand what thou believest. Worldly opinion is too much in thy heart. Know this, then, and resolve it in thy heart. God is love. Only when love is in thy heart can God be there and only can true love for any person be in thy heart when there is love for everyone. Only with this can one advance upon the path of success, for only by love is love begat and only by dependence on the helping push of hands of those who love can one succeed. Lean on thy fellow man and let him lean on thee."

"This afternoon I went to see thy portrait of me in the exhibition. All the wonderful persons were praising it and at first I was so proud—but then disappointed for I know it is not wonderful for it holds not the light of love to make it live through the years.

"Thou dost not love the vivacious lady but only dost thou adore her, nor dost thou know that fame is not success. Moreover, know this, that all men cannot be artists, nor are only thou blest to whom genius is given. Every man has his gift. Peter hast many gifts thou hast not and I love him and he me and some day he will be the husband of the lady of velvet.

"But until thou learnest the secret of true love thou can'st not be happy with the vivacious lady for thou only adorest her."

She stopped, then softly laughed at his bitter look. She rose and bending over gently kissed his forehead, then carefully led the way from the drawing room.

He bent low over her hand and kissed it.

"Goodbye dear knight," she said. "You go to France to fight? Remember me."

"I can not but help it, lady of velvet. Goodbye."

* * * * *

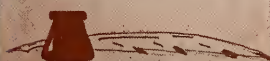
"And going forth to battle, in love I wish only for you to know that at last I have gained success for I loved and from thee I learned."

The lady of velvet turned from her reading of the dear knight's last goodbye with glistening eyes.

"I adored him and knew he would die with fame, but I love thee, my Peter."

ELEANOR BRADFORD.

23



GERALDINE ADAMS

"Give every man thine ear but few thy voice"

There's something of an elfin youthfulness about Geraldine. She has a piquancy extremely interesting—the kind of a person who always does her part in a quiet, unassuming manner and with such becoming modesty. Rather shy and retiring, petite, and demure with a gentle manner and flashing a most ingenious smile.

THELMA ANDERSON

"Virtue is beauty"

See, of the Music Club (4)

One look at Thelma's dancing eyes and you have an idea of her colorful vitality. She is very sincere, capable, and persevering and certainly a most efficient secretary of the Music Department. Her curly hair and twinkle in her eyes combined with her spontaneous sense of humor and vivacity have won her many friends.

JAMES ANDREWS

"Alone I did it"

Operetta (1) Ath. Mgr. (3)(4) Gen. Council (4)

In talking to "Jimmie" one is inclined to think him right and the world wrong. He has a talent for explaining a subject in an intelligent and convincing way so that it is comprehended by others. Good looking, teasing, and feigning a rather worldly attitude, "Jimmy" claims he doesn't like the girls—but sometimes we wonder.

GRACE BAKER

"My crown is my heart"

Grace has a grave and dignified mien with loads of excitement and pep smouldering underneath that Grace is too modest, perhaps, to let out. She is quiet and unassuming with a saving sense of humor. Just when one might least suspect it, one catches a glimpse of charming wit that makes one forget she ever was the least bit retiring.

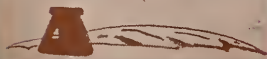
KATHERINE BALLANTINE

"She is wise, if I may judge of her"

Wooster High School (1) (2)

Katherine has the prettiest complexion imaginable. Perhaps that is the reason she seems always so happy. At unexpected moments one is apt to hear that contagious giggle of hers and always there is a snap in her eyes that belies the impression one might gather from her manner that she is retiring and reserved.

23



NAOMI BANKS

"A daughter of the Gods, divinely tall"

Operetta (1) Glee Club (1) (2) (3) (4) Piano Dept. (3) (4) Ex. Com. (4) Debate (3)

Tall, stately and impressive, with a most graceful and distinguished manner. She is a very versatile person with a colorful and rather exotic personality, capable of doing whatever she undertakes. She is studious, with a decided faculty of imparting her knowledge to others and making herself understood — and a musician of talent.

THEODORE BANKS

"Fain would I woo her"

Rather socially inclined is our "Teddy," as his appearance might suggest. He is a good-natured, easy-going, careless, indifferent fellow, one who is never excited, but complacent always. A "slow but sure" sort of a fellow, although apparently rather bashful, is quite a lady's man.

BEATRICE BARDEN

"I must become a borrower of the night for an hour or twain"

Wooster High School (1) (2)

Conservative, loyal and very lovable is Beatrice. She is studious, accurate, and calm, and possesses a very tenacious brain. Sincerity, earnestness and determination are delightfully combined. There is a trace of indomitable will in Beatrice. One feels that perseverance by her will gain for her anything she really wants.

SHIRLEY BEAM

"How far that little candle throws its beam"

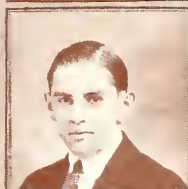
Shirley combines indifference and fervor in his countenance. There's just enough vitality in his eyes to show a whole-hearted enthusiasm for the things he's really interested in. He has red hair that more than one girl envies and a natural and unaffected air that commands everyone's admiration.

CLARA BEARD

"Thy virtues spoke of and thy beauty sounded"

Clara would certainly straightway have won the heart of Titian, for at the first glimpse of her radiant hair, his enthralment would have been complete. One has only to hear Clara's infectious laughter and join in, for here is the gayest of dispositions that loves to laugh, joke and talk, and seems to make everything a lark.

23



LUCILE BECKER

"A light heart lives long"

Treas. of Blue Triangle (4)

There is a lack of formality about Lucile that is charming. It is difficult to find her in a serious mood. She is always jolly and gay and anxious to please—and succeeds very well in pleasing. This combined with her extraordinary talent for drawing surely insures her a successful future.

ROBERT BELL

"Let Hercules himself do what he may"

Football (3) (4) "M" Association (3) (4) Hi-Y (3) (4) V. Pres. Class (4) Gen. Council (4)

Bob's unlimited supply of good-nature makes everything more or less of a lark for him whether it be playing football, taking charge of the class, attending student organizations, teasing the girls, or taking it easy—always the same spirit, the secret of his popularity. And if ever a bell rang true, Bob does.

NAOMI BENDER

"Your heart's desire be with you"

There is nothing meteoric nor smashing in Naomi's ways, but a winsome sympathetic appeal and an understanding interest. She is the embodiment of generous courtesy and sympathy. She has humanness. Absolutely true blue and dependable, a girl, than whom there is no more loyal supporter in the school.

CHARLOTTE BERLO

"The people praise her for her virtues"

Energy personified in this young woman. She is a good conversationalist for there is sort of a subdued excitement about her all the time that bespeaks her enthusiasm and interest for whatever she's talking about. She has jolly brown eyes that twinkle when she talks and adds zest to her conversational ability.

ISABEL BOGAN

"You are full of pretty answers"

"Izzy" is our social butterfly! Dances and parties—how she loves them! But no wonder! Isabel just seems made for such things with her laughing eyes and gay smile. Along with her love of a good time is a happy faculty of separating work from play and being efficient in both.

23



LOUISE BOOTH

"Is she not passing fair?"

Operetta (1) Glee Club (2) (3) Pres. Com. Club (4) Gen. Council (4) Junior Play

Louise's accomplishments are many and diverse. Her histrionic ability is remarkable, and her soprano voice is no average one. She isn't afraid of Lyon's at all. In fact, she chums with one. Pretty, popular and vivacious with plenty of "snap" and dignified when she wants to be—a girl with personality.

GLADYS BOWER

"Still in thy right hand, carry gentle peace"

Pretty? Very charming? Quite a possessor of cool sanity and good judgment. She has a gentle dignity of such poised ways. She is consistent and evenly balanced, so kindly in character and life. Her eyes have a winsome appeal that attracts one at once and makes one want to know better this interesting personality.

ELIZABETH BOYER

"Constant you are"

"Lizzies" slang is the richest thing ever and she's infectiously funny. As for frankness! The laurels surely go to her along that line. Drollery and snap characterize this fun loving Senior who is always playing a joke on someone. But in spite of all her love of fun, "Lizzie" admits she's quite sophisticated.

ELEANOR BRADFORD

"Alike but oh how different"

Operetta (1) Class V. Pres. (1) Sec. of Art Club (4) V. Pres. of Blue Tri. (3) Pres. of Blue Tri. (4) Hypo (4) Debate (2) (3) (4)

Her intelligent brow and sensitive mouth proclaim her the patrician. She is brilliantly clever, of sparkling mind and lightning wit. Books, plays, politics and pictures—she loves them all and can talk intelligently on any of them. Temperamentally disposed with an artists talent both for drawing and writing.

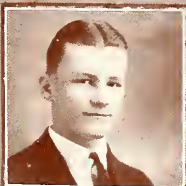
MARION BRADFORD

"There was language in her cheek, her lip, her eye"

Operetta (1) Sec. of Class (2) Blue Tri. Cabinet (3) Junior Play, Gen. Council (3) (4) Ed. in Chief Annual (4) Senior Play

To those who know Marion there is no doubt as to the success of the "Annual." She is a typical example of the spirit of '23. Clever, witty, and always smiling she goes on with her work from day to day, and her untiring efforts have made this book possible.

23



CLARK BROOK

"The very pink of courtesy"

Junior Play Hi-Y (4) Annual Staff Gen Council (4) Pin and Ring Committee V. Pres. Art Club

Clark goes through life with an air of quiet unaffected assurance. He is quite an adroit flatterer and always at his polite best. He reads much, is a great observer and looks quite through the deeds of others. Exceedingly wise, fair-spoken, and persuading, he is a fine student and a poet—if you please.

WILBERTA BROWN

"The best conditioned and unwearyed spirit in doing courtesies"

It's the most fun to hear Wilberta talk because she has a lovely drawling voice and a way of hanging on to every word. She is one of those persons who has a good word for everyone and an enthusiasm which she keeps in admirable check—a truly lovable girl whose interest and sympathy for others is remarkable.

IRVIN BRUNE

"That one may smile, and smile and be a villain"

Football (2) (3) (4) Capt. (4) Class Pres. (2) Pres. of Gen. Council (4) Hi-Y (3) (4) Pres. (4) Basketball (4)

Brune! any job! pep and enthusiasm! success. He is noted for so many things that it is mighty hard to know just where to start singing his praises. Take your choice—athletics, student organizations, class room work, or social affairs and you'll find Brune a leader. Could mortal ask more?

MYRON BURNESON

"Most like a gentleman"

Opferetta (1) Glee Club (2) (4) Sec. Music Club (3) Hypho (4) Pres Music Club (4) Hi-Y (4)

"Bernie" has a keen sense of humor and a spontaneity of wit that makes him the gayest of companions. His eyes just speak his personality for they're never without that jolly twinkle that makes you happy just to look at them. Mr. Chubb's right hand man—and the Caruso of the class.

JOE CAIRNS

"If music be the food of love, play on"

Orchestra (1) (2) (3) (4) Glee Club (2) (4) Music Ex. Com. (4) Quartet (4) Annual Staff (4)

Joe carries himself with an unmistakable air. He possesses poise and dignity; his bearing has eminent distinction. He has the handsomeness of a Greek God and a bit of the "devil-may-care" manner about him. His abilities tend toward the musical line. He can delight with his violin as well as his voice.

23



NELLIE CAIRNS

"For thy counsel's good"

Nellie is the personification of loyalty to her school. A modest and dependable girl interested in all school activities, is keen whether they be scholastic or otherwise. She will undoubtedly be a successful business woman for she possesses earnestness and determination and is always ready to accommodate others.



FAYE CHAMBERLAIN

"True she is, as she has proved herself"

Faye is an example of droll humor that is ever new and entertaining. She has the most capable and independent of manners and at the same time the ability to be the "life of the party" without once becoming ruffled or ever losing her poise and serenity. Of whom else could that be said?



MADALINE CHRONISTER

"Those about her, from her shall read the perfect ways of honor"

Modesty keeps Madaline from pushing herself forward. But when a true, kind-hearted friend is needed just call on Madaline for she's always unselfish and true-blue, fair and square in her every thought. Her smile and pleasant manner are indicative of a strong personality and of true friendliness.



WALLACE CONKLIN

"So wise, so young, do never live long"

Wallace has an argumentative mind and a good one too. He uses his line to good advantage with the ladies. Of a live, optimistic nature and a possessor of unbounded self-confidence. He is one of those persons who has a bit of a clever comment on every occasion and puts everyone at his ease the moment you know him.



MARY COURTNEY

"I know she is not ignorant"

Mary's personality would win her a place anywhere, and her decided brilliancy is a quality much envied by all of us to whom A's are rare gifts. It is in the most gentle of voices that Mary expresses some explanation so brilliant that had it been ours most of us would have shouted it from the housetops—but Mary doesn't have to.



23



DOROTHY CRAIG

"The fringed curtains of their eyes advance"

It is needless for us to mention Dorothy's prettiness for that is easily perceived. An interesting and charming companion for she is always ready to laugh with you or listen to you. She is retiring and practical and one who does not intrude her views although they are worthy of attention.



ESTHER CRALL

"Not stepping o'er the bounds of modesty"

Gen. Council (1)

Esther's genial and smiling disposition may be read in her eyes. One of those persons who never wearies of doing courtesies for others. Conscientious and sincere, a student whom teachers and pupils as well love to have in their classes and a most able representative of the commercial department in the council this year.



LOUISE CRIDER

"Too sweet were ne'er so fatal"

Large quantities of loyalty and cheerful unselfishness sprinkled with bashfulness and just a tiny weeny dash of impulsiveness. Mix them all together and you have one of the most lovable girls imaginable—and such is Louise. Her ever cheerful smile which is always ready to be bestowed upon some lucky friend is a mark of the worth of her friendship.



RUTH CULBERTSON

"In sweet meditation, fancy free"

See that twinkle in Ruth's eye? It's always there and indeed Ruth can entertain anyone with her endless line of jokes and stories. As for academic honors! Well, getting A's just comes natural to her. Her chief delight is to "lose herself in other men's minds"—And sh! She's going to be an author herself some day.



WALTER CUNNING

"Man, proud man"

Walter was never known to be without one of his lessons. He is quiet but not retiring, with slow deliberate actions. A hard working fellow who approaches everything with the same sincerity. He is very shy and bashful but gives the girls a good bit of attention in spite of that.



23



CLARK DAVIS

"A man he is of honesty and trust"

Clark has more "snap" than almost any other ten people put together—a capital entertainer. He has an argumentative mind and can debate on anything—that is, providing he's interested in it. And persevering!!! He'd stick to his side forever! His curly hair and broad smile together with his conversational ability make him popular.

EMMA DENT

"Brought up as best becomes a gentle woman"

The delightful part of Emma is her shy modesty. She is positively the most unsophisticated person we ever saw—and as charmingly wistful. She is unusually pretty, quiet, retiring, unassuming, and rather bashful. She doesn't lack a sense of humor, yet it is always the more serious side that seems to come to the surface.

GERTRUDE DICKEY

"Light she was and like a fairy"

Although "Gertie" has not been a participator in many activities of the school she has had many outside interests to claim her attention. Two twinkling eyes, and one saucy little smile, a quick, clever mind and a good many individual little mannerisms are her most distinguished features.

EARL DICKSON

"Every man has his faults and honesty is his"

Mandolin Club (3) (4)

Which shall he be, architect, doctor or engineer. That is the question which is confronting him. However, without any doubt, no matter which proves to be his choice Earl will be a success for he has the makings of a man. It is a well known fact that valuable objects come in small packages and Earl is no exception.

DOROTHY EBERT

"Her wondrous qualities and mild behavior"

Operetta (1)

Dorothy's unassuming friendliness has won her a place in a good many hearts. Determination, reliability, and enthusiasm which Dorothy wisely keeps controlled make all things possible to her. She is conscientious and serious at times but the most interesting of companions and the most loyal of friends.

23



CRETA EGGERT

"Here's metal more attractive"

Creta belongs to the type of students who slights neither lessons nor fun but is efficient in both. It has been said that wit and good looks never go together. Creta is the exception that proves that rule, for who can deny that this gently dignified yet spirited young person is the embodiment of both?

LOUISE EMERY

"What a case am I in"

Orchestra (1) (2) Hypho (2) (4) Annual (4) Class Sec. (4)

Louise possesses a charming magnetism that hits you when you encounter it and that you can't forget. She is amazingly frank and direct and has a way of always doing the unexpected, of ignoring conventions. Yet, with her impulsiveness she has perfect poise and unbounded self-confidence.

GLENN ERDENBERGER

"They that stand high have many blasts to shake them"

Class Vice Pres. (4) Hypho Staff (3) Business Manager Hypho (4) Student Council (4)

You may not agree with him afterwards but unless you've prepared your resistance, you'll be borne down in a minute when Glenn gets started. His business-like decisiveness and self-assurance are enough to sweep anyone off his feet—a true business genius. A good conversationalist and as well developed socially as mentally.

DARRELL FAUST

"For I'm nothing if not critical"

If you were naturally as solemn as an owl Darrell could make you laugh. Possessed of an unusual wit and a highly developed sense of humor, Darrell is a regular "circus" in himself when he gets started. He is true to his friends—and a friend worth having indeed.

RAY FIELDS

"A merrier man. I never spent an hour's talk withal"

Ray is easily embarrassed—of a shy, retiring nature, but a "perfect scream" when he sets himself to entertaining. There's just a bit of the "happy-go-lucky" about Ray. His actions are natural and unaffected. A steady self-possessed, discriminating fellow with the prettiest rosy cheeks you could imagine.

23



ROBERT FORSYTHE

"He is well paid that is well satisfied"

"Bob" is oddly unsophisticated, humorous in fits and starts. One might term him rather dignified, yet he frequently unbends to add zest to an occasion. Generous as the day is long, he has moments of lazy serene repose and languorous indifference, but usually his attentions are engaged in some unique mischief.

HELEN FOX

"What my dear lady Disdain, are you still loving"

Blue Tri Cabinet (4) Hypho (4) Pin and Ring Committee. Basket Ball (3)

Helen has a way of covering up her work so that to the casual observer her main occupation is having a good time. She is so well-read and naturally brilliant herself that sometimes one suspects her of laughing at us common beings. But then, that's one of Helen's salient characteristics, a highly developed sense of humor.

HAROLD FRASER

"He is a great observer"

With the reddest of hair, the bluest of eyes and the most mischevious of spirits Harold is an addition to any class—and Quick!! He has a problem all figured before any one else has even started. Everything he does is like that although he too has moments of distinet serene repose.

ESTHER FRIETCHEN

"What's mine is yours, and what is yours is mine"

There is an instant allure in Esther's smile. She has a reserved and gentle manner and a generous accommodating personality. One of the sweetest girls in the class. She is of the type who is always amicable, friendly and cordial and possesses appealing modesty that one cannot help but notice

RUTH GARVER

"In faith, lady, you have a merry heart"

Basketball (3) (4)

The list of Ruth's friends might be mistaken for the catalogue of students in M. H. S. She typifies the ideal high school girl, possessing good judgment, good humor, and good looks—and when she gets upon the basketball floor she displays not only admirable fighting spirit but clean standards of fair play as well.

23



LUCILLE GERHART

"She never yet was foolish that was fair"

Glee Club (2) (3) (4) Jr. Sr. Reception Play (3)

Lucille is as entertaining as she is clever looking and her vivacity overtops both. She has a happy-go-lucky, rather willful nature but always appears calm and unhurried. As a songster she deserves mention for her voice is truly unusual.

BEATRICE GERRELL

"She was the fairest creature in the world"

Beatrice has an air that suggests enormous self-will. Her bearing is of regal dignity and grace. She is reserved, self-possessed, always methodical and the very personification of neatness. All these things put together are the secret of her rather subtle charm.

ERCELL GREENLEE

"Men are but gilded loam or painted clay"

Sec. of Blue Tri. (4)

The name, Erzell, with its suggestions of elfs and fairies dancing on the green just seems to typify this maiden of the twinkling eyes and sparkling laugh. She is of quick mind and bubbling humor, yet, one who thinks well before she acts and then acts with precision.

LAVERNE GUENTHER

"I do proclaim one honest man"

Laverne is positively the most methodical person you could imagine and consequently a very good student. He is natural and reserved, touched with a rather subtle self-consciousness, but carrying himself with a great deal of poise, nevertheless—shrewd, straight forward and frank and always the gentleman.

THELMA HAFFA

"A maiden never bold"

Thelma's quiet air hides much of a character that is sincere and full of real worth. She is blessed with a calm, deliberate gentleness of manner, unparalleled in most of us. She is sedate, precise and neat with primness and winsomeness that characterize this bit of a Senior. And a friend indeed.

23



MARY HAGERMAN

"Falseness cannot come from thee"

She is an unassuming, retiring, quiet sort of a person, a wee bit staid, but underneath there is something else, something with a chuckle in it. One loves her in one's classes for she's always there with perfect recitations. It is what goes on inside her head that makes her fascinating.



LEE HAMMETT

"He was a man, take him for all in all"

Lee always has something worth while to say if you can only break down his wall of shyness. He possesses astute humor and wit and appears good-natured always. The welcome traits of frankness and sincerity belong to him and he is ever boyishly straightforward and genuine.



LOUISE HANCOCK

"We are such stuff as dreams are made of"

Operetta (1) Sec. of Class (3) Sec. of Blue Tri. (4) Annual (4)

Louise's eyes proclaim her the dreamer, an artist who is gifted in painting exquisite world pictures. She possesses an unalterable calm which you cannot shake. Her's is a distinctive and exotic charm which is almost oriental. She is reserved, slow, and sensitive with a decided will of her own, a bit ruthless sometimes but altogether fascinating.



IRENE HARBAUGH

"Ever beloved, and loving"

Irene proves the old, old proverb that "You can't judge a man by his size." Petite and pleasing always, a winsome lassie who though apparently very reserved and dignified speaks fire and enthusiasm in her snappy brown eyes. And when she gets started! Few can display more than she.



RALPH HARDY

"To give the world assurance of a man"

Glee Club (1) Football (3) (4) Hi-Y (4)

Ralph is more genuine than garroulous, more athletic than aesthetic. He has been a venerable football hero possessing that happy combination of strength and grit so essential to the game. He is self-contained, steady, and business-like, but not one to let a joke slide by unseen.



23



MARGARET HEICHEL

"The grace of heaven enwheel thee round"

Gay, laughing always, her pride seems to be in sustaining her good nature. There is a sparkling bouyancy about her that bespeaks her perfect good-nature. As for a more loyal girl it is doubtless if one could be found. Frank, sincere, and constant. Could one give higher praise?



LEROY HENDERSON

"At fools I laugh, nor fear them"

Orchestra (2) (3) (4) Band (3) (4) Hi-Y (4)

Roy's blessed above others with infectious good humor and a playful spirit. A patient, likable, uncomplaining fellow. A bit bashful until his junior year when he recovered remarkably. He is a thorough, willing worker in the class room, in the orchestra, or any place where he is called to do his part.



DEAN HERROLD

"Lee, what a crack was seated on this brew"

The ideal High School boy—more modest, retiring, even diffident than a score of others with a fraction of his popularity. Always straight forward and honest and the kind of a fellow who'd share his last penny. Possesses a shrewd, solemn way which makes it doubly funny.



MAE HERRING

"Present mirth hath present laughter"

It would be very easy to imagine Mae very, very good like the little girl with the curl in the middle of her forehead, but to imagine her horrid would be quite impossible. The twinkle in her eye and the lovable sparkle of her smile proclaim her the gayest of the gay.

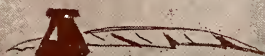


CLARENCE HIEN

"My voice is lusty"

Hi-Y (2) (3) (4) Vice Pres. (2) Operetta (1) Cheerleader (2) (3) (4) "M. H." Association (3) (4)

"Hienie," our cheerleader, needs no introduction. "Hienie" can make more fun at a party than one who does not know can imagine. Everyone likes this good-looking fellow, and his services have turned many apparent athletic defeats into victories. Can't you see "Hienie" swimming in the mud in the Ashland game of '21 cheering the team to victory?



23



JERALDINE HILL

"A maid so tender, fair and happy"

Lansing High School (1) Charlotte High School (2) Ashland High School (3)

Jeraldine—with tresses and eyes like the poets describe in their verses.

Jeraldine—but here let's say "Jerry"—always brimming over with effervescent good nature and enthusiasm. Although she has been with us just a part of her junior and senior years we thank our lucky stars that "Jerry" has come back to graduate with us.

ADELINE HOFFMAN

"A maiden never bold"

As sweet as the maiden of the old, old song "Our Adeline" has not only her disposition of which to be proud. Trustworthiness, enterprise, true friendliness, and we might add many more to the list of Adelines' characteristics. She does not trifle in anything, but sincerity marks everything she does.

IRENE HOFFMAN

"She that was ever fair and never proud"

We all sit in awe and admiration at Irene's undisturbed and poised manner, for it isn't as if she were one of those persons who is cold or hasn't any humor or any friends. Irene isn't—and indeed the number of her friends will show her rank when it comes to pure loveliness and geniality.

MARCELLA HOFFMAN

"And she is exceeding wise"

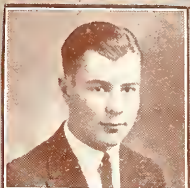
Our auburn beauty defies the proverb that beauty and brains don't go together. She has a reserved and discriminating air that shows grace and distinction. A possessor of a quick brain, gifted with tenacity, one who memorizes rapidly and never forgets what she learns—an undoubted success as a business woman.

REID HOMERICK

"I like this place and willingly would waste my time in it"

Reid doesn't see why boys want to fool with girls—one's enough. It seems as though nothing ever disturbs this sprightly, witty fellow who takes things as they come. He's seldom seen serious, always jovial and merry usually laughing a persistent smile that just seems won't rub off.

23



SELBY HOUSTON

"Between two girls, which hath the merriest eye"

Operetta (1) Mandolin Club (1) Music Ex. Com. (3) (4) Piano Dept. (1) (2) (3) (4) Pres of Piano Dept. (4) Glee Club (1) (4) Hypho (4)

Selby has a languidly racy, clever, sophisticated vocabulary; a keen, incisive mind and a fearless way of blurring out his opinions. Extraordinarily talented musically; he can play the piano in such a way that you're glad to be alive just to listen to him. Brilliant, well-read and somewhat of a dilettante—small wonder he's a social lion.

DOROTHY HUNTER

"Her fact the book of praises"

Operetta (1)

All the good fairies must have been in attendance at Dorothy's christening for the rich gifts bestowed upon her are many and varied—efficiency, beauty, and sparkling humor—all these belong to her. Although most capable of business duties yet business life will probably not claim this most lovable of girls.

RUTH HURSH

"All the contagion of the south-light in you"

Did you ever know a more wonderfully "dispositioned" or more lovable person than Ruth? She's just the sort to whom you go with your confidences, for she's always ready to give that sympathy which everyone needs now and then. As a loyal and helpful member of '23 she's been invaluable for her aid in the social activities of the class.

HARLEY IHRIG

"Speak of me as I am"

There is subtlety of imagination and distinction about Harley. He is a sly, rather bashful-mannered person but always natural—one of those fellows who can't pose. And when it comes to books!! He's a regular literary connoisseur and has read everything from Peter Pan to Transcaucasia and Ararat.

HENRY ISALY

"I am strong and lusty"

Class Pres. (3) Football (3) (4) Basketball (4) Hi-Y (3) (4) Gen. Council (3) (4) Annual Staff.

Confidence in his good looks and attractiveness make him a dangerous proposition for susceptible females. He is a worker with a whole-heartedness that explains his success. Mentally, socially and athletically he ranks high—and certain it is, "Hen's" popularity asserts his ability.

23



DAISY JOHNSON

"Full of wise saws and modern instances"

Daisy is one of those indefatigable workers who upholds the honor of the school by scholastic endeavor. When she makes up her mind to do something, one can gamble that it will be done, well, too. In addition to her ability, perseverance, and thoroughness, Daisy is an interesting companion with undeniable humor and unselfish nature.

GLENN JOLLEY

"I shall not look upon his like again"

Our class president, the shepherd of "23" which goes to verify the proverb that "The best will eventually be chosen." The girls worry a lot more about Glenn than he does about them. He is loved by every one. And where, oh where will any other class find so capable a leader, so efficient a manager, so fine a friend?

VIOLA JONES

"I feel within me a still and quiet conscience"

Whether her blue eyes are truly demure or looking mischievous thoughts we don't know, for she keeps us guessing. She has a very reserved and reticent air and is exacting and precise in everything she does. And who wouldn't like to have that gentle dignity of bearing that she wears?

REX KALLMERTON

"Silence is the perfectest herald of joy"

Rex isn't half so unsophisticated as he appears. He may look quiet but he knows a lot. Rex's friends have a real friend in Rex for in an unassuming and unostentatious way he makes his friendship count by understanding sympathy and good sportmanship.

MARY KARCHER

"And fair she is, if that mine eyes be true"

Operetta (1) Pres. Music Club (3) Hostess Music Club (4) Hypho (1) (4) Gen Council (3)

The girls might all envy Mary's good looks if it wasn't for the fact that they all like her so well themselves. She's pretty, she's neat, she's constant, she's sweet. Indeed it would require one to be quite a spendthrift in adjectives to fitfully describe Mary of the blue eyes and golden hair.

23



ELIZABETH KEGG

"Her voice is ever gentle and low"

Operetta (1) Annual Staff (4)

Elizabeth's winsome smile and dainty mannerisms have made more than one heart go fip-pety flop. Rather demure and docile yet with plenty of "go." Always impeccable, fond of fads and fashions and a great lover of beautiful things. Affectionate, generous-hearted, easy-going and extremely popular socially.

EVERETT KERR

"He's not only a chip off the old block but the old block himself"

Lebanon High School (1) (2) Meotomo Council (3) Editor High School News (4) Pin and Ring Committee (4)

Here he comes! A member of '23 who shows very prominently in scholastic circles. He is the type of a student any class may be proud of and an efficient editor of the school notes in the Mansfield News. He is calm, just, and accurate with a grace, dignified demeanor that is occasionally broken by an incongruous gleam of humor.

THELMA KICK

"My name is subdued"

By a girl's actions rather than what she says—so shall ye judge her. And certainly that ranks Thelma high for her actions are always proper, always accompanied by logical good judgment and tranquil candor. She is always unhurried, poised and self-possessed, but the most friendly and pleasant of companions.

MAE KING

"To thine own self be true"

M stands for merry, modest and mirthful. A for amicable, agreeable and affectionate. E for engaging, earnest and enterprising. Put them all together they spell Mae and form a fitting description of this girl who knows indeed how to be an affable companion and a true friend.

KENNETH KIPLINGER

"Exceedingly well read"

Hypo (1) Ath. Mgr. (4) Gen. Council (4) Hi-Y (4) Debate (4)

"Kennie" might be termed the best read fellow in the class. Without being overly studious, he seems to absorb knowledge. A brilliant conversationalist with an erratic wit that displays itself when you're least expecting it—and one who can analyze others motives perfectly an exotic combination of indifference and enthusiasm.

23



EDWARD KISSELL

"He is one, the truest mannered"

Mark you this man well for he typifies the good student, the heart-breaker, the unassuming friend all joined together in one modest senior. Mild mannered, steady, a consistent fellow whose very smile will put any one in good humor—and indeed 'tis quite fatal to certain fair lassies.



ELEANOR KNELL

"The hand that made you fair has made you good"

The unpretentious quietness of some people is deceiving, and one cannot but believe it when one sees Eleanor's eyes begin to snap and her jolly smile break forth. She is a happy combination of mischievous devilry and capable ability with just a tiny bit of bashfulness mixed in.



BLAKE KOHLER

"Men of few words are the best men"

Ah! Here is the great tit-tat-toe champion! It's Blake's quality of thinking things out that enables him to claim this title. And that isn't joking either, for Blake is one of those steady fellows who always works things out in a philosophical way. And in addition to common sense he possesses unaffected humor that is delectable.



JOHN KOLB

"Come what come may"

Here's a fellow who is admired by all. He's known for his willingness to enter into things and boasting services are as typical of him as his curly hair. It is not surprising, therefore, to find him in diverse activities. His smile proves to be his best index. Quiet, unassuming, ministering men are loved.



ABRAM LANTZ

"But screw your courage to the sticking place"

Did you ever see "Abe" with his dog? Well, he's got one and a boy's not a boy unless he loves a dog, so "Abe's" a first class boy. When it comes to bowling he's expert. He can roll 'em straight and true every time. We all hope his life runs just that way for everyone respects and likes "Abe."



23



HUBER LANTZ

"Give us free scope"

Orchestra (1) Mandolin Club (2) Yell Leader (3)

"Hub" needs no introduction. Few there be who haven't seen a manifestation of his pep and spirit at the games, or revelation of his blithe and merry spirit at a party—or an exhibition of his hearty laugh and ability to create new vexations with which to tease the girls.

MARGARET LEOPOLD

"Music hath charms to soothe the savage beast"

Margaret is the sort of girl you like to have for a friend, for although she has many diversified interests of her own, she's always ready to listen to yours. She has ability to charm us with her singing, to amuse us with her mirthful giggle, and impress us with her studious attitude.

JOHN LEPP0

"He does not boast"

John, the serious, John, the chaste, John the jovial, John the—, but this will never do for of course, we'd never be able to end the list of John's worthy attributes nor ever do justice to his serious, steady, dependability of spirit or his droll wit and humor. So suffice it to say he's a friend worth having.

WILLIAM LONG

"He bears himself with honorable action"

Football (4)

Although upon first appearance William might present a rather austere and formidable front, when you know him he isn't a bit that way. It fact, he has the ability to be a most interesting companion as well as having a competent, trustworthy, clear-brained way of doing things.

ALTHEA LORENTZ

"There are no tricks in plain and simple faith"

Without, a quiet reserve; within, a thoughtful and conscientious mind. Althea's reticence conceals a friendly, lovable disposition marked by primness and precision. No matter upon what sort of an occasion, she always retains that unruffled front. She is true to her friends and sincere in everything she does.

23



HELEN LYONS

"Friendship is constant in all other things"

Mandolin Club (1) Junior Play (3) Annual Staff

Helen is famous for: (1) her "rep" as a "good sport;" (2) her ability to do things and do them well, including her work on the annual; (3) that clever, pert, little smile of hers that corresponds with her mannerisms; (4) her ever present gentle dignity that does not in the remotest way suggest haughtiness or coldness

CATHERINE MATZ

"I am constant as the northern star"

Orchestra (1) (2) (3)

Catherine's poised and capable manner is the admiration of the whole class. She has a genial, sunny disposition, and always looks on the bright side of life, and so her dimples are usually in evidence. A violinist of no small ability and a most dependable and loyal girl.

FRANK MAXWELL

"I am ashamed that women are so simple"

Frank has the air of business-like decisiveness and is always in such perfect good humor. Has calm good sense—a very rare trait, and takes the highest pains to accommodate people—probably the reason he is such a likable fellow. He takes zealous care of a fancied dignity and is quite a lady's man, we understand.

EDWIN MILLER

"Oh sleep! Oh gentle sleep"

Ed's a lion among the women although, of course, he doesn't give them too much encouragement. He is free and easy regular sort of fellow who doesn't believe in taking anything too seriously. He's a good student, a clever companion, a lady's man. Gee, Ed's a dandy fellow!

MARY MILES

"The gods with safety stand about thee"

When it comes to describing somebody like Mary, we feel our incompetency, for such pleasant reserve and dignity in addition to reliability and trustworthiness really require an author of books to do them justice.

P. S. Oh yes, we forgot to say Mary's lots of fun, too, and a staunch friend

23



SADIE BELLE MILLER

"Dart not scornful glances from those eyes"

Blue Tri. Cabinet (4)

Sadie Belle, sweet and winsome—the best of sports for everything worth while. Charm, humor—we admire them in her but even more do we admire her standards as immaculate as her appearance. And, too, among her unforgettable qualities we must add those rosy cheeks, that genial smile, and the perfect good nature of hers.

CLARA MOORE

"Give me leave to speak my mind"

Here's Clara! Yes, she's the girl with those pretty brown eyes, those favorite, gracious manners, and that careful, fastidious way of doing things. She's the girl who might well serve as a model of reserved and easy bearing and friendly disposition. Yes, Clara's the girl we all love because—because she's Clara.

EDITH MOORE

"An inviting eye; and yet, methinks, right modest"

Blue Tri. Cabinet (4)

"Edie" must stand for "charm" in some language. Fascinating appearance and the sweetest sort of charm together with a delightful amount of good common sense are her chief characteristics. Although pleasingly dignified at times, Edith's is not a serious-sided nature. Tactful, sympathetic, and sincere—naturally popular with both girls and boys.

PAUL MURPHY

"I know him not, but I have heard of him"

Football (4)

One of the brightest fellows in M. H. S. and a travelling salesman of the future. Wonderfully dispositioned with a heart as big as all outdoors and a smile for everyone. Has beautiful red hair and one of those "cute" chuckles. He is loyal, hard-working and persevering—one of our reserve men.

RHEA MCGREGOR

"The gentleness of all the gods go with thee"

Rhea is a person of strong temperamental reserve. It is difficult to describe her nature, a nature which holds itself aloof from others by perpetual kindness. She knows how to draw a line between things that really count and trivial matters.

23



RUTH McCLURE

"Very sweet and contagious, is faith"

Sober, steadfast and demure." These words were written by Shakespeare years and years before Ruth ever was born. Yet how truly they fit her. She belongs to that dependable class of people that never fail. She is of a reserved manner, ever loyal, practical and conscientious to the nth degree.



MARIAN MCGINLEY

"But thy eternal summer shall not fade"

Analyzing Maid Marian is indeed a puzzle for she has so many lovable traits and singular characteristics. Naturally calm and poised as one should be you have only to see Marian at a game or party, bubbling over with that unforced humor of hers, to realize that hers is not a narrow nor one-sided personality.



LEONA MCGINTY

"To beguile many, and be beguiled by one"

Nature has bestowed upon Leona one of the most smiling, genial natures imaginable. Some people are alive without living, but this can never be said of Leona for one is constantly amazed at her ever beaming countenance that sees something to be happy about every minute in the day.



BERTHA McLAUGHLIN

"She's a most exquisite lady"

It's a puzzle how "Bert" kept from laughing long enough to get her picture taken. Of a wide-awake, optimistic nature that asserts itself in her laughing eyes and witty comments. Possessor of a bubbling humor and a dynamic and vivid spirit that is a marvel to her classmates.



FLOYD McLAUGHLIN

"He is a great observer"

Operetta (1) Ath. Mgr. (4) Gen Council (4) Hi-Y (4)

Everyone knows "Flip" by his laugh. There's a contagion in it too, that makes everyone have a good time when he's around. He's continually letting fall witticisms, never seeming to run out of them, and when it comes to real works! He's a humdinger and one to be depended upon.



23



IRENE McEEEKEN

"As merry as the day is long"

"Irene, a little bit of salt and sweetness—Irene, a dainty slip of rare completeness. Mannerisms, eyes of youth inviting." We got that from the song "Irene" and while it may seem rather impossible we think John McGarthy must have known our Irene for his description quite fits. Don't you think so?

SARAH OSTER

"Let all the rest give place"

Sarah just simply makes everyone love her, both by the smile she flashes so modestly and by the unselfish attitude of her dealings with others. Everyone might take her as a model of thoughtfulness and gentle manners. As for her smile—well, we'll let that speak for itself.

BERTHA PALMER

"Speaking in deeds"

Though the skies should fall, Bertha would serenely pursue the even tenor of her way and work—and scarcely bother to ask the wherefore. That does not mean, however, that Bertha has no humor nor that she is always serious. One may always know when something funny has happened by that enviable twinkle in Bertha's eye.

LUCILE PARKER

"I am no orator as Brutus is; I only speak right on"

Everyone loves Lucile—not because there's so much of her to love, but because what's there is so blamed lovable. She is a real lender when it comes to pure friendliness and pleasantness and cheerful headiness to ever be of service to others. Can you blame us for loving her?

HOWARD PIERCE

"Men at sometime are masters of their fate"

Jovial, laughing and gay. Howard is always engaged in some kind of merry-making. As a tonic for downheartedness we recommend a dose of Howard, and we'll warrant that he can cure the bluest blues for anyone—for who could resist his happy smile and mirthful, mischievous spirit?

23



ZOA PITTINGER

"To the manner born"

There is a sort of Quaker-like charm about Zoa that is most attractive. She is always obliging and sincere with a friendly smile for everyone and with such gentle, demure ways. Thoroughly capable and deserving of a lot of credit for her typing of the Hypho this year.



DOROTHY REINHART

"Mine honor is my life; both grow in one"

Hypho (4)

Into everything she undertakes Dorothy puts her whole heart, her most ardent interest and enthusiasm. She is extremely sensitive and nervous, very affectionate, modest and generous. She has naturally curly hair which is the envy of all the girls, and a kind-hearted and considerate disposition that all others wish might be theirs.



MARIAN RICE

"That is a virtuous maid"

Marian's one of those girls who doesn't go yelling everything she knows all over the place, nor is she a girl who does things ostentatiously. Perhaps that is the quality that makes us respect and like her so much. At least that's one of them. Of course we couldn't give them all.



MIRIAM RIFE

"A merry heart goes all the day"

Junior-Senior Reception Play

For an interesting conversationalist, faithful sporter of all '23 activities, and a truly lovable girl, endowed indeed with beauty and wit you'll look long before you'll find any one better suited to these characteristics than "Mim." Always plucky and smiling—no wonder is it this bob-haired bit of hilarity and real genuineness is so popular?



FLORENCE RITCHIE

"As if an angel dropped down from the clouds"

Pin and Ring Committee

Personality is ordinarily a much misused word, but coupled with real ability, unselfish interest in others, and pluck it sums up the secret of Florence's list of friends. And she as a friend is most delightful, for the chameleon-like quality of her enables her to understand and sympathize with others.



23



DALEE ROBINSON

"Be as your fancies teach you"

DaLee is no bigger than a minute—But oh what a score of things this particular minute holds. Among other things a friendly, agreeable disposition and a mirthful and ever alert spirit that never slumbers, but seems imbued with vivacity and life, enough to last forever.

GLENN ROBINSON

Butler, Ohio (2) (3)

Glenn is an individual. His silence and solemnity set him distinctly apart. He is a fellow who not only has brains but uses them, in short applies himself to anything he undertakes. What he does he does with all his might and in that there is a meaning with no trifling significance.

ISABEL ROBINSON

"Study knows that which yet it doth not know"

Not the Maid of Orleans but the maid from Pannonia, but we'll venture to say that Joan of Arc herself was never liked any better than this gentle-mannered Senior. She seems permeated with friendliness and untrifled dignity for she has never been seen in any other way.

RUSSEL ROSS

"He is a very proper man"

Athletic Mgr. (3) (4)

Russel is a ringleader in anything that's fun—a genial, smiling, joking fellow who loves to tease the girls, but who doesn't allow them to worry him too much. A real boy! He is modest and generous with a kind-hearted and considerate manner that makes him well liked by everyone.

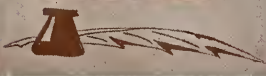
ALBERT ROTH

"The better part of valor is discretion"

Basketball (3) (4) Baseball (1)

Hat's off to "Al," our basket-ball hero and the ladies' adored. The secret of his popularity lies in that "darling" smile of his, that boyish straightforward manner and—oh just the way "Al" has. Somehow when the strides on the floor and airily drops the ball through the basket, it isn't just the girls that yell, for everyone likes "Al."

23



WILLARD RUHL

"The glass of fashion and the mold of form"

Willard might impress one as dignified and reserved in the class room—but oh man he's a regular Ralceigh around the girls. If all the palpitation of the heart that cynical yet purely humorous smile of his and that charming air have caused were dollars, Willard would outclass Rockefeller doubly.

LUCILE RULEY

"The lady doth protest too much methinks"

There's a sparkle about Lucile—a gleam and a flash. She is always ready for fun with bubbling good humor and a rippling laugh that you're apt to hear any time, anywhere you find Lucile. But in spite of all her "life" Lucile can muster up the most dignified and poised manner imaginable when she so desires.

HOWARD RUSK

"Our fancies are more giddy and infirm than women's are"

Class Treas. (2) Glee Club (1) (2) (4) Music Ex. Com. (2) Band (4)

"Ruskie!" whose winning way would take Theda Bara off her guard and make Rudolph Valentino work for his money. He bangs a wicked banjo, toots a mean saxophone and displays a most danegrous smile. He is oddly indifferent, easy-going, fun-loving and—well, we could rave all day about "Ruskie" but for time.

BETTY SAMPSELL

"Frailty, thy name is woman"

Betty is of a temperamental disposition, enthusiastic in fits and starts. Mischief, fun-inspiring, when Betty's in the mood she wouldn't stop at anything. And say! You just ought to see her take charge of social affairs—there positively never was her equal.

MILDRED SANDEL

"Exceeding wise, fair spoken, and persuading"

Did you ever see that sweet smile of Mildred's? Did you ever notice that fresh, mirthful sparkle in her eye that bespeaks her friendliness? Did you ever see the capable way in which she does her work? If you have, you can realize the impossibility of trying to do her justice.

23



HARVEY SAWHILL

"He was a man take him for all in all"

Harvey displayed his good judgment in seeing the advantages of graduating with '23 and in waiting for us. He is a big jovial fellow, with a jovial smile; yet, even then, his ability to make friends more than corresponds to his physique. He's not one to worry much, but accepts things as they present themselves.



HENRY SCHROEDER

"Lowliness is young ambition's ladder"

Such activity we have seldom seen in one person, nor so obliging and friendly a spirit, nor resourceful a mind. His eyes just twinkle you into liking him, although after you know him you couldn't help but do so anyway and that's that.



LOUISE SEEMUTH

"It adds a precious seeing to the eye"

Would you like to be full of fun, good-looking and well-balanced? If you have such an ambition, Louise will make you a good model. She has one of those confiding, sympathetic dispositions that enables her to make friends easily and a cheerful, altruistic spirit that enables her to keep them.



KATHERINE SELLS

"A woman of quick sense"

Capability and Katherine are inseparable. Her determination or purpose and reliability of action assure the accomplishment of any task which she is asked to do. But that's but one side of Katherine's nature; her friendliness and fun-making ability demand admiration also.



KENNETH SHAFFER

"For I am armed so strong in honesty"

When he grows up "Kennie" is going to be a civil engineer. Now, though, he is just our jolly, good-natured classmate. He possesses that indescribable, utterly elusive quality of always enjoying himself and making others have a good time, too. He has a playful, naive spirit, and an ingenious mind for thinking up new mischiefs.



23



LEETA SHAFER

"A maiden never bold"

Pres. of Art Club (4) Annual Staff (4)

A deliberate, careful voice, an unusual talent for crawling and an ineffable charm of manner—there you have Leeta. She may look gentle, but she has a mind of her own. She thinks well and acts with precision. Sincerity and artistry are exquisitely blended; for in her delicacy there is strength.



HERBERT SLOUGH

"More at your request than to please myself"

Orchestra (1) (2) Football (3) (4) Hi-Y (3)

(4) Gen Council (4) Business Mgr. Annual (4)

"Herb" is a mixture of boyish frankness and impulsiveness with sophisticated understanding and poise. He is intensely loyal, easily hurt, of quick sympathy and understanding. A versatile person who can do anything well from playing football to managing an annual—and funny! When he gets started he can make absolutely any one laugh.



HUBERT SMITH

"I am as true as truth's simplicity"

If there ever was a little physics problem that didn't want to be explained it had better keep out of "Dibby's" way for working out physics and chemistry puzzles is the "thing he doesn't do anything else but." That isn't exactly the truth either for Dibby always has time for fun and merriment and knows how to do that well, too.



RUTH SMITH

"She that could think and ne'er disclose her mind"

Ruth is just backward enough, not to be too forward and just forward enough not to be too backward. Pretty good combination, is it not? But then if you knew Ruth you'd find many more things to admire. So many more, in fact that we can't begin to name them.



GEORGE SNYDER

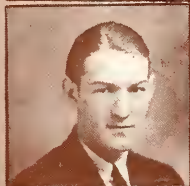
"I'll make assurance doubly sure"

Basketball (3) (4) Baseball (4) Cab. (4)

Whom have we here? "Georgia," "Cap," "Ike." He'll answer to any of these. He is a fellow who sticks by everything he says and no "beating around the bush" for him. He's steady, reliable—but are we not attempting the impossible in trying to give all the merits of our Captain?



23



INEZ SOTHERLAND

"She's beautiful and therefore to be wooed"

"Nezzie" has two dimples, a bewitching smile, and a charming air which have endeared her to her classmates and to her teachers. She is a fine student but is always ready for a good time and "in" for anything. Combined with the masculine sense of fair play and good comraderie is a truly feminine charm.

NELLIE SPENCER

"If I do row a friendship I'll perform it"

Operetta (1) Sec. of Gen. Council (4) Blue Tri. Cabinet (4) Pres. of Blue Tri. (4)

Poignantly charming, Nellie wins the hearts of all who know her. She is brilliant, roguish, and captivating, with an enthusiasm that is bubbling over all the time. There is nothing half-way about Nellie. Her whole heart goes into everything she undertakes. Everyone knows and loves that "old spirit" of hers.

ANNLISBETH SPRINGER

"Of a free and open nature"

Operetta (1)

The secret of "Ann's" charm is her cheerful outlook on life. She's never without a smile for everyone. When she laughs everyone laughs for she has an easily transferable personality and a cheerful and genial charm of manner. Always well gowned she looks as if she might be one of the fashion ladies in the magazines.

ARDEN STRANG

"Man delights not me, nor woman either"

Pres. of Class (1)

Ability, good looks, erudition—there's no denying that all these belong to Arden. Nevertheless they don't seem to disturb him much. The calm of his manner is never destroyed and no matter what happens, Arden pursues the uniform course of his way with perfect composure.

ROSCOE SULLIVAN

"Wise men ne'er sit and wail their woes"

Orchestra (1) Glee Club (2) (4) Jr. Sr. Reception Play (3) Junior Play, Gen. Council (3) (4) Aud. of A. A. Association, Senior Play

His eyes with their jolly trish twinkle have a way of looking at you that is warranted to make you love him at once. He is a subtle Don Juan who goes through life playing for the real joy of it. One of the most brilliant minds of the class, but he doesn't allow that to worry him.

23



RUSSEL TAPPAN

"As proper a man as one shall see on a summer's day"

Did you ever see Russel when he wasn't immaculate? Of course you didn't. Did you ever see him when he took things too seriously? Of course not. It's just his way to always look impeccable. As for his disposition—well, really, to appreciate his "happy-go-lucky" attitude of life, you have to know him.

ERMA TEETERS

"Yet I have in me something dangerous"

One feels an immediate liking for Erma, for her smile is so amiable and friendly and she has—oh, the prettiest blue eyes imaginable. She is always natural, affable, and cordial, and devoid of petty conceits. She has a vivid enthusiasm and interest for all activities of the school, and a wonderful loyalty.

KATHERINE TERMAN

"For she's not forward, but modest as a dove"

Glee Club (2)

Ha! Ha! Ho! Ho! Here's Katherine. Not that she is a joke. Positively not! She was actually seen serious twice but even then not without that merry, refreshing smile. And say, do you know she has more pep and a better sense of humor than you would imagine? She has! So, ha! ha! ho! ho!

ISABEL TULLOSS

"The April's in her eyes"

With every acquaintance Betty gains a friend and becomes one. She is of an even disposition, sympathetic, and so well liked that the wicked stepmother in the fairy tale, in choosing an impossible task for the princess might well have set her to finding an enemy of Betty's, for we'll warrant she could never have accomplished that.

RUTH TURNER

"Thou see'st how diligent I am"

Debate

In a quiet, unobtrusive manner, by constant and faithful work, Ruth has won a place of high esteem with faculty and students alike. In her studies she takes a back seat for no one. She is indeed one of those few and far between girls who has actually succeeded in mastering her studies and not becoming narrow.

23



ELSIE VANGUILDER

"There's nothing ill can dwell in such a temple"

When a girl of artistic and sensitive temperament can combine good common sense with joyous humor, you may rest assured as to her popularity. Elsie is such a girl for she is not only a good student but a person whose mirthful laughter and pleasant fun-loving spirit are thoroughly spontaneous. The result is usual?

JOHN WATKINS

"Is not this a rare fellow, my lord"

Hi-Y (3) (4) Auditor of Gen. Council (4) Historian (4)

A business man clear through and the distinguished auditor of the General Council. Girls don't influence "Johnny" in the least although they do their best, for they all admire this good-looking fellow with his quiet, poised manner. He is dignified without being cold and, above everything, extremely practical and capable.

CARL WEIKERT

"I dare do all that may become a man"

Carl is one of our good-looking male blonds who has the common sense and ability to separate work from play. If he attains his ideal he will be Dr. Weikert some day, and if he is as loved wherever he goes as by his classmates how can he help but be a success?

NAOMI WIGTON

"In sweet music is such art"

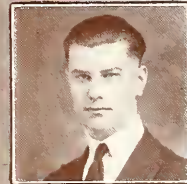
Naomi belongs to that class of students whose work is a marvel to her classmates because she never has to bluff. She aspires to be a great musician and will undoubtedly attain that ideal. Combined with her vibrant ambition is a jolly sense of humor and the ability to be a gay companion and friend.

ALVERDA WEIGAND

"Her heart inform her tongue"

Alverda is the original little gloom-killer. Every one who knows her will vouch for her inexhaustible supply of cheerfulness, her bubbling laugh and twinkling buoyant humor. She is full of all sorts of amusing little mannerisms. No matter how serious the occasion her smile is always on duty.

23



CHARLES WHITMAN

"What stronger breastplate than a heart untainted"

Football (4)

A friend of his has said that Charles has more grit than any boy he knows. He is one of our reserve men and a boy who demands admiration for his pluck and nerve. Apparently quiet and reserved yet one who possesses reserved enthusiasm that is admirable because it is wisely bestowed.

HAROLD WILLMAN

"Nature has framed strange fellows in her time"

Conscientious, hardworking, and unusually bright, Harold never fails to recite physics laws and chemistry formulas by the yard—A modern Archimedes. "No wonder is it he aspires to be a chemist? He is aggressive, keen and confident, one who constantly strives and inevitably achieves.

LYDIA WITSCHI

"This above all, to thine own self be true"

When it comes to real work Lydia is a genius. Unprepared lessons are unknown things to her. As for thoroughness! Lydia bores right into a subject no matter how difficult it is and before long has it perfectly analyzed. Pretty, discriminating, conscientious and efficient in many things—where ever else such a combination?

LOIS WOLFF

"A maid that paragon's description and wild fame"

Mandolin Club (1) (2) (3) (4) Library (3) (4)

Lois just radiates efficiency and self-possession and well, when you think of the duties she assumes in the library—in such a capable manner too—one is inclined to wonder if there was ever her equal. When it comes to fun and facetiousness—Lois assumes a front place there, too.

KARL WOLFORD

"Men should be what they seem"

No chemical formula can "faze" "Karo." In fact he's not daunted by any physics problem or radio explanation for these are the things on which he dotes. Although he's rather silent in classroom 'tis not any lack of knowledge. He's no feminist although he does venture to give the girls a friendly smile now and then.

23



VIRGINIA WEST

"Let the sounds of music creep in your ears"

Yes, this is Virginia. She's the girl whose merry giggle is apt to be heard almost any time; whose sparkling eyes are always dancing which is a proof of her gay spirit, and me, oh my! we mustn't forget her voice. Yes, she's the girl who sings so prettily. Didn't you know?

ESTHER WOOD

"An angel, or if not an earthly paragon"

Class Sec. (1) Basketball (3) Hypho (1) (2) (3) Ed. in Chief Hypho (4) Gen. Council (4)

Behold! Artist! Editor! Student! Really an attempt to indicate the overwhelming activity of this emphatic and original young person is hardly within the scope of a high school vocabulary. Blessed indeed with a winning sense of humor. Practical, capable, a good student and a fascinating companion Esther defies the word limit.

JOHN ZELLNER

"What's done is done"

We know John in two capacities—as a friend and companion and as a musician. To say which is the most agreeable is quite impossible. He likes the girls quite well and frequently steps out among 'em—and take it from us, John knows what is what.

MARY ZEIGLER

"No profit grows where is no pleasure taken"

The most extraordinary thing about Mary is her loyalty, a manifestation of which was shown in her spirit in hiking to Shelby last fall. There is that combination of sincerity and wholesomeness about her that makes one know one can depend on her. Her cheerful smile and undying patience will certainly make her a charming nurse.

MADELLE ZIMMERMAN

"Give every man thine ear but few thy voice"

We must record Madelle's conventional dignity first and next that spontaneous fun that's lurking just beneath. She is a girl who knows how to draw a line between things that really count and trivial matters and just when to be serious and when gay. In either mood we love her.

23



WILMA JAMES

"Bid me discourse, I will enchant thine ear"

"Willie" has one of those charming personalities that makes you want to be her friend, even before you know her. She is brilliant, poised and always ready to oblige. She possesses a never-to-be doubted sense of humor and a gift for saying the right things. We are sorry that "Willie" must leave before we graduate, but we shall always claim her as ours.



CHESTER BRUBACH

"Thus men may grow wiser every day."

Chester is an easy-going chap with a highly developed sense of humor and a slow measured way of doing things. He is an authority on socialism, well-read, but usually keeping his opinions to himself. He has a will of his own although he never acts with ostentation.



MARJORIE LEMON

"And thereby hangs a tail"

Demure? You'd think so to see her but, well, she has a mind of her own. She converses well, giggles spontaneously, and bestows coy glances which are quite entertaining. She is of an enlivening, sprightly, alive spirit that just naturally won't allow her ever to be anything but merry.



JACK ROBBINS

"Oh, what may man within him hide"

Operetta (1)

Who could find or want a more witty fellow than Jack? He is fond of vaudeville, girls, and good dinners and is sure to enjoy himself wherever he is. Careful, jovial and always smiling, he never takes himself or anyone else seriously. He does not brood over himself or his future. He lives by the day.



ROSE NIXON

"A rose by any other name would smell as sweet"

Glee Club (3)

Rose—refreshingly young! Rose—our silver-throated lassie! We think she must have discovered the secret of perpetual happiness. She has two constant companions—that well-known contagious giggle and that merry little smile of hers. Capricious, mirthful, laughing. She is a regular gloom dispeller and a pep-

inspiner.



23



RALPH WILMOTH

"He shall ne'er be younger"

A jolly, happy-go-lucky, independent fellow. Any one who has seen Ralph will remember his wonderful, rosey cheeks. He believes that "a friend in need is a friend indeed," and he has been a "friend indeed" to all of us.



SYBIL SCOTT

"There is a fair behavior in thee"

Such activity we have seldom seen nor so extended and decided opinions in one diminutive Senior. We offer a reward to anyone who has ever discovered her with a frown.



ALICE GRABLER

"I do not know her spirit."

There's no necessity for anyone looking in to the "Correct Manner" columns of the magazines to get the secret of poised and pleasing manner for they can get it directly from Alice. She's dignified, but fond of fun and always looking as if she might have stepped from out a bandbox.



PIERPONT BAHL

"Her eye discourses — I will answer it"

In other words Jacob Pierpont Morgan Bahl, but to most of us as plain old "Pierie." He is one who believes in the motto, "Think twice before you speak once," and as a result he is generally right, as every one will testify who is in any of his classes.



ROLLA STULL

"Heart and hand both open and free"

Any one here seen Rolla? That's the big question for he is so quiet that his presence is hardly known. But when one knows him he makes up for his shyness in many other ways. He is another one of our handsome males.



Mansfield High School Annual · Nineteen Twenty-three

Junior Class Poem

'T WAS in the year of '21,
 When through our halls of fame,
Amid the jeers of upper men
 A host of Freshies came.

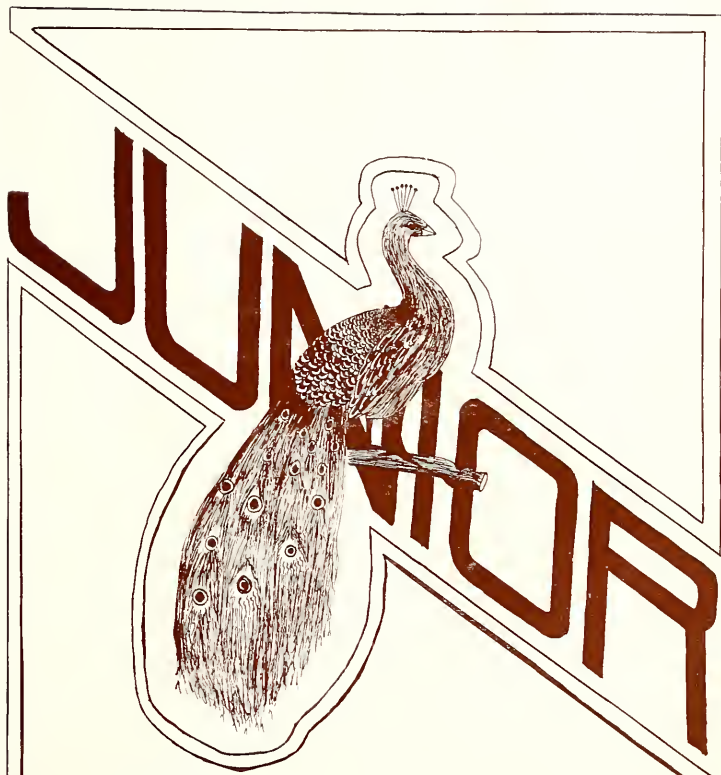
We'll quickly scale the ladder
 That leads to all success,
And flaunt our banner to the sky
 'Make '24 the best.

Our grid-iron fame is paramount,
 Our scholarship the best,
While through our untiring efforts
 We've past by all the rest.

Look up, oh class of '24!
 Salute the Blue and Gold,
For by our pep and spirit
 Our future is foretold.

So here's to the ones who have made it so
 And to those who have done their best,
May we cherish long these memories
 Of dear old M. H. S.

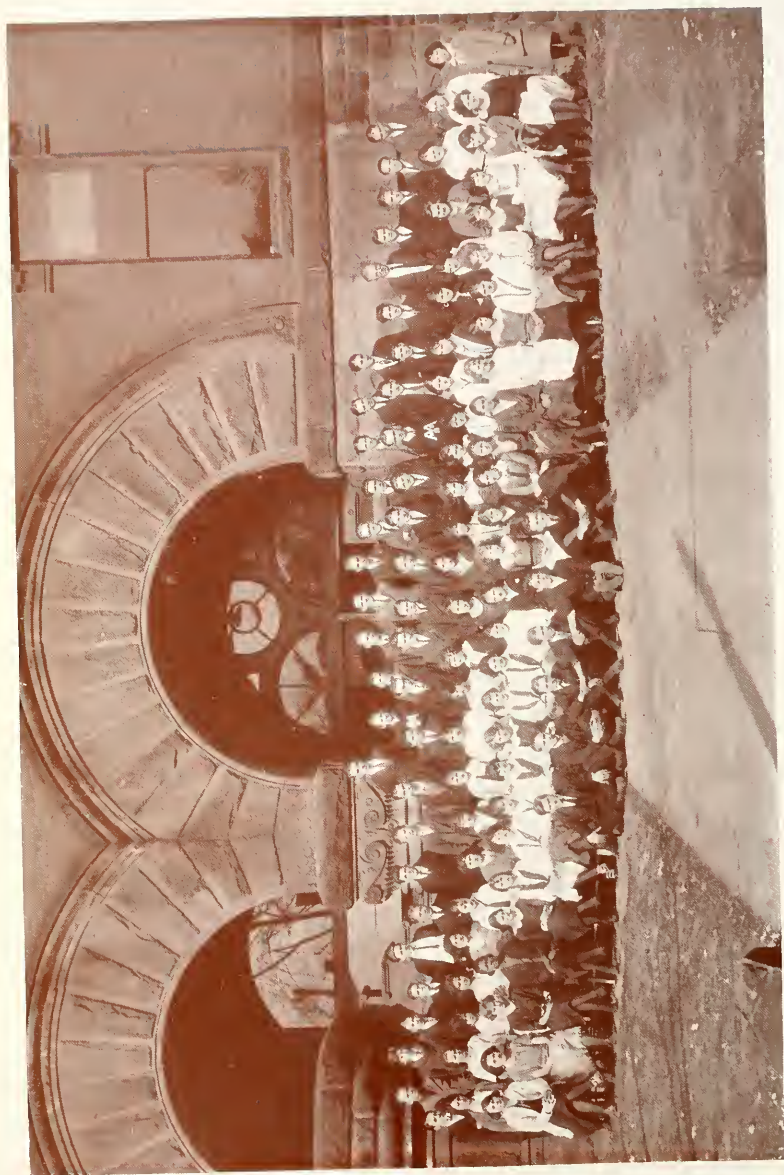
By ROBERT WITTER '24



Class Officers

President - Paul Anderson
Vice-President - Mildred Angle
Secretary - Norma Rosen
Treasurer - Ruth Cohn
Sergeant - Chester Frickman

Broddock Sturges '25





Mansfield High School Annual.. Nineteen Twenty-three

Juniors

MARTHA ALBRECHT
MILDRED ANGLE
HARRIETT ANTRICAN
DOROTHY BALLANTINE
LEOTA BARNETT
MARY BENSON
SYLVIA BISHOP
MARIE BLIZZARD
LOIS BRIDE
GRACE BROOKER
LUCILLE BRUBACK
GLADYS BRUBAKER
EMILY BUCHANAN
KATHRYN BUSH
EDNA CALVER
BLANCHE CARNAHAN
AUDREY CHANDLER
RUTH CHARLES
MARJORIE COCHRAN
FRANCES COMBS
RUTH CONN
THELMA CRIDER
MARY CULLER
KATHERINE CULP
LILLIAN CUNNINGHAM
FERN DAUBENSPECK
PHERN DAVIES
MYRLE DAVIS
MARGUERITE DAY
SARAH DeWITT
HELEN DICKSON
IVAL DINGY
NELLIE DOBBS
EVELYN EMERY
EVA ERNDT
MILDRED FERN
MARYALICE FORD
MARGARET FORSYTHE

SARAH FOUST
RAMONA FREDERICK
ANITA FREER
KATHERINE FREY
DORIS GARVER
DENA GEESEL
MARGARET GREIDER
JOSEPHINE GRICE
LOVEINA GRIMES
MARGARET GROSCOST
MILDRED HAAG
NAOMI HAHN
ETHEL HAMAKER
ELIZABETH HAMBLETON
ELANOR HANCOCK
MATHILDA HAUTZENROEDER
MILDRED HEICHEL
MARIE HEITZ
MARY HETLER
CORRINE HIGH
IRENE HIPP
CARRIE HOOVER
GERALDINE HOOVER
ALBERTA HUGHES
IRENE HUTZELMAN
LUCILE JACKSON
ADELE JACOT
EVELYN JENKINS
MARY JOLLEY
ALICE KISSANE
MARTA KOMITO
FRANCES KOOGLE
ELLEN LAPE
BERNICE LATIMER
CATHERINE LEMLY
THELMA LONG
RUTH MABEE
MILDRED MASON

Mansfield High School Annual.. Nineteen Twenty-three

Juniors (Continued)

EDNA MEILY	HELEN TWITCHELL
CATHERINE MERRILL	MILDRED WACHS
LILLIAN MILES	HELEN WHITMAN
GLADYS MILLER	CORREAN WILLIAMS
KATTIE MILLER	MARY WILTROUT
ALICE MITCHELL	NAOMI WOLFE
RUTH MULQUIN	MARION WOOD
FRANCES McBRIDE	MARIE YARNELL
LUCILE McCLURE	MILDRED YARNELL
ALICE PARKINSON	MAZIE YOHA
MILDRED PICKING	VERA YOHN
MILDRED RICHEY	LETTIE YOST
MARIE ROBINSON	ALTHEA ZIEMKE
MARJORIE RUDOLPH	PAUL ACKERMAN
RUTH RUST	HAROLD AMSBAUGH
NORMA ROSEN	PAUL ANDERSON
MARY SCHNEIDER	ELDEN ARBAUGH
ELIZABETH SCHNORR	RUSSEL BAILEY
MILDRED SEIFERT	IVOR BALYEAT
BERTHA SEYBOLD	DONALD BECK
MARGARET SEYBOLD	PHILMORE BEIN
ERMA SIGLER	HARRY BERNO
NEVA SIMMONS	PAUL BERNO
MILDRED SMITH	EDWARD BOLAN
PAULINE SMITH	JAMES BROOK
ESTHER SNYDER	BLAINE BERKHOLDER
EVELYN STANLEY	WILLIAM BUSHNELL
PAULINE STATLER	GLENDALE BUTZ
RUTH STEELE	HAROLD CAMPBELL
DOROTHY STOUGH	THOMAS CAMPBELL
GENEVIEVE STOUGH	HENRY CARR
HAZEL STULL	ALBERT CARTER
FRANCES SWISHER	RICHARD CHASE
ELIZABETH TAMER	JOHN CONSTANCE
PAULINE TERRY	FANCIS COPE
VIRGINIA TOWNSEND	GEORGE CULLER
MARY TROLL	HOWARD DAVIES
PAULINE TRYON	KENNETH DAVIS
	JOHN DICKSON

Mansfield High School Annual · Nineteen Twenty-three

Juniors (Concluded)

STANLEY McFARLAND	PAUL NOLAN
LEWIS McCULLOUGH	DALE OSWALT
HARRY DILLON	ROBERT PARKER
VIRGIL DIVELBISS	WILTON PARKINSON
MARIAN DOW	JOSEPH PEPPARD
DEAN ECKERT	SAMUEL PEPPARD
CHESTER EISENBERGER	LESTER PERRY
HAROLD ELLER	PARR PETERSON
BURNS ERNSBERGER	ROBERT PHIPPS
ALVIN FRANKHAUSER	LEWIS POLING
HARRY FAY	ALLAN PORTS
FRED FERGUSON	FRANK RENAND
CHESTER FRICKMAN	RICHARD RICKETTS
FRANK GADFIELD	WILLIAM ROBERTS
ERNST GEIGER	RAYMOND ROWLAND
WALACE GILKISON	ALBERT SCHALLER
CHESTER HAUPT	PAUL SCHISKA
JOSEPH HAWKINS	CHESTER SCHULTZ
FLOYD HUFF	EARL SEYMORE
DAVID HUGHES	JOHN SHIPLET
LLOYD HUGHES	EVERETT SMITH
LESTER HUNTER	MILTON SPRATT
EUGENE IMHOFF	ALLAN STOODT
GEORGE IMPERIO	DLELL TAYLOR
EMMETT IZER	PAUL THIEME
LOUIS KAUFMAN	FLOYD UHLICH
EARL KELTNER	RUSSELL WALLACE
ROBERT KENNEDY	EVERT WALTERS
EARL KENDINGER	ARTHUR WARRACK
JAMES KRUG	RICHARD WARRINGTON
JOHN KUAN	STANLEY WEDDEL
CLARE KYLER	CLEMENS WEHINGER
OSLER LEBARRE	HOWARD WENNING
MERLE MABEE	STANLEY WEST
WILLIAM MARTIN	THOMAS WHORL
KENNETH MERRELL	RICHARD WIDDERS
JAMES MILLER	HAROLD WEIGAND
WILLIS MIX	PAUL WILMORE
EARL MOAHAN	GEORGE WINTERSTEEN
EDWIN MORRIS	ROBERT WITTERS
RICHARD MOSEY	WILLIAM WOLFE
FREDERICK MULL	RAY WRIGHT
HERBERT MULL	CLARENCE ZEHNER
THEODORE MUTH	LAWRENCE ZEHNER

Mansfield High School Annual · Nineteen Twenty-three

The Vault of Victory

Just my luck! Just my luck! wailed "Stoney" Jackson as he lay stretched upon the ground with "Doc" Johnson and Coach "Jim" examining his injured ankle. "Stoney," the champ pole vaulter of Cloister College had just completed one of his praiseworthy 10 foot vaults, when upon alighting, his ankle had turned on a small stone which some careless person had tossed there. As he fell in a heap, sharp pangs of pain shot through his ankle. "Doc" and Coach "Jim" rushed up, their faces betraying their suspicions. But surely "Stoney" could not be hurt to badly that he could not participate in the event of the year—the Field Meet between Cloister and Dunham Colleges.

Cloister and Dunham were bitter rivals and since the building of the latter college, spirit had run rife between the two. Furthermore they delighted in bragging about the field meets they had won from Cloister, but this year Coach "Jim" had declared he would clean up Franklin Field with Dunham College. Dunham especially flaunted their pole vaulter, Jerry Macon, who for three years had taken the pole vault from Cloister. Coach "Jim" had made a great find in "Stoney" and felt the former idol would be dethroned.

After a brief examination of the injured member "Doc" blasted the hopes of Coach "Jim" by announcing that "Stoney" had broken several bones in his ankle. This brought forth a torrent of abuse from "Stoney" upon the person who had left the stone, upon Coach "Jim," upon "Doc" and finally upon himself for being so awkward and allowing a little pebble to break up his career. So amid alternating torrents of wailing and abuse "Stoney" was carried to the infirmary where his foot was put in a cast.

The news quickly spread through the college that "Stoney" had hurt his ankle and would be out of the meet. Groups were seen to gather about the campus, all looking as though they had lost their last friend. How could they beat Dunham with their best out, and they had so wanted to take away the crown from Jerry Macon and the whole Dunham crew. But now the meet would be like those of former years. Just the matter of placing another trophy in Dunham's already too full case.

The following day at practice, the accident was seen to have had its effect upon the squad. Don Berry slipped back three seconds in the 440. Chuck Langley failed to clear the high jump at his usual height. Even Coach "Jim" himself seemed to be irritable and all too ready to criticize some unnoticeable thing.

"Stoney" up in the infirmary seemed like a caged lion, ready to snap at anyone who even dared offer condolence. He was often heard to mutter he knew he was born under an unlucky star.

A week however had passed and there was but little better show of spirit. The substitute vaulter had failed to even reach the record of last year's vault and was far from capable of reaching "Stoney's" mark. "Stoney's" injured member had improved but little. Gloom prevailed in the Cloister camp.

Finally the fatal day arrived. Dunham had come over to Cloister and spread themselves all over the campus, as though victory already shone over them. They had heard of Cloister's luck and so now seemed certain of victory. Then the hour arrived.

Mansfield High School Annual · Nineteen Twenty-three

First the Dunham gladiators came out upon the field, their chests thrown out, their stride being one of victory. The cheer leaders began their gymnastics and loudly Cloister yelled in an endeavor to instill some fighting spirit into her crew.

Then came the Cloister crew with a "do or die" stare gleaming from their eyes. A form on crutches with one leg bandaged hobbled along with them. He even had on a track suit. It was none other than "Stoney" who had demanded to be allowed to put on a suit and go out on the field with them; although only as a substitute. He hobbled over to the side lines and lay there covered with blankets and with the look of one facing certain destruction upon his face.

The meet began. Dunham easily won the 440, the fleetfooted runners of Dunham making the Cloister sprinters look as though they were standing still. Then came the mile run; near its finish Sterling, of Dunham, got a cinder in his shoe and went lame. Sperry, Cloister's deer taking advantage of this put on an unexpected spurt and finished first, winning for Cloister the second event. This incident revived a little spirit in Cloister for the score now stood eight all. Next came the hurdler, then the high jump followed by the shot put and broad jump. These events brought forth many surprises and at the end of the broad jump the score, as if by magic, stood 52 to 55 in favor of Dunham. The next and last event was the pole vault. Dunham now felt sure of victory, although they had been frightened because of the unexpected show of strength of Cloister. The Cloisterites now bemoaned the fact that victory being perched so close, they must lose it because of simply the pole vault and "Stoney" Jackson. "Stoney" himself all but went wild to think that he could not get victory for Cloister simply because of a few little broken bones.

The pole vault started. Jerry Macon, of Dunham, cleared the bar as though it were only three feet from the ground. Blackburn, the Cloister substitute, was just able to clear the bar also. The bar was raised. Again Macon went over like a bird; with Dunham fans cheering wildly. Then came Blackburn, he ran vaulted; his foot was seen to touch the bar, it wobbled but through some twist of fortune remained in position. Everyone knew, however, that the next jump would be his last. Again the bar was raised and again Macon cleared it. Blackburn walked back for his jump and called for time to get ready for what he knew must be his finish. However on the sidelines, a person was seen to tear frantically at some white cloth around his foot. Freeing himself from it he jumped to his feet and ran to the vaulting stand. He seized the pole from the astonished Blackburn and running, vaulted the bar like a superhuman! It was "Stoney." But what about his foot; were not some bones broken in his ankle. The gallery and officials were stupefied.

He limped back to the running ground. His face was white, his teeth clenched. The coach and officials rushed up to him but he waved them away and they fell back speechless. The bar was again raised but this time Jerry Macon was unmoved, he had lost his confidence and the hero of Dunham caught the bar with his foot and down it came and with it a cry of dismay from Dunham.

But Cloister wondered; could "Stoney" succeed? It was not possible. However the bar was replaced. "Stoney" was seen to close his eyes, his face was now blanched, his form seemed to shake and his hands grasped the pole so hard that his knuckles turned white. He ran; up, up he soared and clearing the bar fell in a heap at its

Mansfield High School Annual · Nineteen Twenty-three

base. A cry of joy burst from Cloister they had won, miraculously, 57 to 55. However the cry of joy was changed to one of fear and anxiety; the form at the base of the pole vault remained motionless. The officials rushed up and turned "Stoney" over. He was unconscious. They quickly carried him back to the infirmary where they found he had rebroken the knitting bones.

Back on the Cloister field, pandemonium reigned supreme. Dunham was stupefied; it could not realize it had lost. The Dunham fans, walking to the railroad station, resembled a funeral line of march. However there was not a Cloisterite who was not relating over and over the heroic feat of "Stoney." The pole vaulter was now Cloister's idol. Here and there on the campus groups were seen to jump joyfully up and down, clap each other on the back and give yells for "Stoney."

That night when "Stoney" regained consciousness, as he opened his eyes he was astonished to see his room crowded to overflowing with students ready to congratulate him. His hand was wrung until there was no feeling in his arm. Praises were poured into his ears until his head swam. Finally when the room was emptied and "Stoney" was giving himself up to the mistress of sleep, despite the pains that racked his leg, he was seen to smile and murmur to himself. He at last had won his fight. The pain of a few broken bones was nothing compared to the joy that the new hero, the champ pole vaulter of Cloister felt as he went to sleep only to dream over and over the wonders of that afternoon in which he had given his all for the vault of victory.

—Robert D. Witter—24.



Sophomore Class Poem

THE curtain's up! The second act!

The Sophs go trailing by,
Our pep and spirit never lack'd
Most all events we try.

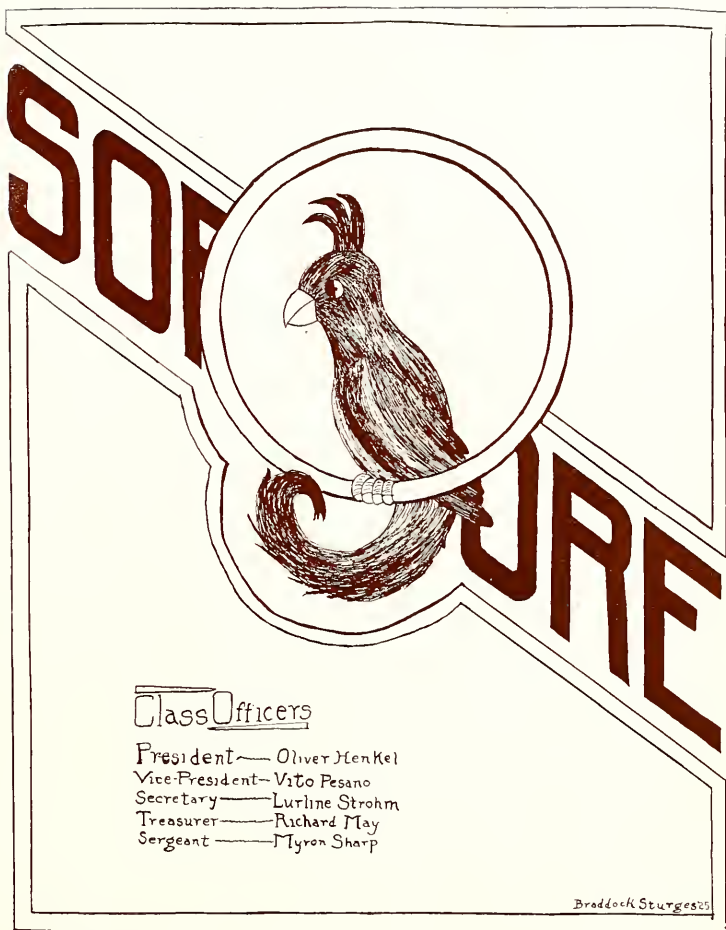
Sincerely do we plod along
With high ideals our aim,
Ever banishing all wrong
To bring our class to fame.

Upon us rest the Freshie eyes
We must be just and true,
Our upper classmen criticize
Most everything we do.

We did our part in the debate
We've worked for M. H. S.,
Our "gridders" we congratulate
Our class e'er brings success.

The curtain falls! We're Sophs no more
As Juniors we shall strive,
To do still better than before
This class 'o twenty-five.

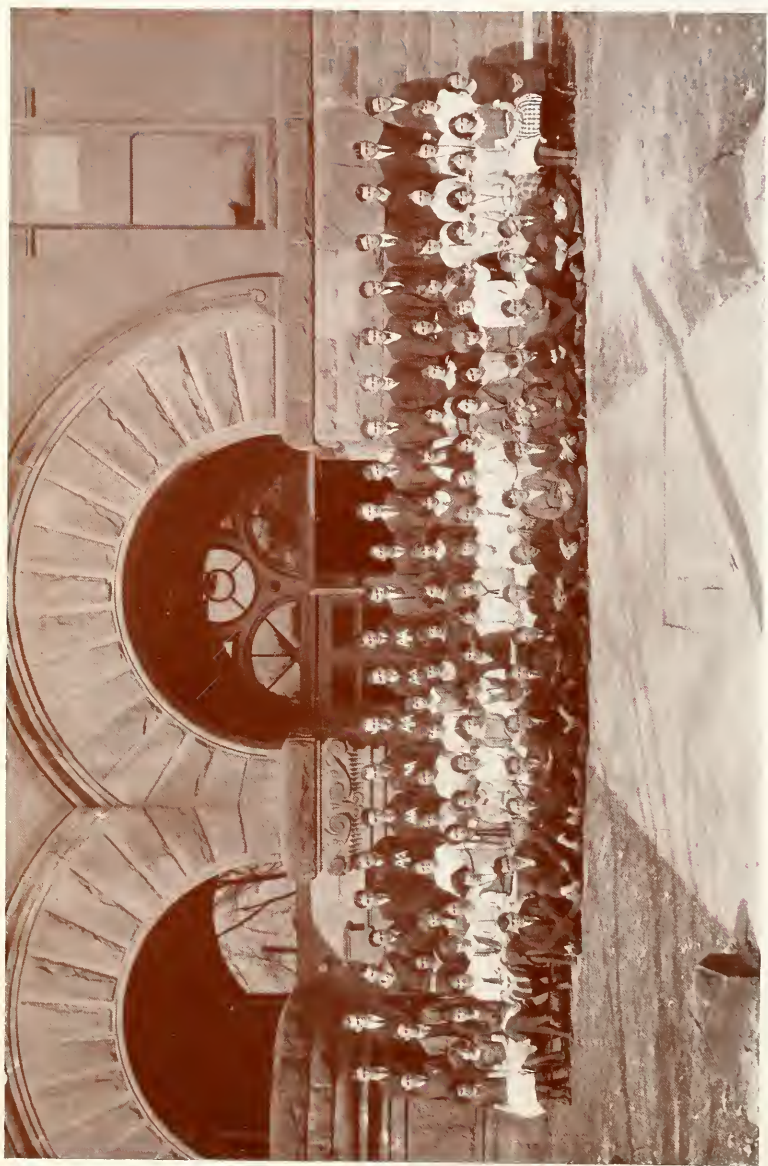
BRADDOCK STURGES '25

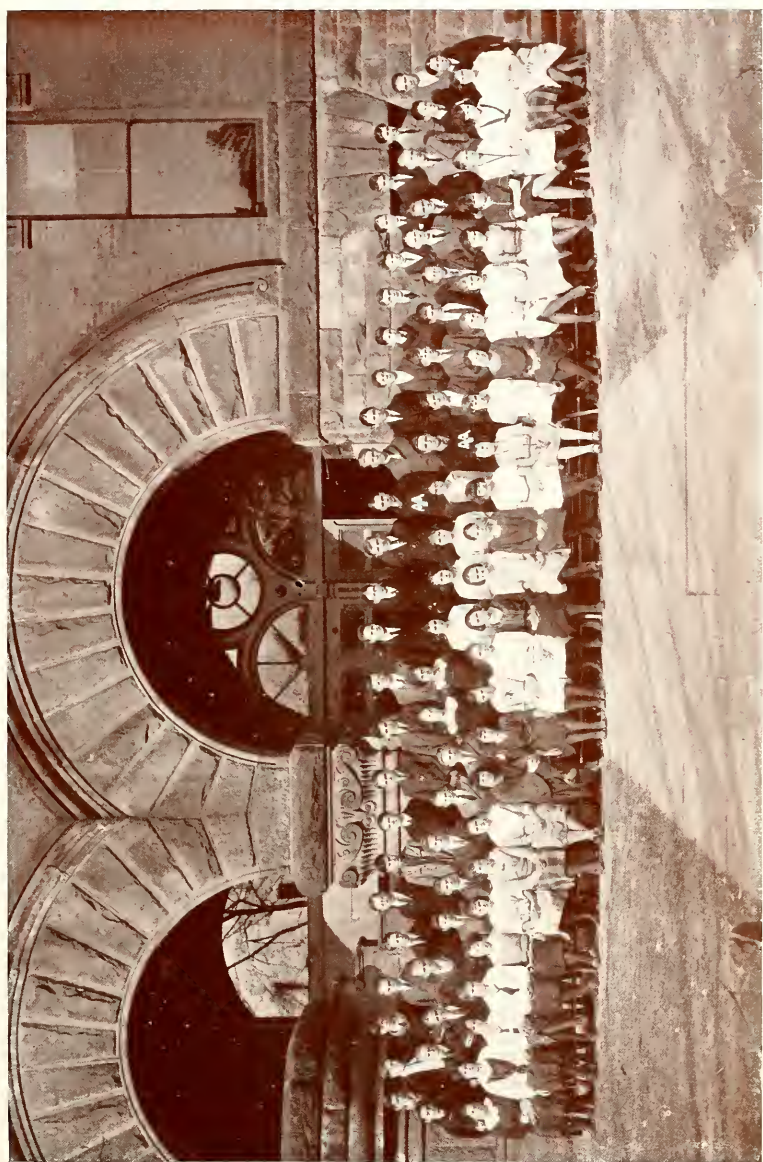


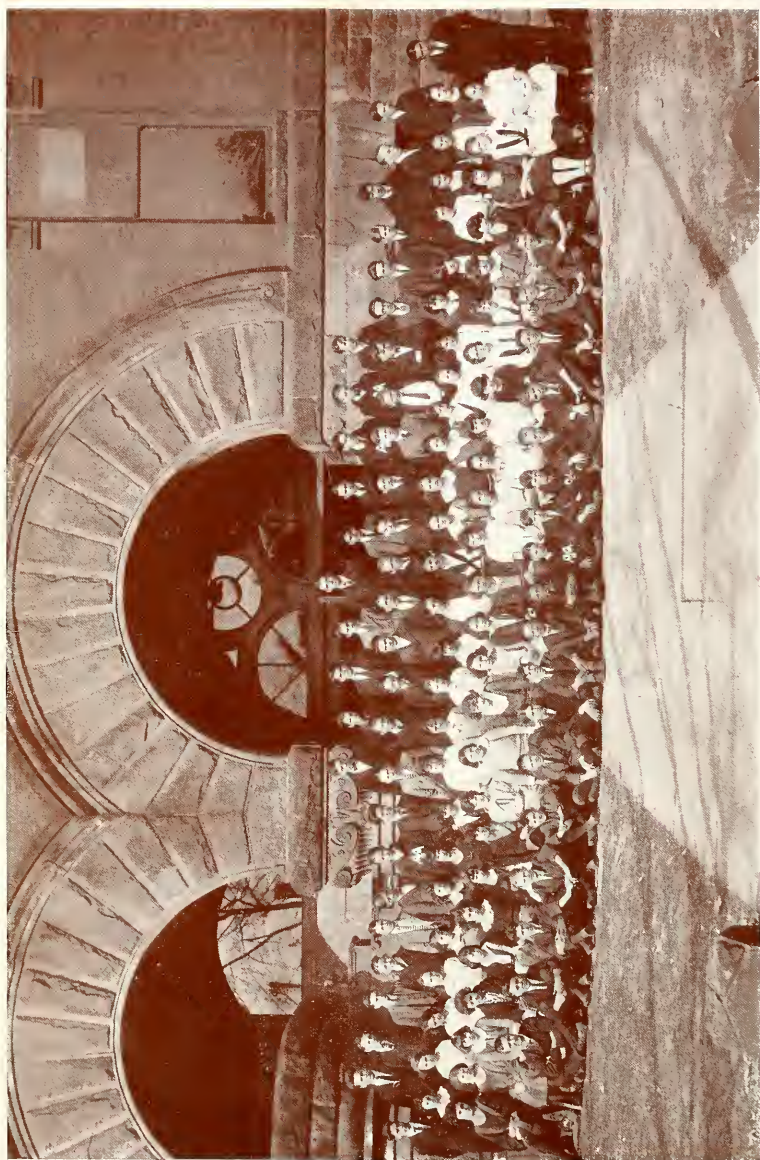
Class Officers

President — Oliver Henkel
Vice-President — Vito Pesano
Secretary — Lurline Strohm
Treasurer — Richard May
Sergeant — Myron Sharp

Braddock Sturgeess







Mansfield High School Annual · Nineteen Twenty-three

Sophomores

Dorothy Ackerman	Mildred Eberhardt	Zada Lantz
Lucy Anderson	Dorothy Eckstein	Florence Leach
Alice Armstrong	Louise Eichacker	Grace Leech
Edna Baker	Gladys Erkel	Ruth Lehman
Kathryn Balliett	Madaline Foss	Ruby Leight
Ruth Balliett	Zora Foss	Ruth Leistensinder
Dora Barber	Lois Frasher	Nellie Lindecker
Bernadelle Barnes	Thelma Frietchen	Katherine Linser
Ruth Beeber	Leota Fritz	Thelma Longsdorf
Dorothy Beelman	Frances Gage	Lucille Longsdorf
Julia Boggs	Dorothy Gertig	Mary Loiselle
Margaret Boock	Bertha Groff	Ruth Ludwig
Doris Boor	Martha Hagedorn	May Mackey
Ramona Boor	Donna Hagerman	Ruth Maffett
Mary Bricker	Madaline Hall	Ruth Malone
Elizabeth Brown	Melba Hall	Mildred Martin
Gertrude Brown	Loretta Hedrick	Addie Meily
Betty Bruce	Emma Heichel	Gladys Miller
Florence Burdette	Virginia Herrold	Gisela Mohler
Florence Butts	Ruby Hetter	Ruth Boke
Alberta Cairns	Eva Hock	Ruth Morgan
Lucile Carroll	Grace Holcombe	Anna Mosberg
Jeanne Carson	Helen Hoover	Eleanor Murphy
Dorothy Case	Lanora Houston	Margaret Niman
Marjorie Chandler	Mary Hughes	Francis Nunnemaker
Mary Constance	Lois Humerick	Mary Parkinson
Jeannette Cook	Eleanor Johnson	Minnie Phoff
Dorothy Correll	Florence Kasner	Gladys Powell
Dorothy Crawford	Gladys Kasner	Dorothy Puigley
Dorothy Daubenspeck	Ara Keefer	Mary Ramsey
Grace Davis	Charlotte Kerr	Naomi Reed
Mary Davis	Josephine King	Irene Rees
Rosa Deschner	Thelma Kircher	Marguerite Richard
Mary Dickson	Mabel Kline	Isabelle Ritchie
Florence Dunmire	Marguerite Koerper	Leeta Ruhl
Dorothy Eakin	Thelma Komito	Lois Samsel

Mansfield High School Annual ·· Nineteen Twenty-three

Sophomores (Continued)

Margaret Schreidt	Donald Beer	Frank Frisch
Mary Sellers	Jacob Beer	Eugene Fumston
Dorothy Shade	Byron Bell	William Gilbert
Wanda Simmers	James Benedict	Joe Gordon
Lucille Smith	Albert Bergman	Lawrence Grabler
Dorothy Smith	Arthur Berry	Marvin Grabler
Thelma Smith	Eugene Berry	Allan Griffin
Mary Sommers	Joe Bertka	Harry Hull
Anna Sonner	Paul Black	Paul Harbaugh
Katherine Sowers	Kenneth Bolesky	Harold Hardgrove
Pearl Springer	Lloyd Bonar	Neil Hardy
Lois Stone	Donald Bowden	Elewood Harmon
Marguerite Stone	George Bragg	Paul Hassinger
Lurline Strohm	Arthur Brumer	Albert Heitz
Isabelle Summers	Dana Buck	Oliver Henkel
Irene Swendal	Donald Burger	Frederick Henne
Dorothy Swift	James Campbell	Robert Herrold
Muselle Thomas	Lindus Clark	Russell Heston
Anna Tryon	Harry Clements	Manard Hill
Wilma Van Asdel	Paul Cliver	Edwin Hoffman
Elizabeth Wald	Alvin Coleman	Kenneth Houston
Dorothy Warner	George Constance	Barton Hower
Lucy Wakland	Allen Cory	George Ingram
Zalitta Wehinger	John Cuning	Chester Johnson
Dortha Wharton	Donald Dancer	Wilber Jolley
Eva Wilson	Delane Darling	Conrad Kalbfleisch
Helen Wise	Edwin Daveson	Worth Kaufman
Ruth Wolfe	Fred Derror	Ray Kinton
Helen Wuthrick	Arthur Dishong	Clayton Knoll
Jane Zellner	Harold Doerr	Paul Kurtz
Edna Zimmerman	Gail Eccles	William Lanzendorfer
Donald Ackerman	Alphonse Eichinger	Richard Leather
Carl Adams	Rowland Emmons	Luther Lomax
Harry Alvord	Walter Fensch	Fred Long
George Barnhill	Fred Forkner	Williams Longsdorf
James Beck	Waldo Froley	Robert Lorentz

Mansfield High School Annual · Nineteen Twenty-three

Sophomores (Concluded)

Carl Loveland	Robert Ruth	Roy Stichler
Roderick Lucas	Harold Schaus	Edgar Stough
Harold Mansfield	Robert Schmidt	James Stoughton
• Richard May	Robert Schuler	Braddock Sturges
Charles Wagner	Leroy Scraftfield	Harold Swigart
Russell Minch	Raymond Selby	Lyle Terman
Marshall Moore	Russel Shade	Benjamin Troxel
Willard Myers	Harold Shalter	Ralph Van Asdel
Theodore McBride	Myron Sharp	Gerald Voegele
Homer McFadden	Harold Shasky	Walter Walkins
Donald McGinley	Charles Sheidler	Paul Wendland
Harold McKinley	Eugene Eehill	William Wheeler
James McMillan	Richard Shutt	Harry Wilkinson
Gerald McSeeaid	Harry Simmons	Louis Wiparino
Arthur Nipolans	Carl Smith	Ralph Wise
Kenneth Nixon	Charles Smith	Albert Walfarth
George Percy	Paul Smuth	Harold Walfarth
Charles Pifer	Robert Smuth	Nevin Wright
Veto Pesano	Charles Snyder	George Yeisgst
Charles Quiun	Mike Soka	Richard Yound
Walter Rettig	John Somers	Paul Yunker
Thomas Rife	Robert Sowash	Kenneth Zerbe
Archie Roberts	John Springer	Earle Ziemke
Bruce Roderick	Ralph Staiger	Virgie Zimmerman
Frank Rosenbaum	John Stash	
Neil Ruhl	Edwin Steel	

Mausfield High School Annual · Nineteen Twenty-three

Sophomore Story

Do not consider your education at fault if you have never heard of Plainfield College. I doubt greatly whether it has ever been heard of outside its own county. But to those of us who have spent four pleasant years there, her name stands equal with any of the greater and better known institutions.

There is one story known to every graduate of Plainfield, the story of Bronson. Ask any of them, and they will tell you he was the greatest football player of all time. But none of them can tell you the real story save Dick Lane, Jimmy Kern and I. Now that the real Bronson is dead, this story can injure no one, especially as it will probably not be credited.

I have been told that the grand old game of football has been more stringently regulated than before. But we, at Plainfield, were experiencing that year for the first time the iron hand of eligibility requirements.

Jimmy was quarter-back that year and I was captain. But neither of us nor Dick Lane, the coach, could solve the problem that confronted us as we sat together in Jimmy's room.

It's no use, despaired Dick. "The rules are plain as day, and we can't get around them. If a player accepts anything over his regular expenses, he can't play in any amateur games after that."

"But that means that our whole football team, except us two, are out of luck," groaned Jimmy. "They all played summer baseball just to keep in condition, and took the money just because everybody else did."

"Can't help it. We'll just have to worry through the season with you two and a bunch of dubs. If we win a game we'll be lucky."

Just then in rushed young Bronson, Jimmy's roommate. That was the year they drew for roommates, and Jimmy and I parted for the first time. Bronson looked as excited as a Methodist woman who has seen her pastor at a dance.

"I suppose I ought to beg your pardon for eavesdropping," he said, "but I could not help hearing what you were talking about. Now listen, is there anything in the rules that says a player must be a human being?"

I looked at Jimmy and he tapped his forehead significantly.

"Not that I know of," I said. "Why?"

"Because I think I know some one who can put your football team on the map."

"Who?" we roared in concert.

"Now don't get excited. You'll laugh at me at first, as I laughed when I first thought of this. Then you'll think it over and wonder. Pretty soon you'll accept it as I did."

"Hurry up and spring it," said Dick.

"So we can tell you what's the matter with it," added Jimmy.

"My father," began Bronson, "is keeper of the zoo at New York. Now, two weeks ago some idiot bought a young gorilla, and sent him to America. He had been a year in captivity, and was well trained. The poor fool didn't know that a gorilla never lives over three years in captivity."

"Good heavens, man, you aren't proposing to play a gorilla on our football team?" I yelled.

"Roughly, that is the idea. Why not?"

"Why—, why—," I panted. There were reasons of course. I just couldn't think of them. It-it wasn't possible.

"Give me one reason," he said.

"It isn't practical," I answered weakly.

"Why not?"

"It's never been done before!"

Mansfield High School Annual · Nineteen Twenty-three

Precisely why it will succeed. People never suspect anything until they have a precedent. anyway my dear fellow, there are men dying every day who never died before."

"But his appearance! Can't you see that people would get on to us from that?"

"Fit him out in a football uniform, put a nose-guard on him, and nobody will ever even suspect."

The more I thought the better it seemed. The thing was immense. If we could pull it—but, no, there was one drawback.

"How about his classes?" I asked.

"That's easy," he said. "This fellow's name is going to be Bronson. Now, I'm flabby, and weak, and couldn't play football on a bet, but I'm six feet tall and look husky. So I'll be his student and he'll be my football player, and nobody will know it."

Does this sound wild to you? Then think it over. Bronson was to take his place at everything but football. The monk to be left in his care, and purchased dirt cheap, for he'd only live a year or so anyway. Strong as ten men, he could sweep away a whole line. And it was only for one game! We were all reckless young fools anyway, and the thing appealed to our sporting instincts. But of course we didn't even know whether we could teach him football or not. We told Bronson to bring him out to the field as soon as he arrived.

He came on the Monday before the game. Bronson himself drove him around to the gym in a curtained buggy and when he was dressed in football clothes, he looked more like a man than a lot of men I know. His big frame was padded and straightened, his face was covered by his huge nose-guard—all told he summed up nicely as a well built young giant.

He caught on to what we wanted like a flash. The gang of subs that was left hit the dummy, Bronson (the Simian Bronson) watching all the while and grinning all over his monkey countenance. Then he tried it. We dragged him out from a mass of wood and sawdust. He had smashed the whole framework that held our dummy in place!

He was attracted now by the center who was snapping the ball back and was seized with an uncontrollable desire to do likewise. He gave the astonished center a gentle push, and that worthy went spinning on his nose guard to a spot ten yards away. Then he calmly took the pigskin and snapped it back. We gasped in amazement. A perfect spiral. Hoping against hope we tossed him the oval again, in fear lest the first try was a fluke. He caught it deftly, and snapped it back with perfect ease and grace of execution, then, with the nonchalance of a veteran removed his nose guard, and, scratched his nose. We roared with laughter, but the episode had a serious side as well. We attached his nose guard firmly to his helmet, so he would not remove it in the game.

Everything was set now, except to keep the thing quiet. We swore every man to secrecy and secured the promise of the local zoo keeper, a friend of Dick's, to keep the animal and his mouth both shut up tight. The work would be a whirl-wind, but that had been a terrible day.

The papers, however, interviewed Bronson (the human one, of course) and the next day came a big write up, interview, biography and pictures. The newspapers printed even more than he told them, which was piling Ossa upon Pelion a couple of times.

Well, at last the great day arrived. The stands, for once, were crowded with spectators, who had come to see the new superhuman and they got their money's worth.

Jackson College had one of the toughest aggregations ever gathered together. If they were behind at the end of the first half, somebody on the other team was due to be leaned on. I will say they played clean, and never pulled any knives, but they had a pleasant habit of expressing their affection by kicking you in the ear or

Mansfield High School Annual · Nineteen Twenty-three

inserting their index finger into your eye. It was all fun, and as such we accepted it, for we realized that they would rather not kill us if they could win otherwise.

The thing had been started, and it continued. Bronson, of course, plowed his way to the goal line regularly, a back following with the ball. And in every scrimmage they dragged somebody out. Jackson had a brand new team on the field soon. We had no subs; we kept fighting with seven men, four of ours having been forced to quit. Then they got Cameron, a tackle. We had now lost both tackles and both ends, as well as a half. They began to make gains by the simple expedient of having one man run around us. Then they conceived the ladylike plan of having the other ten jump on one man and beat him to death. Oh, they were efficient, all right!

When Owens and Wilson, the guards, had been dragged off, and Henderson carried away on a stretcher, Bronson, Jimmy and I were left alone. They were now after Bronson. And how the crowd cheered him. He would carry the whole team a dozen yards, only dropping from sheer weight and constant kicks and blows. It was grand to see him sit on five men as Jimmy or I scampered away for a gain. And with two minutes to play, the score stood forty to thirty-six in our favor.

But the grind was telling on Bronson. At the last moment the Jackson full back got away, slamming Bronson in the face as he did so, and started for the goal. Bronson leaped up and tore after him. I never knew a gorilla could go so fast. He didn't wait to make sure; he leaped ten feet upon the fellow's back. Then the whistle blew.

We all ran to them. I rushed Bronson to the club house, but it was too late. He died that night.

We gathered again in Jimmy's room, Dick, Jimmy, Bronson and I. Two weeks had passed.

"Well, it worked," said I.

"And Bronson here is a hero," added Jimmy.

"Say, Jimmy," said Bronson soberly, "could you post me on the rules and things of football. You ought to know—you're the—let's see, is it left or right quarter back?"

"What's the big idea?" asked Jimmy.

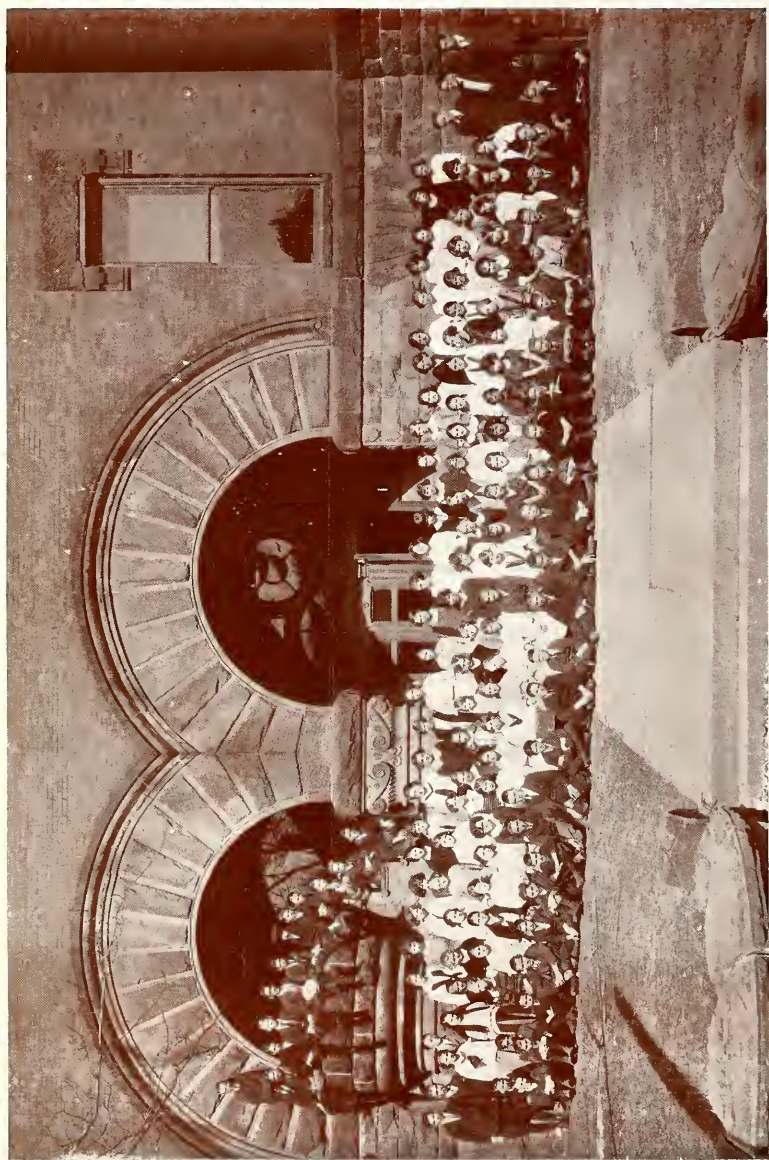
"I have just been engaged by Yates College, in Connecticut, as coach," he replied with dignity.

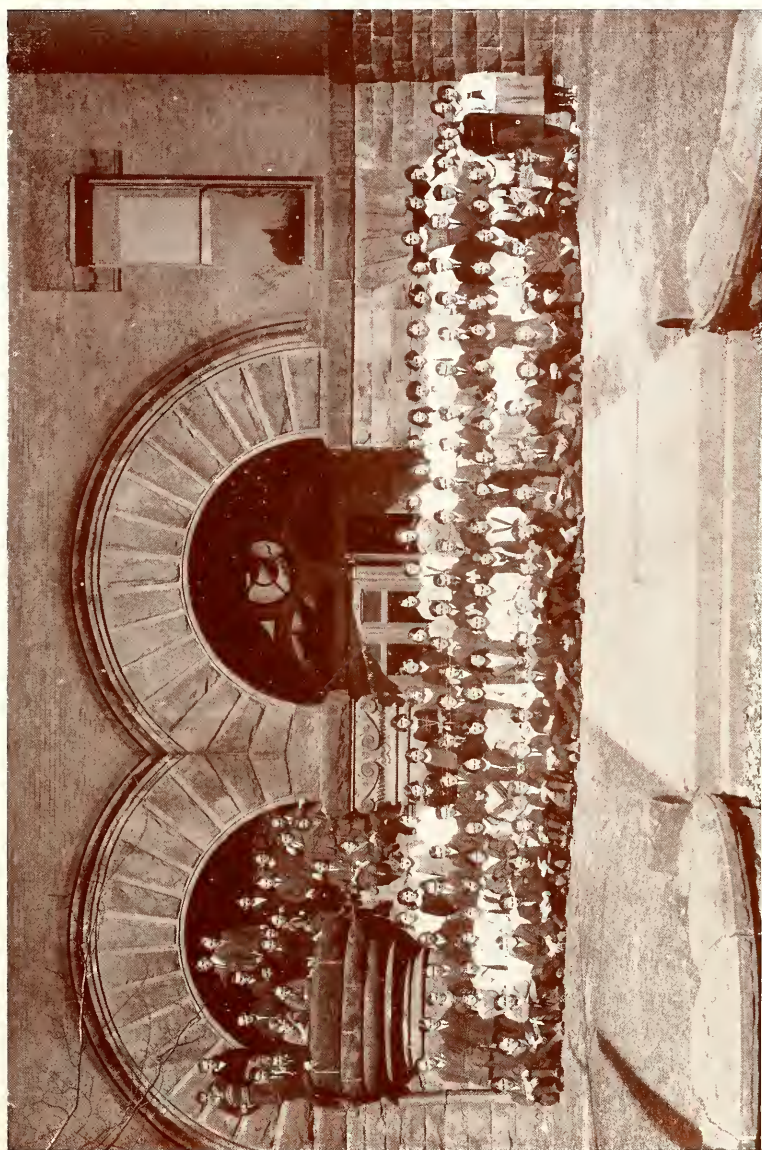
And say! They talk about his team at Yates yet. Three years straight they beat Harton and Princevard. Bronson (simian and human both) was a great man.

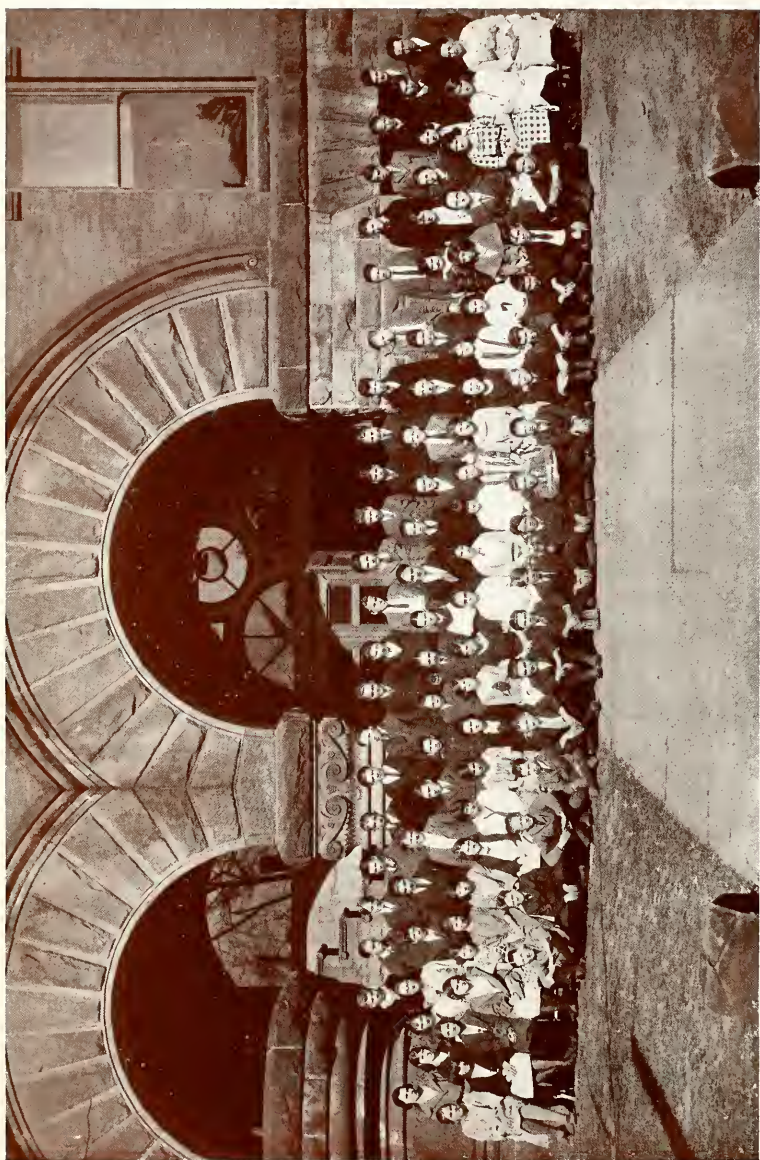




Braddock Sturges '25







Mansfield High School Annual · Nineteen Twenty-three

Freshmen

marian ackerman	may davis	clara huff
gertrude aderman	ruth davis	helen huffman
lois alger	mary dent	martha hutzelman
frances almy	erma divilbiss	juliet jameson
elsie anliker	helen donnan	georgia johnston
mathilda appleman	bessie elkington	dorothy jones
irene arras	christine erhart	lucile kindinger
ruth baughman	esther fickes	lucile kipp
dorothy beal	olive forsythe	margaret kuppinger
hemine beer	lillian frank	helen lamb
imojein bennett	pauline frazier	fern lambright
frances benson	verda frazier	gertrude lewis
margaret berlo	uritha funston	leona lewis
lucile boals	elizabeth gandert	hazel lomas
marcella bonar	marjorie geest	hilda lyons
ida booze	ruth gilkinson	wauneitta mains
hazel bowie	lucile gourd	helen merrell
juanita bowlus	ruth grabler	catherine miller
iva boyce	mary greider	edith moore
lenora brandt	mary gruber	lucile mowry
minnie brandt	emma halderman	helen mcbride
florence burgener	dorothy hamaker	ruth mcconkie
dorothy burger	adelaide hamlin	elsie mcfadden
catherine burkholder	flossie hamilton	catherine mcfarland
elizabeth burneson	tracy harick	dorothy mcginty
sara cairns	evelyn hawk	frances mcginty
leda carden	ruth heilman	anna mclaughlin
martha custer	kathryn herring	estella mcmullen
ruth cole	geraldine hess	ruth mcquillen
elizabeth conant	winifred hesser	mildred nash
florence conn	saraelizabeth hetler	ruth nazar
frances conn	triphena hillman	mabel newton
gretchen crider	viola hoffman	ithna newton
gertrude crosky	lucile homerick	bessona offerle
christine crutchett	mildred hopkins	naomi ohler
leona daugherty	mildred horcalrode	bernice osborn
marguerite davey	mary huber	ruth paessler

Mansfield High School Annual · Nineteen Twenty-three

Freshmen (Continued)

emma paeler	dorothy van dike	alan beverstock
betty peppard	arlene vesper	james birch
ellena percy	sophia vogel	richard bookman
katherine pifer	bernadino watkins	john brandt
lillie pittman	mildred weakland	teddy brooker
barbara post	mary wentz	gauld bryner
elizabeth princehorn	arvilla wheaton	richard burham
irene purdy	anna williams	willis byerly
stella reed	ida willis	william cairns
lois rehl	cecil wilson	king carter
may reichert	leona winters	oscar chronister
lena reiter	elanor wittemire	harley eline
lucille rinehart	marie wittmer	engine clements
dorothy ritchie	lois wolf	donald conlon
marguerite robinson	miriam wolf	charles craig
josephine schanck	elizabeth woltman	everett croskey
margaret schnitzer	beulah wright	henry cunning
dorothy serafield	edith yarnell	william danloss
helen seemuth	violet yohn	paul darling
ruth seymour	audyne young	bert davey
mabelee scheidler	franklin ackerman	orvis de miller
lillian smith	earl adams	clarence denny
virginia smith	la verne amsbaugh	john de yarmon
virginia irene smith	arthur appleman	john dishong
ruth stahl	charles arnold	herbert doolittle
vesta stafford	wayne au	dale ealy
evelyn stavenik	harold baer	herbert endly
virgie stoner	dale balph	clair ernsberger
harriett stoodt	earl bard	ralph ernsberger
lucille stotler	lyman banuiberger	earl furshler
martha strater	charles baxter	alvin fay
esther swendel	robert beard	eugene fendrick
grace swift	lee bechtel	gerald ferguson
freida tinkey	dand becker	frederick fisher
jean twitchell	robert beer	harold fisher
alice vanalstein	parker benedict	martin fisher
ellamar vanauker	wilbert berlo	curtis forshee

Mansfield High School Annual · Nineteen Twenty-three

Freshmen (Concluded)

elmer frederick	hobart liene	clyde ruhl
harold fry	wilbur linn	clare schad
glenn gages	john lennpp	ralph schad
lu gages	marion lutz	ralph schaus
marion gerrill	robert lynch	edward schrack
charles glasgow	ruston marshall	john schroeder
donald glendenning	edward martin	donald scott
walter grabosky	john martin	russell seymour
peter halsax	maurice martin	gerald shutt
harold hamblin	william martin	ira silver
winfield hancock	loran matthes	robert simon
leslie harbold	edward mattox	clifford smith
clair hardy	carl mayer	kenneth smith
roscoe harter	dale miller	robert sonner
ralph harmon	robert miller	edward snyder
paul hauserman	doyle minard	russell staninger
leonard bautsenroeder	william mountain	daniel stehle
russel hawk	howard myers	harold stockwell
carl weilman	ferdinand mcdonough	walter strominger
elmore houston	carl mclaughlin	adam takos
delray hout	eugene memillen	carol teeter
lloyd howel	herman nixon	russell turner
lester hunter	francis o'brien	dale uhlich
clarence jackson	howard odell	fred wald
elren jameson	kenneth odell	calvin walter
eldon jenkins	francis oliver	ralph wappner
wildreth johns	jack owings	marion ward
william johns	lester oyster	claudie watts
carl johnson	leroy patton	stuart watson
earl jones	eugene paulo	carl weber
george jones	richard poling	arden weddell
james keefe	carl pollock	carl wien
george keil	kenneth powell	fred wilcox
joe keiser	philip premisich	edwin wilmoth
peter keith	edward ramsey	jane wolf
richard kinton	theodore reese	walter wright
carl kirkpatrick	frank richards	norman yarger
robert kochindorfer	willard richey	theophilus ziemer
joe laibach	tom roberts	carl zimmerman
ray layer		

Mansfield High School Annual ·· Nineteen Twenty-three

The Tragedy

All was quiet save for the half-muffled, monotonous ticking of the clock in the hall. That tense stillness that portends disaster seemed to pervade the room. The very pens and ink on the writing table quivered with dread of some vague, impending calamity; then, as stealthy foot-falls were heard approaching, waited in dumb expectancy.

The villain, complacently regarding his sleek, black coat, came to the door of the room. One swift glance told him that his opportunity had come. His mistress, down in the lower hall, was busy entertaining guests. At last his rival in her affections was alone, unprotected and within reach. With a savage snarl he sprang upon the innocent offender. For a moment he held him in his grasp, then, realizing the other's utter helplessness, with fiendish delight set himself to torturing his hapless victim.

First he dealt a crushing blow that left the other limp and apparently lifeless; then in mock pity and sympathy gently and softly stroked his still form, only to hurl him roughly against the wall once more. So he amused himself, while the dull ticking of the clock seemed to be the tolling of the death bell.

Suddenly a vague unrest seized him. Fear of discovery came to disturb his sport. With a fierce blow he finished the destruction he had started, hurling the crumpled remains of his unfortunate prey to the floor. Again foot-steps were heard, this time firm and quick. With a lithe spring the villain leaped to the window, from thence to the tree outside and to the ground, disappearing from sight just as his mistress came to the door of the room.

She halted in dismay before the havoc that greeted her eyes. A deep sigh escaped her lips.

"Can you beat it?" she exclaimed wearily. "That pesky little kitten has been here and torn up my theme!"

LOIS GERMAINE REHL

To the Class of '26

THE FRESHMAN CLASS of '26 has been put to a harder test than has any Freshman class heretofore. Due to overcrowded conditions of the school it was necessary to make some arrangement to accommodate the large number, and the system adopted would have been impossible had not the Freshmen class co-operated to the nth degree with the officials of the school. Because of this system the Freshmen had to inconvenience themselves a great deal, such as staying later in the day, which prevented many of the boys from working, eating their dinners at odd times, and doing their best, when coming to school at all hours of the day, to not disturb the upper-classmen in their work.

This class surely deserves the commendation of every one in the school because they have co-operated 100% with every request made of them. They have proven and discovered a way by which the situation of over-crowdedness can be overcome.

The upper classmen extend their congratulations to the Freshmen as do the officials and the faculty. When we realize how long it takes to become acclimated under normal conditions and see how quickly the class of '26 adjusted itself to abnormal conditions, it makes us feel proud of such a class.

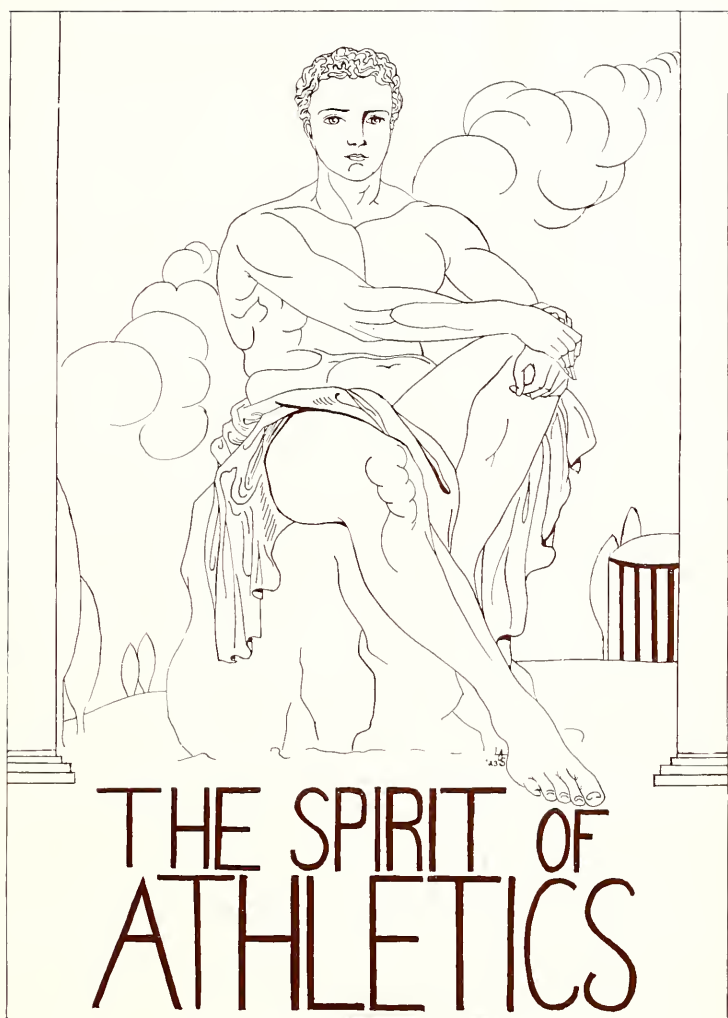
Mansfield High School Annual · · Nineteen Twenty-three



I AM the Spirit of Athletics! I prepare youth physically for the journey! I teach him the sacredness of the care of the house of his soul. I make him ready to meet life's difficulties squarely with energy and self-mastery; I develop in him the principles of fairness and high standards in both work and play. I give him the power to love life because he is able to enjoy it and the ability to taste defeat and not be daunted by it.

If youth may gain from me these principles for which I stand, the way will be easier and more pleasant and this mission of mine will be accomplished.





Athletics





COACH SMITH

Coach Smith came to Mansfield two years ago in the capacity of Head of the Commercial Department. At the beginning of this year he took up his duties as coach. One little suspected what he had in store for us, not knowing of his reputation as a coach in Michigan. However he has turned out two of the best teams M. H. S. has ever had.

He has that strong personality by which he has made every athlete meet his rules and discipline to the last letter and at the same time is liked by everyone of them. He has done great things for M. H. S. and it is sincerely hoped by every one that he will remain with us.



COACH GINGERY

Mr. Gingery, Ohio Wesleyan graduate and athlete, this year had charge of the second squad in football and basketball besides handling an extensive track program in the spring. This is the first year that a second team in football has been treated as a separate institution, but with its own schedule and games and proper coaching the idea has proved to be a good one. Coach Gingery handled his players well, always keeping them well organized and properly trained.



M ASSOCIATION

Mansfield High School Annual.. Nineteen Twenty-three

Winners of the

M

FOOTBALL

IRVIN HENRY BRUNE	PAUL CLELAND WILMORE
HERBERT REED SLOUGH	VETO MISTEM PESANO
ROBERT FINDLY BELL	ROSS E. GREIDER
RALPH MALCOM HARDY	JOHN CRIDER
HENRY WILLIAM ISALY	CARL DELOS SEYMORE
CHESTER WILLIAM FRICKMAN	GEORGE HENRY PERCY
FREDERICK FRANCIS FERGUSON	

BASKETBALL

GEORGE WASHINGTON SNYDER	HAROLD KENNETH ELLER
CHARLES EDWARD SMITH	HENRY WILLIAM ISALY
CARL DELOS SEYMORE	GEORGE WILLIAM PERCY
ALBERT CLARENCE ROTH	IRVIN HENRY BRUNE
FREDERICK FRANCIS FERGUSON	VETO MISTEM PESANO

BASEBALL

HENRY WILLIAM ISALY	CHARLES GEORGE SNYDER
GEORGE HENRY PERCY	GLENN SCHROER ERDENBERGER
HERBERT REED SLOUGH	RALPH MALCOM HARDY
GEORGE WASHINGTON SNYDER	VETO MISTEM PESANO
HARRY LENARD BERNO	HAROLD KENNETH ELLER
IRVIN HENRY BRUNE	EARL LAWRENCE MORHAN
FRANK HUGH MAXWELL	RICHARD CHARLES MOSEY
FERDINAND ROGER McDONOUGH	HOMER A. McFADDEN

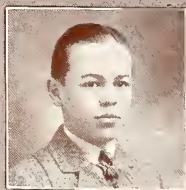
MANAGERS

FLOYD McLAUGHLIN	KENNETH HASSEL WOODS KIPLINGER
JAMES FREDERICK ANDREWS	RICHARD WARRINGTON
RUSSELL ROSS	

CHEER LEADERS

CLARENCE RICHARD HIEN	HUBER C. LANTZ
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MANAGERS



CHEER LEADERS





Capt. Brune.

Capt. Kerr



Capt. Snyder

Capt. McLaughlin.



Capt. Isaly.



Mansfield High School Annual · Nineteen Twenty-three

Football--1923

A SUCCESSFUL FOOTBALL SEASON

Mansfield had, this year, without doubt the best football team ever put out by M. H. S.—successful from the standpoint of both games won and lost, and from the clean, aggressive, fighting spirit displayed on the field at all times.

Winning seven out of nine games played, Mansfield had a record of which any school might be proud.

Bell, Wilmore, Slough, Frickman and Grieder made up the heaviest center of the line ever seen in M. H. S.—two fast men in Brune and Crider on the ends, Seymore with his keen generalship at quarter, Hardy and Pesano at half to run the ends and Isaly at full to smash the line, Mansfield had a combination hard to defeat.

OUR RECORD

Mansfield	24	-----	Col. Grandview	7
Mansfield	13	-----	Shelby	7
Mansfield	18	-----	Bucyrus	6
Mansfield	9	-----	Galion	0
Mansfield	47	-----	Delaware	0
Mansfield	6	-----	Akron South	33
Mansfield	25	-----	Marion	16
Mansfield	13	-----	Tiffin	0
Mansfield	0	-----	Ashland	19
				155
				88

AND THE TEAM THAT MADE IT

Name	Age	Height	Weight	Position	Grade
Brune	17	5 ft. 8 in.	150	Left End	Senior
Slough	17	5 ft. 9 in.	165	Center	Senior
Bell	17	5 ft. 11 in.	155	Left Tackle	Senior
Hardy	17	5 ft. 10 in.	155	Right Half	Senior
Isaly	17	5 ft. 10 in.	160	Fullback	Senior
Grieder	18	5 ft. 11 in.	168	Right Tackle	Junior
Pesano	18	5 ft. 8 in.	140	Left Half	Soph.
Wilmore	17	6 ft. 0 in.	185	Left Guard	Junior
Frickman	17	5 ft. 8 in.	184	Right Guard	Junior
Seymore	18	5 ft. 8 in.	120	Quarterback	Soph.
Percy	16	6 ft. 1 in.	154	Tackle	Soph.
Ferguson	16	6 ft. 0 in.	140	End	Junior
Crider	17	5 ft. 9 in.	143	Right End	Junior

Average weight, 155.



Top Row, Left to Right—Coach Gingery, Eller, Ferguson, Percy, Bell, Grieder, Wilmore, Isaly, Coach Smith,
 Second Row, Left to Right—McFadden, Morham, Slough, Pesano, Brune, Hardy, Frickman, Smith Mayer,
 Bottom Row, Left to Right—McElroy, LeBarre, Seymore, Crider, Smith Griffin.



The Squad



PAUL C. WILMORE



Paul Seymour



Fred Ferguson



Ralph Hardy



George Lewis



Henry Wisely



Herbert Allough.



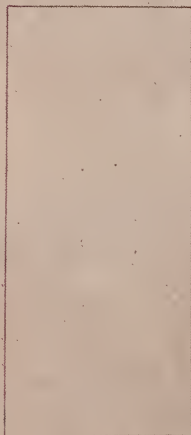
Robert F. Ball



John Crider.



Vito Picano



Ross Grieder



Charles Frickman.



MANSFIELD—25 COLUMBUS—7.

The initial game of the Mansfield High School Football Season was played at Davey Field, resulting in a clean victory for the Mansfield Gridders over the Columbus Grandview team by a score of 25 to 7. Both teams looked formidable as they trotted on the field but the line plunging and forward passing of the Mansfield team was too much for the Columbus defense and Mansfield soon had a safe lead. It did one good to watch the wonderful offensive work of Wilmore, Slough and Frickman, who tore great holes in the opposing line thru which the backfield drove for large gains. The whole line possesses that smashing aggressiveness which always goes to make a good football team. As this was the first appearance of Coach Smith's men every one was greatly interested in the result. From all appearances Mansfield is due for a highly successful season.

MANSFIELD—13 SHELBY—7.

The following Saturday Mansfield, backed by five hundred loyal rooters, journeyed to Shelby, determined to avenge the humiliating defeat suffered at their hands the previous year. The day was warm but fair and the game started off fast. Mansfield received on the 39 yard line. After several downs Shelby held and got the ball. Shelby fumbled, however, and Mansfield recovered. Then started a powerful march down the field for 50 yards and a touchdown.

Shelby came back strong in the third quarter and after Mansfield, showing a sterling defense, had held for three downs the ball was passed over the goal line for only marker.

Mansfield received and using line smashes and short forward passes again started up the field. Seymore finally sneaked thru the center of the line for 30 yards and a touchdown.

Coach Smith's team was working like clock work and was in excellent condition, only eleven men being used in the entire game.

When the final whistle blew Mansfield rooters went back home fully satisfied and their hearts gladdened in having secured revenge from the powerful Shelby eleven.





MANSFIELD—18 BUCYRUS—6.

Bucyrus boasted of a stone wall defense for Mansfield's powerful line smashing team, and defense it was, but not strong enough to stop the terrific onslaught of the Mansfield backs and forwards, and Mansfield marked up her first league victory.

Several hundred rooters accompanied the team all of which went to make it a perfect football game.

Mansfield scored first by steady plunging up the field for a touchdown but Bucyrus countered and took the lead by bringing into action the famous forward passing combination, Neussbaum to Smith. A short, well placed pass and a 40 yard run by Smith put the ball on the 5 yard line. Mansfield held for 3 downs but it was finally pushed over. Mansfield's comeback in the second half, however, was as glorious as it was effective and scoring two touchdowns with steady, consistent line smashing, returned home victorious.

MANSFIELD—9 GALION—0.

In the annual clash that took place between Mansfield and Galion the following Saturday, Mansfield began to make a strong bid for league honors by marking up another league victory. This victory marked the first time Galion had been beaten by Mansfield for five years.

Although Mansfield won, and was not scored on, at times the defense looked bad. At one time Galion started on its 20 yard line and, uncorking a complicated three way shift, marched up the field 60 yards without losing the ball. Here Capt. Brune called time out while the proper corrections of both play and spirit were made and the team went back and on the four succeeding plays Galion hit a stone wall.





MANSFIELD—47 DELAWARE—0

Mansfield had, this year, without doubt the best football team ever put out by the largest score of the season. Delaware was no match for Mansfield's line smashes and end runs.

In order that our players might not soon resemble a team from the House of David it was necessary to win from Delaware and win by a margin of 50 points. This was not quite accomplished but somehow most of the players did not fail to visit the barber shop as they had threatened.

A real thrill was provided in the second half when Wilmore, 190 pound guard, intercepted one of Delaware's forward passes and ran 40 yards for a touchdown. Another bit of brilliant football was shown later in the game when Percy leaped high in the air and speared a forty yard pass which had been hurled from mid field. He was downed, however, on the 10 yard line just as the game ended.

MANSFIELD—6 AKRON—33.

Mansfield went to Akron the following Saturday, hopes high for defeating the powerful South eleven and thereby laying a strong claim for State championship. M. H. S. had, without a doubt, a strong, well-balanced team and the enthusiasm over the game was at the highest pitch. Mansfield gridders put up a stubborn fight for every inch of ground, but the sweeping end runs and off-tackle drives of the Southerners were too much. Mansfield's tackling, contrary to the opinion that might be given by the large score, was clean and sure as long as the tackler could get to his man. But the wonderful Akron interference worked perfectly and it was hard to get within tackling distance. Mansfield showed good endurance by scoring late in the last quarter. A pass and a series of line plunges put the ball over for the only count. The game was costly for Mansfield, as Capt. Brune and Pesano were both injured and forced out of the game. Mansfield has scheduled a return game for next year on the home field and hopes to secure revenge at that time.





MANSFIELD—25 MARION—16.

The fourth consecutive league victory was won Armistice Day on the home field, Marion being the victim.

Within 4 minutes of play the largest home crowd of the season was violently shocked with a long end run forming the strong part of their offense, quickly pushed over the first touchdown. It had taken only 5 plays for Marion to score and Mansfield's defense looked bad, but Mansfield came back. Receiving on the 20 yard line, by three plays, a short forward pass, a trick play, netting 40 yards, and a 20 yard dash thru the line tied the score. From then on Mansfield excelled in all parts of the game and never was in real danger. The excellent condition of Coach Smith's team was again shown in the fact that only eleven men were used in the entire game.

MANSFIELD—13 TIFFIN—0.

Another game played at Davey Field in preparation for the coming miniature Yale-Harvard Classic for the year. During the first half of the game Tiffin registered a threat of considerable weight, working thru the line and around the ends for several gains and presenting a defense that seemingly could not be pierced. The half ended with a scoreless tie. It was not until the second period that Mansfield managed to gain the first score. Realizing that they had a job on their hand they got down to business and began to play football. The first touchdown was a feature of the game. Tiffin's left guard was a regular baby hippo, weighing 230 pounds. On the 5 yard line a play was called thru him and Steam Roller Frickman threw him so far out of the play that the back slipped thru for the 5 yards and a touchdown without being touched. Another touchdown was soon scored and Mansfield again safely marked up another win.





MANSFIELD—0 ASHLAND—19.

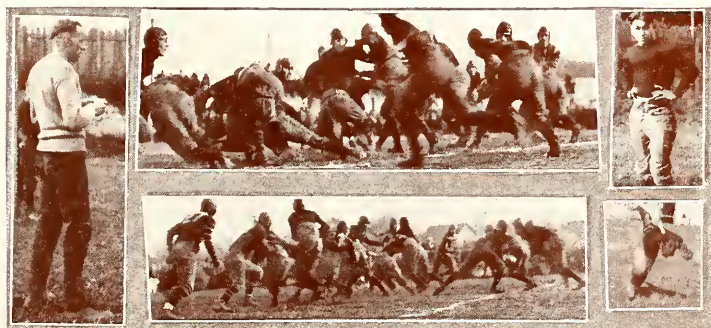
Of all sad words of football men, the saddest are "It might have been" or "He bucked the line and fumbled."

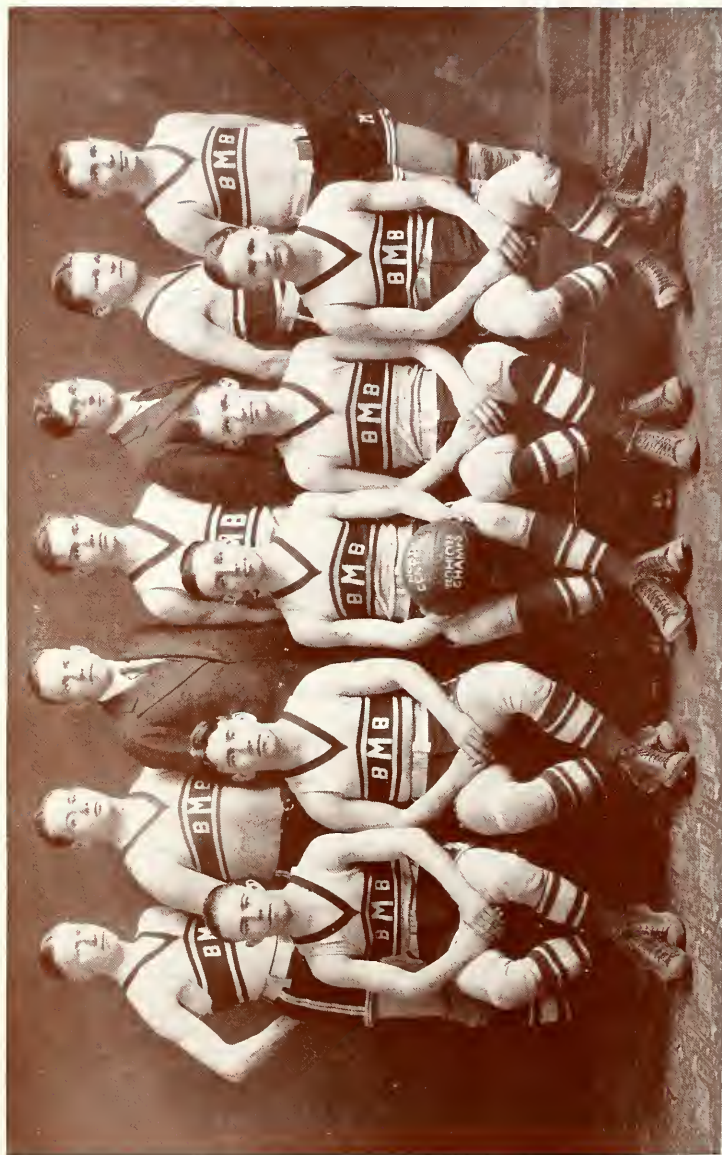
Mansfield, after having produced without the shadow of a doubt, the best football team in years, having won seven games—four league games and losing only one, that to Akron, perhaps the best team in the state, and having in her grasp the first league championship in M. H. S. football history, went down in defeat before her rival—Ashland.

Mansfield had built up the reputation of having a strong football team but when it came to the last game Ashland was found to have a powerful team also.

Mansfield's offense was good, making forty-four first downs to Ashland's twenty-one, but again Ashland's long end runs and off-tackle tandems could not be stopped.

Many times Mansfield marched down the field to the 10 yard line only to fumble or lack the punch to put it over, and each time went the chances for championship. It was this that made a sorry looking crowd of several thousand rooters return home that evening, little realizing what had happened.





Standing, left to right—Ruth, Eller, Coach Smith, Ferguson, Mr. Rowan, Brune, Isaly.
Sitting, left to right—Seymore, Pesano, Captain Snyder, Percy, Smith.



Top Row, right to left—Bien, Morhan, Coach Gingery, Chase, Seymore.
Bottom Row, right to left—Ruhl, Berno, Frickman, (Capt.) Snyder.

Mansfield High School Annual · Nineteen Twenty-three

Basketball--1923

Embarking upon the 1923 Basket Ball Season with what was considered green and inexperienced material, the Red and White soon built up a team that not only won the North Central Ohio League Championship with a clean record of six won and none lost, but also proved to be a consistent game winner.

The first game, played at Mansfield's Y, resulted in an easy victory over Elyria by a score of 39-17.

Lorain, perhaps the best team in the state, and later winners of the state championship, invaded Mansfield's gym the following Friday and handed the yet inexperienced team a trouncing, 41-22.

But with the next game, a nip and tuck affair with the Alumni, Mansfield started on a string of victories that was not to be broken until the Tiffin Tournament. Winning nine games in succession from the Alumni, Columbus East, Norwalk, Marion, Delaware, Bucyrus, Ashland, Galion and the Columbus Mutes, by playing a wonderful brand of basketball, the Red and White floor men had already made a reputation for themselves and were now all primed for the coming tournament.

Mansfield and Bellevue were doped on paper to win the honors. Mansfield drew Bellevue the very first round and in what proved to be the most exciting game of the season was defeated 20-16. Mansfield led at the end of the half 11-10, but Bellevue shot several fouls in the second period and took the lead.

At Akron the following week the strange floor and crowd were too much, but all previous games were forgotten in preparation for the coming battle. When Mansfield bested Ashland on the home floor the Orange and Black vowed to even up things when Mansfield came to their gym. But it could not be done. The fast Grimes and Grindle were stopped and Mansfield, showing a powerful offense and defense won, 30-20, thereby winning league championship.

In the last game the fast Canton McKinley team won in a hard fought game.

Looking back over the season with league championship safely tucked away, two Ashland scalps hanging on its belt, eleven games won to four lost, and with a total of fifteen opponents, Mansfield has a record that will go down with the rest of the good showings that M. H. S. has always made.

Besides the members of the second team, who deserve credit for their faithfulness and opposition furnished, and the other letter men on the first squad, five players are largely responsible for the excellent record established.

Captain Snyder, this year played the kind of a game that is typical of him. Always cool and unexcitable he made an ideal Captain. He was of the rugged nature, always strong enough to pull away from an opponent, in that way getting many shots under close guarding. His good showing at the Tiffin Tournament earned for him one of the forward positions on the all tournament team.

Roth was the high score man for the season. His slippery dodging and snake-like twists made him a hard man to guard. He often caused a guard to come to grief who thought he already had him stopped. Possessing an uncanny accuracy for the basket he was always dangerous within a few feet of the basket as he missed very few short shots and made many.

Percy, at center, was the real shining light of the season. Starting the first game he was not yet a world beater but he did not play a single game in which he did not improve over the last one. He showed more improvement than any other player on the squad. With his six feet of bone, flesh and muscle, and remaining two years in school, he will soon become as good a center as was even seen in M. H. S.

Mansfield High School Annual · Nineteen Twenty-three

Hod Eller showed strength both on offense and defense, a property always found in a good basketball player. His long shots not only always counted two points, no matter how unmercifully heart-breaking they were but many times succeeded in drawing out the defense, enabling Snyder and Roth to work up under the basket before the opponents knew it.

Isaly was the reliable type of a guard that could always be depended upon and was contented with smothering opposing plays and taking the ball off the back board. He was always on the job, working every minute. He usually managed to get the ball off the back board and out of dangerous territory before and follow shots could be made.

Brune, Seymore, Ferguson, Pesano and Smith all played good basket ball and as we close they have the satisfaction of knowing that more good days are coming next year when Old Man Basket Ball again rolls around in 1924.

Name	Age	Height	Weight	Position	Grade
Snyder, Capt. -----	18	5 ft. 9 in.	113	Right Forward, 82	Senior
Roth -----	17	5 ft. 11 in.	140	Left Forward, 241	Senior
Brune -----	17	5 ft. 9 in.	150	Right Guard, 6	Senior
Isaly -----	17	5 ft. 10 in.	160	Right Guard, 4	Senior
Eller -----	16	5 ft. 11 in.	180	Left Guard, 68	Junior
Ferguson -----	16	6 ft. 0 in.	146	Center Guard, 6	Junior
Seymore -----	18	5 ft. 7 in.	130	Left Guard, 2	Junior
Percy -----	17	6 ft. 1 in.	158	Center, 56	Soph.
Smith -----	16	5 ft. 8 in.	142	Right Forward, 9	Soph.
Pesano -----	18	5 ft. 8 in.	152	Left Forward, 34	Soph.

Mansfield 39	-----	Elyria	17
Mansfield 22	-----	Lorain	39
Mansfield 37	-----	Alummi	34
Mansfield 25	-----	Columbus East	23
Mansfield 39	-----	Norwalk	28
*Mansfield 42	-----	Marion	34
†*Mansfield 32	-----	Delaware	17
*Mansfield 56	-----	Bucyrus	
*Mansfield 34	-----	Ashland	26
*Mansfield 25	-----	Galion	14
Mansfield 30	-----	Columbus Mutes	20
†Mansfield 16	-----	Bellevue	20
†Mansfield 20	-----	Akron South	44
†Mansfield 30	-----	Ashland	20
Mansfield 31	-----	Canton McKinley	35

Total	478	386
-------	-----	-----

*League games.

†Game abroad.



Charles Smith

Harry W. Daaly



Harold Eller

Irvin Brune



Al Roth

Veto Pesano



Mansfield High School Annual..Nineteen Twenty-three

Fred Ferguson



George Perry



Carl Seymore





BASEBALL TEAM

Mansfield High School Annual · Nineteen Twenty-three

Baseball--1923

After lying dormant for two years, the third Major Sport started off with a bang in M. H. S. this year when Ashland was nosed out nine to seven in the first baseball game of the season. Much credit is due to Coach Smith for reorganizing this sport and promoting better spring athletics. Practice started at Davey Field with about forty candidates out for business. When Ashland was beaten on her own field it was the third straight victory that M. H. S. has scored over the Orange and Black during this school year.

At Danville, the following Friday, the varsity received a serious setback by the villagers, fourteen to eleven. The game started with the Coach stranded in a broken down automobile somewhere between Mount Vernon and Danville and the home team took advantage of the unorganized situation by shoving over thirteen runs in the first three innings. When Coach finally arrived the defense settled down and runs began to come our way but not quite enough to win out.

The personnel of the team included Snyder and Mosey behind the plate, Berno and Brune on first base, Erdenberger and Maxwell on second, Chuck Snyder and McDonough at short, Eller and Hardy on the hot corner, McFadden, Pesano and Isaly in the outfield, and Slough, Percy and Morhan pitchers. The infield played fairly consistent ball, all things considered, while the wrecking crew from the outfield usually delivered at the bat when needed in a pinch.

As the Annual goes to press Mansfield still has such teams on its schedule as Wooster, Ashland, Bellevue and Danville, and prospects are such that will probably turn in several more victories. By next year with the experience thus gained and a full schedule M. H. S. should build up a baseball team that will take its place with those in Football and Basketball that have been produced in past years.

Mansfield	AB	R	H	PO	A	E
G. Snyder, c	2	2	12	2	2	
Berno, 1b	5	0	9	0	0	
Eller, rf	4	2	2	0	0	0
Isaly, lf	4	0	2	3	0	0
Pesano, cf	5	0	2	2	0	0
McDonough, 3b	5	1	1	0	3	0
C. Snyder, ss	5	1	1	0	3	0
Percy, p	4	1	0	0	0	0
Maxwell cf	2	2	0	0	0	2

Totals 38 9 10 27 5 4

Mansfield	AB	R	H	PO	A	E
G. Snyder, c	5	2	3	5	0	2
Erdenberger, 2b	6	1	0	1	4	0
Isaly, lf	5	2	0	2	0	0
Eller, 3b	5	1	1	0	1	0
Pesano, cf	5	1	2	4	0	1
McDonough, ss	2	0	0	0	1	1
C. Snyder, ss	3	1	1	0	1	0
Brune, 1b	1	0	0	2	0	2
Berno, 1b	3	1	1	9	0	0
Maxwell, rf	3	1	0	1	0	0
Slough, p	1	0	0	0	0	1
Morhan, p	4	1	0	0	2	0
*Hardy	1	0	0	0	0	0

Totals 44 11 10 24 9 7

Ashland	AB	R	H	PO	A	E
Echelberger, lf	4	1	2	3	1	0
Baney, 1b	3	2	0	8	0	0
Paxton, c	4	1	1	13	0	0
H. Grindle, 3b	4	1	1	0	0	0
Newsome, cf	4	0	0	1	0	0
Ryland, p	5	1	0	0	4	1
Needham, ss	4	0	1	0	1	1
N. Grindle, 2b	4	1	1	1	0	0
Lersch, rf	4	0	1	1	0	1

Totals 36 7 7 27 6 3

Mansfield	0	0	4	1	1	0	1	2	9
Ashland	1	0	5	0	0	0	0	1	7

Danville	AB	R	H	PO	A	E
Rice, ss	4	2	2	0	1	2
Logsdon, 3b	6	1	2	1	1	1
Robeson, c	5	2	3	11	1	2
Humbert, 1b-p	5	2	0	4	1	1
Fendrick, p-1b	4	2	2	4	2	1
Farmer, lf	5	3	2	1	0	1
Harmer, rf	5	0	2	0	0	0
Mickley, cf	5	1	1	2	0	0
Daily	4	1	3	2	1	1

Totals 49 14 19 27 7 9

Mansfield	0	0	1	0	0	1	0	0	8-11
Danville	6	2	5	0	1	0	0	0	x-14

Mansfield High School Annual .. Nineteen Twenty-three

Track--1923

The policy of M. H. S. to branch out in spring athletics has been the means of arousing great enthusiasm in track.

When the call for candidates was given, about 30 responded. Although inexperienced, the squad soon showed that they had the ability, and with the material as a nucleus, M. H. S. should have a first rate track team by another year. Due to the late start our activities will be confined to an interclass meet and a dual meet with Bucyrus. Floyd McLaughlin was chosen Track Captain.



GIRLS' ATHLETICS





Girls' Basketball Season

The girls opened the season with the game at Galion. Though they put up a plucky fight they were defeated by a score of 23-6.

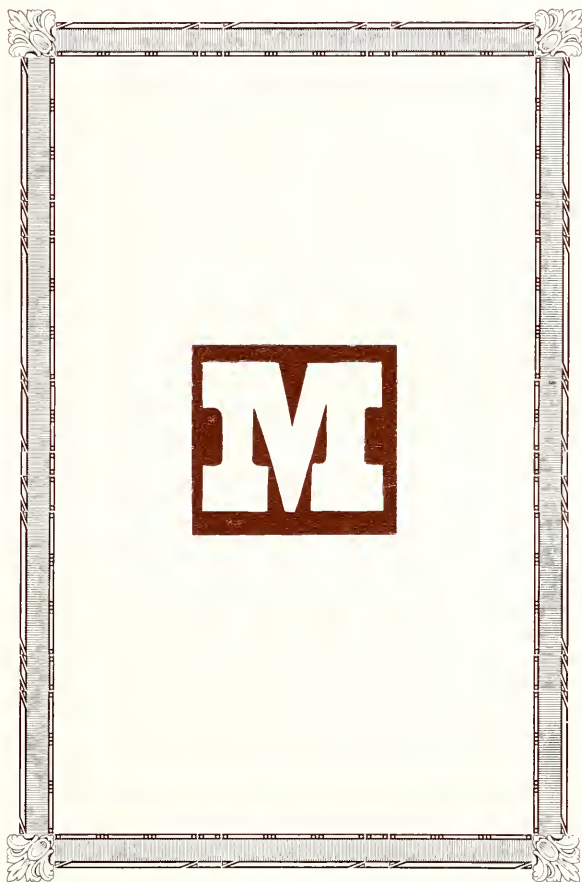
The second game of the season was a return game with Galion. The home team showed decided improvement but were defeated by a score of 21-10.

One of the important games of the season was the one with Fredericktown. This was played at Fredericktown. The visiting team showed they could fight. They met defeat by the score of 26-24.

The fourth game of the season was played against Marion. The M. H. S. team played on their own floor and won by a large score.

The last game of the season was the return game with Marion. Both teams played well but M. H. S. ended the season with a victory.

Mansfield High School Annual · Nineteen Twenty-three



Mansfield High School Annual · Nineteen Twenty-three



I AM the Spirit of Music—I endeavor to qualify Youth soulfully; to animate him with appreciation of finer things. I fire him with dreams and ambitions, giving charm even to sadness and gayety to life. I touch this world with a tint of the infinite and make even the common things beautiful.

If youth because of me may be inspired with nobler actions as men have been for ages past, and if he may value and love the best kind of music I shall have fulfilled my aim.





THE SPIRIT OF MUSIC

Mansfield High School Annual · Nineteen Twenty-three



MR. CHUBB

While looking through the records of the College of Cincinnati, we found as a graduate of the class of 1910, Mr. R. A. Chubb—a man who is known by everyone in M. H. S. as one of the students best friends. He has been our music supervisor for the past five years. Through his excellent leadership he has placed M. H. S. second to no high school in the state in the rank of musical ability. He blends humor with his work, especially in our music classes. Thus with patient efforts, he develops unrivaled ability among his students as well as higher standards of appreciation of music.



Executive Committee

This is the third year of the functioning of the Executive Committee of the Music Club. A committee composed of eight members, six of whom were selected by the Music Club, the other two being the Music Editors of the Hypho, and of the Annual.

The duties of the committee are to aid Mr. Chubb in securing out of town artists for recitals in the school, also to do work essential to the workings of the Club.

The Music Club aided in securing Madam Sturkow Ryder, a widely known pianist of Chicago. She also gave a recital at the Opera House in the evening, which was pleasing to the music loving public. She gave us a new insight into the history of music.

The Club also arranged a delightful student recital which was held in the auditorium on March 2. One of the most pleasing recitals of out of town students was given by Mary Porter, vocalist; Stewart Crider, violinist; accompanied by Mr. Snyder, supervisor of music in the Barberton Schools.

We sent to Barberton, for an exchange program, our string quartet, composed of Norma Rosen, pianist; J. B. Collins, violinist; Geraldine Hoover, violiust, and Lloyd Bonar, cellolist.

In general our school would not be so prominent in musical circles were it not for the spendid work of our Executive Committee.

Mansfield High School Annual · Nineteen Twenty-three

Piano Department



WIGTON—Naomi, one of our best pianists, has been the chorus accompanist for two years. She was the accompanist for the Orchestra one year, Mandolin Club two years, and Girls' Glee Club one year. As the Chairman of the second group of the piano department, she has accomplished a noteworthy standard among its members.



HOUSTON—Selby's career explains his ability as an unusual musician. For the past four years he has been pianist or organist for the annual May Festival. It is unusual for a Freshman to be accompanist for general music, but Selby held this position in a very acceptable manner. He has been head of the piano department for two years. He was glee club accompanist two years and has performed at four Student Recitals during his career, which is also unusual.



BANKS—Naomi also is one of our best players and has done much work in musical circles. She has helped greatly in the success of the various organizations for which she plays, including the Quintette and Orchestra. She has accompanied many soloists, both vocal and instrumental. We are sure that the music department of the High School will miss Naomi's ever faithful work when she leaves this year.



Group 1. Piano Dept.

Selby Houston is chairman of this group of pianists which consists of the most highly developed pianists in the school. The members make their appearance before different musical organizations and recruits for the Annual Student Recital and May Festival are taken from this portion of the piano department. Accompanists for the orchestras and other organizations are selected from this group.

Group 2. Piano Dept.

The aim of this department is to aid the members in becoming more familiar with their work in order that they may be promoted to the first department much sooner than those who are not active members. It is encouraging to note that in its membership there are several Freshmen. Naomi Wigton is in charge of this group.

Group 3. Piano Dept.

This organization consisted chiefly of Freshmen and although none of the members made any appearance they were nevertheless working in the piano department which can boast of fourteen members. Naomi Banks is chairman of this group.



Boys Glee Club

Veto Pesano, Myron Burneson, Irvin Brune, John Springer, Arthur Berry, Howard Rusk, Wallace Conklin, Roscoe Sullivan, William Bushnell, Lindus Clark, Blane Burkeholder, Harold Swigart, Pierpont Bahl, Kenneth Boleskey, Selby Houston, Richard Chase.

The Boys Glee Club consisted of select voices and were the best material available for such an organization. Although the club seldom made an appearance, it was well drilled by Mr. Chubb in the limited time he had for the department. Through their efforts and his strict supervision the members accomplished a higher standard in the way of training. We are sure that every member enjoyed his position in the organization.

Music Notes

Owing to the ever increasing number of students in M. H. S., who are desirous of getting a general vocal training, our class could accommodate but only 350 students, consequently the 350 best voices are in the music class. The Freshman, however, could not be accommodated this year on account of the congested conditions. Mr. Chubb has been drilling and instructing the members of the music class with the idea in view of giving our annual May Festival or recital which was held at the Congregational Church. The cantatas that were sung at this event were "The Building of the Ship" by Lahee and "The Village Blacksmith" by Noyes. With the large chorus were four soloists while Selby Houston and Naomi Wigton were the accompanists throughout the entire program.

Another event of note was the Band Concert given at the Congregational Church on the night of January 26. This concert was well accepted and supported by the students and the public.

Mansfield High School Annual · Nineteen Twenty-three



MR. COLLINS

Mr. Collins is a graduate of the College of Music, of Cincinnati, and has studied violin with Professor Heerman, theory and composition with Professor Cantvoort. It is of interest to note that Mr. Collins served during the war with Sousa's band. He has entire supervision over instrumental activities except the band. With pleasure we say that due to his excellent ability as a supervisor and orchestra leader he has produced the best orchestra that M. H. S. has thus far had.



First Orchestra

Our first orchestra is one of the best that M. H. S. has ever produced. It is composed of the best players of the various instruments in the school. This organization plays a select grade of music consisting chiefly of classics of the old masters.

The members have been invited to exchange a program with Crestline and numerous other schools. We are proud to say that from this organization four members were chosen as delegates to go to Columbus to participate in and become members of the all-state high school orchestra.

A concert was given in May and was highly accepted by the public of Mansfield. A much appreciated performance was given to the inmates of the Ohio State Reformatory and a warm invitation to return was extended to the orchestra.

Second Orchestra

This orchestra has accomplished excellent results and through their efforts and ability the members are playing with just as much expression and success as many first orchestra members. It is interesting and encouraging to note that this orchestra has been in demand for various activities. The members practice on Tuesday and Thursday morning and much credit should be given several Freshmen who come to school early these mornings to help this orchestra.



Our String Orchestra

Our String Quartette is an organization of which the school can be justly proud. They are doing a big work and have made numerous public appearances, among them an exchange recital with Barberton High School. This is the first year M. H. S. has had this kind of work and through the efforts of Mr. Collins the organization has made rapid strides in the first attempt at the introduction of Chamber Music.



FRESHMAN ORCHESTRA

This orchestra consists of Freshmen exclusively and is one of the best balanced organization of its type in the school. It can be looked forward to with pleasure because its members have been in training through the grades, thus, having an advantage over those who do not take up instrumental work until entering high school. Next year a goodly number of its members will be recruits for the first orchestra.



VIOLINS AND PIANO

Frances Nuamaker '25, Karl Johnson '26, Gladys Brubacker '24, Joe Cairns '23. Equal to the string quartet in importance is this organization. It has been the result of the success of the string quartet. The quintet is one of the most pleasing organizations in musical circles of the High School. The members have made numerous public appearances and their work has met the approval of every one who has heard it. It has been invited to accept many exchange programs and like the string quartet can be looked forward to as one of the most important school organizations within the ensuing years.



SAXAPHONE CLUB

As the first organization of its type in M. H. S., the Saxophone Club is proving to be a popular organization which has been very acceptable to the public and the pupils of M. H. S. Together with its appearance at the Junior-Senior reception and the Orchestra Concert, the members have made numerous appearances. We are surely justified in saying that like all other new musical organizations which Mr. Collins so ably directs, it can be looked forward to with pleasant expectations.

Music Notes *(Continued)*

The annual student recital was held March 2nd in the auditorium which was filled to capacity.

The various musical organizations of our High School have afforded entertainment for the following occasions:

- Band for Grandview and Mansfield football game.
- Merchants Style Show.
- Galion game.



MANDOLIN ORCHESTRA

Paul Anderson, Lois Wolff, Ralph Steiger, Lillian Cunningham, Philmore Bien, Earl Dickson, Ried Homerick, Ethel Hammelser, Dorothy Schnorr, Lucile Ruley, Edwin Morris, Harold Eller.

For four years Mr. Smart has had charge of this group. Through Mr. Smart's supervision the members of the Mandolin Orchestra have had a splendid opportunity with plectrum instruments for ensemble work. Everyone is indeed grateful for Mr. Smart's efficient service.

Music Notes Continued

Misses Francis Nunamaker, Naomi Whigton and Virginia West for Congregational Brotherhood; Mr. Collins for Bowman Street P. T. Association; String Quartet for Rotary Luncheon; Allan Ports and Howard Wenning solo for Rotary Luncheon; Band for Armistice Day parade and Marion football game, Trombone Quartet for Rotary Luncheon, String Quartet for Elks Club; String Quartet for Bushnell P. T. Association; String Quartet exchange program with Barberton; String Quintet for H. S. auditorium; both String Quintet and Quartet for students concert; String quartet for the Congegational Brotherhood, Mansfield Music Civic League, Junior Play; Quintet for Senior Play; both Quintet and Quartet for Civics League Study Club; the Quintet for Junior and Senior Reception, also Saxaphone Club for this occasion; the Orchestra for the Mansfield and Crestline H. S. debate; the concert given by the Orchestra Saxaphone Club, Quartet and Quintet; Exchange program with Mansfield and Crestline H. S. Orchestra's; the Saxaphone Club, Quintet and Quartet entertained at the Reformatory; the Orchestra performed at the Senior Play. Many exchange programs were presented us but we were unable to accept. The work of the music department this year has been a vast accomplishment.

Mansfield High School Annual..Nineteen Twenty-three



MR. J. MERTON HOLCOMBE

J. Merton Holcombe is our band instructor and director. This is the second year he has been with the Mansfield schools. He has entire supervision of band instruction in both grades and high school. Mr. Holcombe is a graduate of the Short School of Music and has studied two years with Pauliesh and one year with Leberati. He has had many years of concert experience and has organized and developed many bands in both school and professional ranks.



The Band

Mansfield High School Annual · Nineteen Twenty-three

Mansfield High School Band

J. MERTON HOLCOMBE, INSTRUCTOR AND DIRECTOR.

SOLO CORNET

Stuart Watson
Kenneth Smith
Howard Wenning
Robert Phipps
Carl Adams
Sarabelizabeth Hetler
Grace Verna Holcombe

SOLO CLARINET

LeRoy Henderson
Paul Anderson
Fred Long
Clarence Jackson

SECOND CORNET

LeRoy Scrafield
William Gilbert
Elmer Frederick
Eugene Funston

SECOND CLARINET

Paul Black
LaVerne Amsbaugh
Edwin Hoffman

ALTO SAXAPHONE

Howard Rusk
James Beck

TROMBONES

Allen Ports
Kenneth Bolesky
Myron Sharp
Donald McGinley
Stanley McFarland
Donald Bowden

BARITONE

Lindus Clark
Hilton Parkison
Chester Bruback
Bruce Roderick

BASSES

Arthur Berry
Joe Burtka

ALTOES

Oliver Henkle
Ray Kinton
Blaine Burkholder
Charles Craig

DRUMS

Henry Carr
Walter Fensch
Fred Derror
Lyle Terman
Fred Forkner

CYMBALS

John Springer

THE BAND

The Mansfield High School Band, although not yet two years old, has made remarkable progress and is building a reputation of which its school is justly proud. Newspaper comment credits them with being second to none in the state. The members of the band are instructed by Mr. Holcombe. In the short time they have been organized the members of the band are, by their ability and hard work becoming skillful on their various instruments. They appear at most all athletic events and help to keep the school spirit at a high standard. We are proud of the fact that their services are in demand for many activities.

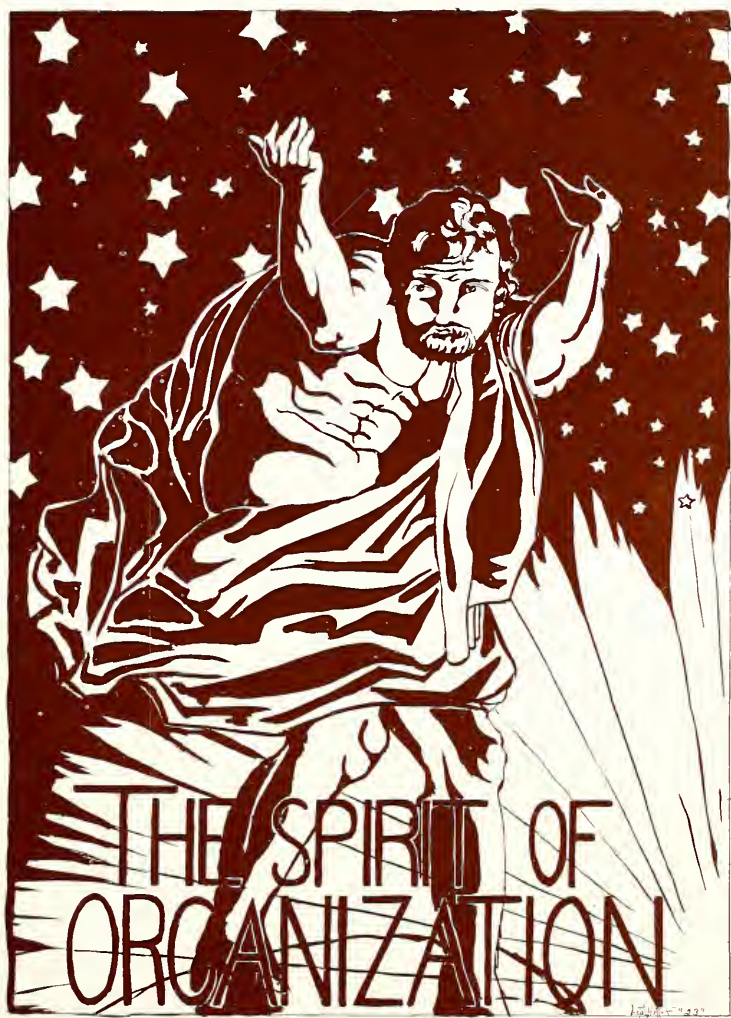
Mansfield High School Annual · Nineteen Twenty-three



I AM the Sprit of Organization who strives to develop youth socially that the way may be made happier by sympathetic and understanding association with others. I stimulate fellowship and love for this dear old High School in order to keep alive the memory of school days. I represent among students a symphony of purposes and show to them the value of co-operation. Thus, I prepare youth for better citizenship in his country and in the world.

To bring to the hearts of the young men and women who leave this High School the realization that their life is worthy only in view of their relation with others that alone will prove my worth.







AFFIRMATIVE TEAM VS. ASHLAND

Mansfield-Ashland-Wooster Debate

THE AFFIRMATIVE TEAM.

The question debated in the triangular league this year was: Resolved: That the U. S. Government should own and operate the railroads.

The affirmative team debated Ashland in the Mansfield Auditorium March 15, 1923. The speakers appeared in the following order: Ruth Turner, Robert Witter, Wallace Conklin, Lydia Witschi was alternate.

The judges decision was 3 to 0 in favor of Mansfield.

THE NEGATIVE TEAM.

On the same evening that Mansfield debated Ashland, the Mansfield Negative journeyed to Wooster, where they met the Wooster team in the Wooster Auditorium.

The order of speeches were as follows: Paul Anderson, Elanor Bradford, Kenneth Kiplinger. Lurline Strohm was alternate.

The Mansfield debaters showed great ability in delivery of constructive argument and in the logical presentation of their points. As a result the M. H. S. team returned the victors by a 2 to 1 decision.



NEGATIVE TEAM VS. WOOSTER



AFFIRMATIVE TEAM VS. CRESTLINE

Mansfield-Crestline Debates

THE AFFIRMATIVE TEAM.

The question used in this first dual debate with Crestline was the same as that debated in the triangular league: Resolved, that the United States Government should own and operate the railroads.

The affirmative team went to Crestline April 18, 1923. The Mansfield debaters spoke in the following order in their constructive arguments: Marjorie Rudolph, Lydia Witschi, Frank Rosenbaum. Robert Witter was alternate.

Every member of the team did well both in constructive arguments and in rebuttal, this whole debate was a good one. The decision was 2 to 1 in favor of Crestline.

THE NEGATIVE TEAM.

The Negative team debated Crestline affirmative in the Mansfield High School Auditorium April 18, 1923. The order of constructive speeches was as follows: Paul Anderson, Lurline Stroh, Thelma Long. Kenneth Kiplinger was alternate.

Mansfield scored heaviest in rebuttal, which proved their ability to pick out the big points and to hit them hard. The fine delivery of the members of this team also deserves mention. The decision was 2 to 1 favor of Mansfield.



NEGATIVE TEAM VS. CRESTLINE



Probably the most concrete evidence of the Young Men's Christian Association's work as it reaches the High School is the Hi-Y Club. It is now in the eighth year of its active participation in Hi-School life.

The Mansfield Club is duly affiliated with the Ohio Hi-Y groups and with those of the entire nation. In fact, its scope extends to aiding in world wide Y. M. C. A. activities, which include the World Outlook Campaign, India Missions, a World Wide Conference for Boys' interests, (Austria), and such campaigns and such projects as the Association might from time to time further. It is one of the State's 108, and the Nation's 1853 Clubs, which have enrolled upwards of 53,000 boys, all working toward the same definite end, Contagious Christian Character.

The purpose of the Club is to create, maintain and extend thruout the school and community high standards of Christian character. Its activities include any that are compatible with the four-square Christian Standard—physical, mental, social and religious fitness and development.

The membership, of necessity, is comparatively small. However, the program is promoted by faithful weekly meetings, which are held every Monday night at the Hi-Y den in the Y. M. C. A. These meetings include both business transactions and Bible studies.

Under the excellent leadership of Mr. Angel, assisted by Association Secretaries Messrs. Chapman and Mansfield, many goodly achievements have been attained. Clean living, clean speech, clean athletics and clean schools.





The Art Club

Warm sunlight caressing the yellow lips of a butter cup, the mellowness of lustre wave, a lazy stream wandering thru a knarled orchard in old Normandy, the reflection of a Venetian love boat in crystal waters, the olive tint of an Italian peasant girl—each a subject for masterpieces—each admired, appreciated and enjoyed by the artistic eye

Artistic appreciation comes thru Art Study. This is what that group had in mind when they organized the Art Appreciation Club of 1922.

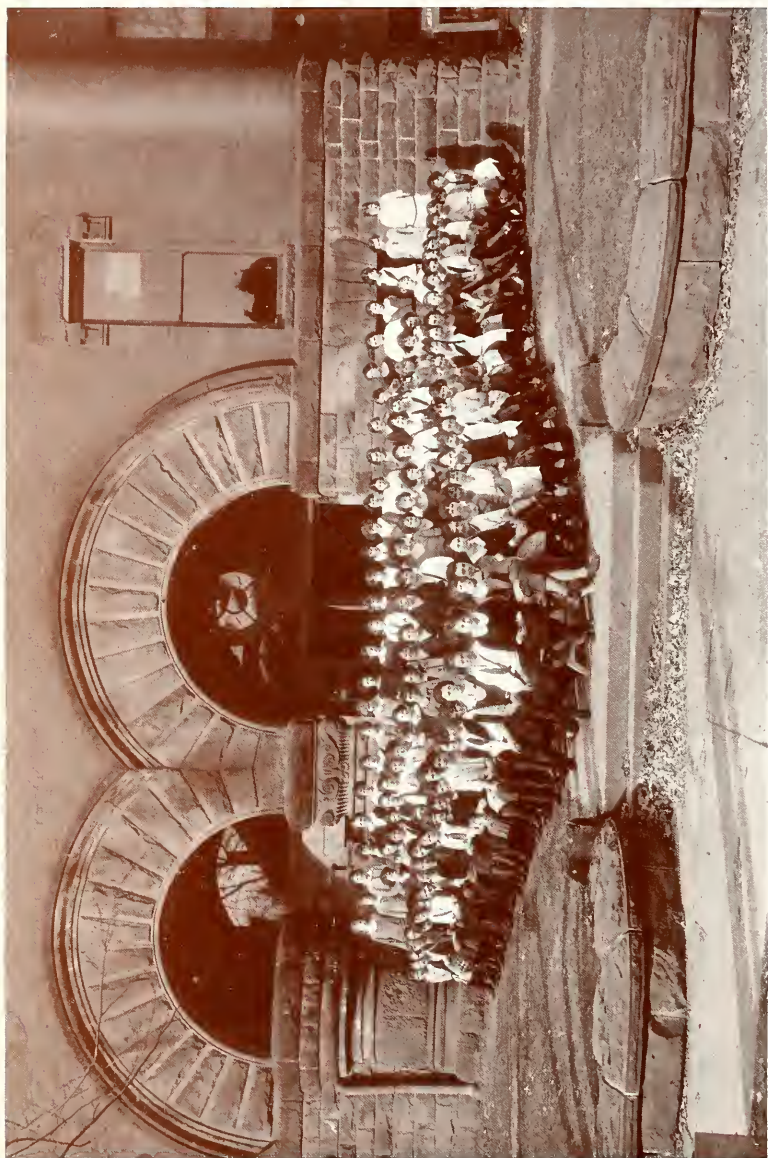
This nucleus reorganized in 1923, deciding instead of merely studying the masters, to do some real work. This consisted of pen and ink, pastel, oil, charcoal and water color. Each student developed his or her idea under the able direction of Mr. Victor Ketner, to whom much of the success and advancement of the Art Club is due. With Mr. Ketner's inspiring guidance the work progressed rapidly. Since so few of the many in the High School knew of the benefits being derived from the Club it was planned to give a studio tea and art exhibit.

The night arrived, the last drapery had been placed, the last lantern had been hung. Mansfield High was to have her first studio tea.

An oriental gong was struck three times, the curtains part, Greenwich Village has come to town!

A program of specialties in close harmony with the setting entertained the visitors. With a whirl of chiffon and the last spiral of incense the program closed. The doors of the third floor were thrown open. The display of pictures make the walls of kaleidoscope of color.

Bold viking ships, sweet colonial maidens, the faint blush of cherry blossoms, the radiance of lines, the beauty of roses in crystal bowl, the shyness of a squirrel—all that brush and pencil could portray. It was remarked that some examples of work produced excelled that of graduate artists. With tremendous success, the first Art Exhibit of Mansfield High School was ushered into the past, leaving behind it the seed of accomplishment.



Mansfield High School Annual--Nineteen Twenty-three

The Blue Triangle Club

The Blue Triangle is an organization of which all high school girls may be members. All members of the club are Girl Reserves, which is the National movement of Young Women's Christian Association in the United States.

The three sides of the triangle, the emblem of the Club, signify Spirit, Health and Knowledge and all the activities of the club tend to develop the girls in these ways.

This year the Club has been particularly active along social lines. One of the most important events was the Hi-Jink's Frolic. This was arranged in the form of a carnival—various booths of a fortune teller, a fishing pond, and numerous others suggestive of a carnival being carried out. This was a delightful beginning of the social good times of the year. Next in order was the St. Patrick's Party, which was enjoyed by every one.

Then too, as is the custom, the Club entertained the Hi-Y Club. The special feature on this program was the presentation of the play "The Maker of Dreams." Then came the annual Mother and Daughter Banquet, which as always, was a huge success.

The Club does not devote all its time to social affairs, however. The members do their share of social service work also. World Fellowship programs, in which we learn of the customs and manners of foreign countries, are held ever so often during the year. Recently, too, the membership committee started a drive for new members. A contest was held to stimulate interest and the losing side had to entertain the winning side. All these serve as the activities of the Club.

Every year the Blue Triangle Club sends a certain number of girls as representatives of the Club to the National Conference. The girls interest themselves in various ways to make money to send the delegates. This year the money was raised by the various social activities, by selling Ready-Jell and by a bake sale. Getting ready to send delegates to the conference makes up a great part of the years' work. All the members look forward to the conference and it is with great delight that each does her bit, because through the conference and through the co-operation of the members the Blue Triangle Club goes on to a more brilliant future, reaches out farther in attaining the higher goal.





Annual Staff

Editor-in-chief - Marion Bradford
Business Manager - Herbert Slough
Art Editor - Leeta Shaffer
Athletic Editor - Henry Isaly
Music Editor - Joseph Cairns
Literary Editor - Louise Emery
Society Editor - Louise Hancock
Journal Editor - Elizabeth Kegg
Grind Editor - Darrell Faust
Photo Editor - Helen Lyons
Poet Editor - Clark Brooks



The Junior Hi-Y

The Junior Hi-Y Club held its initial meeting on September 17, 1923, and elected as officers for the following year, Alan Griffin, president; Myron Sharp, vice president; Worth Kauffman, secretary, and Robert Herrold, treasurer. They were fortunate in securing the able guidance of Mr. R. B. Chapman and Rev. F. G. Harkness, to whom belongs much of the credit for the successful year of the club.

The first venture of the club was the organization of a basket-ball team, under the leadership of Myron Sharp, which succeeded in coming in first in two games and second in a great many more.

The first social event was not held until January 30th, when a theater party was given, followed by a series of games at the Y. M. C. A., and a lunch at Holds'. Everyone was satisfied save those who were not present.

The urgent need for study forced a long period of inactivity upon the club, but the next affair, a railroad party under the direction of Mr. R. A. Chubb, held on April 6, was a tremendous hit. The group assembled at the Y. W. C. A., where a number of songs were sung and an excellent reading given by Dorothy Crawford. From there they went to the rooms of the Chamber of Commerce, where a model Hi-Y meeting was held. The next station was the First M. E. Church, where games were played. The party wound up with lunch at the "Y."

On May the fifth a third party was given at the Y. M. C. A. Lurline Strohm pleased everyone with a clever reading, and Mr. W. C. Canfield gave an exhibition of sleight-of-hand.

Mansfield High School Annual · Nineteen Twenty-three

The Junior Hi-Y (Continued)

The newly elected officers of the club, to take up their duties next year are, Robert Lynch, President; Franklin Ackerman, vice president; Winfield Hancock, secretary, and Fritz Fisher, treasurer. It is hoped that the club will continue next year, as this, to stand for the all-around high school life, the physical, mental, moral and social activities of the student body which tend to broaden in all four directions, and that it will continue to try to carry out the purpose of the organization, "To create, maintain, and extend throughout school and community, high standards of Christian character."



The Junior Blue Tri.

The Junior Blue Tri, is another club of which M. H. S. can boast. It consists of Freshmen girls and numbers nearly thirty. The club has been very active during the year. During the Holiday season the girls were busily engaged in welfare work. Their parties are famous, especially their Mother and Daughter party.



Tennis

Together with the re-establishment of spring athletics, a request was made for the organizing of tennis teams in M. H. S. Because of the large number in the school who play the game, the sport is due to become popular. Organization of M. H. S. tennis fans resulted in the election of Clark Brook, President; L. Emery, Vice President, and Nellie Spenser, Secretary-Treasurer of the M. H. S. Tennis Association. Mr. Meybur was named coach with Mr. Shull as assistant. Inability to secure sufficient number of courts has this year somewhat retarded action. Matches were secured for the H. S. team, which was selected from the contestants in the class tournament with Harding Hi, Marion, and Shelby, Ohio.

HYPHO STAFF



Glenn Erdenberger
— Business Manager



Esther Wood
— Editor-in-chief



Robert Witter
— Ass't Business Mgr.



Paul Anderson
— Ass't Editor



Harold Eller
— Athletic Editor



Eleanor Bradford
— Literary Editor



Marion Wood
— Exchange Editor



Louise Emeru
— Alumni Editor



Selby Houston
— Music Editor



Mary Karcher
— Social Editor

Mansfield High School Annual · Nineteen Twenty-three

The Hyphonerian

This fifth year of the Hyphonerian has been an unusually successful one, in management, student support and composition. At the contest for Ohio school newspapers, held in Madison, Wisconsin, by the Interscholastic Press Association, it won second place and was surpassed only by "South High Beacon" of South High School of Cleveland.

The Hyphonerian has sought to depict activities of all school organizations, and it stands as a true picture of high school life in all its phases. It is the monument of our creative literary management and efficient organization.

Besides the regular fortnightly issues there were special football, basketball and April fool numbers making seventeen in all.

Miss Bloor has been faculty advisor this year and a great deal of credit is certainly due her for her helpful suggestions. In addition to the staff there are the class reporters who have contributed no small share in the work of the paper.

SENIOR

Helen Fox

Myron Burneson

JUNIOR

Mary Alice Ford

Alvin Frankhauser

SOPHOMORE

Lurline Strohm

Bradock Sturges

FRESHMAN

Helen Merrell

Frederick Fisher

TYPISTS

Gladys Bower

Dorothy Rhinehart

Ruth Smith



Mansfield High School Annual ·· Nineteen Twenty-three

Construction Class

Every vocational course should be able to demonstrate its practical value. This should not lessen its educational significance, but must at the same time lend itself to the solution of some of the real problems confronted in the world.

The Construction Class was organized for the purpose of giving practical experience in building. The classes in architectural drafting and applied mathematics emphasize the theoretical side and stress the underlying principles of construction and strength of materials. The work in construction affords practical experience in every phase of building from the installation of the sewer system to the final touches in interior decoration.

The work of this class is on the same basis as any other laboratory course and the boys of the class receive scholastic credit for all work done.

Nearly fifty boys were allowed to join this initial class and many more are on the waiting list.

A modern Dutch Colonial house is being constructed at the corner of Summit Street and Parkwood Boulevard. The boys are doing the work at every stage of construction, under careful and competent supervision and direction. Everyone who is interested is invited to visit this location and inspect the work being done.



General Council

This is the second year for the activities of the Student Council in M. H. S. As a representative body, composed of those associated with each and every department and project in our school, it has legislative, executive and judicial jurisdiction over all matters of common interest in school life.

The constitution which has been in effect for a year has been revised to meet the conditions now existing in the school. Many pertinent resolutions have also been passed upon to care for the needs of the miniature "nation."

The general council meets regularly every Tuesday morning. Here student and faculty representatives consider and take decisive action on all matters compatible with the scope of powers vested in it and in accordance with its aim to develop a sense of civic responsibility and to create a condition of hearty co-operation among students and between students and faculty for the best interests of Mansfield High School.

Student government as established in our school has brought it about that the name of "Republic of M. H. S." has been aptly applied. The analogy between a modern republic and the Associated Student body may readily be discerned as the details are similar—in fact, our nation's system was employed as a model, more or less.

Of course, perfection yet remains in the distance, but success surely will continue.

Dramatics



Mansfield High School Annual · Nineteen Twenty-three

The Drama in M. H. S.

This year has seen an unprecedented expansion of the drama in our school. The time was when the annual junior and senior plays were the only attempts at drama. This cannot be said now, however, for under the excellent supervision of Miss Emma Waring class parties and other programs have been made more interesting by the addition of plays. The selection this year has been remarkably good, the list containing many of the now so popular one-act plays.

The first play of the year was "The Maker of Dreams" by Oliphant Down, which was presented first at the Senior Girls' Faculty Reception and later at the Blue-Tri. Hi-Y party. This play is a blending of symbolism and realism and ranks high in the one-act plays of today.

THE CAST

PIERROT	LOUISE BOOTH
PIERRETTE	MARION BRADFORD
THE MAKER OF DREAMS	MIRIAM RIFE

Next came the presentation of the Juniors' Plays. This year three one-act plays were substituted for one three-act play.

The first of this group was "Joint Owners in Spain" by Alice Brown. A splendid study in character.

THE CAST

MRS. MITCHELL	RUTH CONN
MRS. FULLERTON	SARAH DeWITT
MISS DYER	IRENE HIPP
MRS. BLAIR	MILDRED HEICHEL

The second of the group was the "Trysting Place," a typical Booth Tarkington play.

THE CAST

MRS. CURTIS	NORMA ROSEN
MRS. BRIGGS	ALBERTA HUGHES
JESSIE BRIGGS	CATHERINE MERRILL
LANCELOT BRIGGS	ALLAN PORTS
RUPERT SMITH	RAYMOND ROWLANDS
MR. INGOLDSBY	CLEMENS WEHINGER
THE VOICE	WILLIAM MARTIN

The third was the well-known "Florist Shop" by Winifred Hawkrige.

THE CAST

MAUDE	MARION WOOD
HENRY	ERNEST GEIGER
SLOVSKY	ALLEN STOODT
MISS WELLS	MILDRED RICHEY
MR. JACKSON	LESTER HUNTER

Mansfield High School Annual · Nineteen Twenty-three

The Drama *Continued*

The play presented at the Junior-Senior Reception was one of Alice Gerstenberg's, *Fourteen*, an uproarious comedy which involves many ludicrous situations.

THE CAST

MRS. PRINGLE	MARGUERITE DAY
HER DAUGHTER	FRANCES COOGLE
THE BUTLER	HAROLD ELLER

At the miscellaneous program presented on April 27, was given the very human one-act play of "*Neighbors*," by Zona Gale.

THE CAST

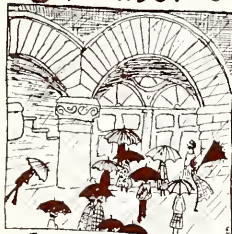
MRS. ABEL	ELEANOR BRADFORD
GRANDMA	MILDRED ANGLE
INEZ	LURLINE STROHM
MIS' TROT	BERTHA SEYBOLD
MIS' MORAN	MARY BENSON
EZRA WILLIAMS	ERNEST GEIGER
PETER	WILLIAM MARTIN

The Senior play, "*Milestones*," by Arnold Bennet and Knoblauch, which was presented on May 25, was enthusiastically received. The play—a portrayal of three generations—provided excellent opportunity for character development.

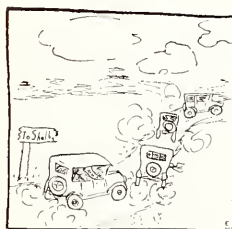
THE CAST

JOHN RHEAD	ROSCOE SULLIVAN
ROSE SIBLEY	MARION BRADFORD
GERTRUDE RHEAD	LOUISE EMERY
SAM SIBLEY	ROBERT BELL
MRS. RHEAD	LOUISE BOOTH
NANCY SIBLEY	LUCILE RULEY
EMILEY RHEAD	MIRIAM RIFE
ARTHUR PREECE	WALLACE CONKLIN
NED PYM	CLARK BROOKS
RICHARD SIBLEY	CLARK DAVIS
MURIEL PYM	HELEN LYONS
LORD MONKHURST	KENNETH KIPLINGER
WEBSTER	SELBY HOUSTON
TOMPSON	EARL DICKSON

September ~

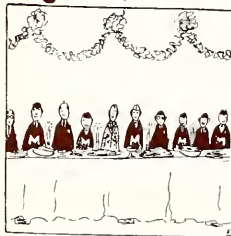


First Day of School —



Whole School Goes To Shelby-

October ~



Business Men Give Banquet For Team —



Snap Day For The Annual-

SEPTEMBER.

11. Freshmen boys set the styles in golf knickers and stockings.
13. Two people receive completed schedules. Both patients are doing as well as can be expected.
23. First Football game—Grandview of Columbus defeated.
25. Blue Tri. Cabinet holds first meeting.
29. Senior Theater Party, auspices of Hyphonerian.
30. Roads full of Mansfield rooters en route to Shelby. We win 13-7.

OCTOBER.

4. Music Club gives a recital.
6. Mass meeting for Bucyrus game.
7. Victory over Bucyrus 18-6.
11. Sophomore mass meeting. Senior Class meeting.
12. Music Club presents a student recital.
13. At girl's mass meeting they hear what goes on at football practice.
14. Win in game with Gallion 9-0.
20. Girls meet in auditorium.
21. Football team goes to Columbus to see Ohio State-Michigan game.
27. Holiday! Teachers attend Institute in Cleveland.
28. Score over Delaware 47-0.

November ~



Faculty Tea —



Thanksgiving Vacation —

December ~



Senior Kid Party —



Football Team Gets
New Sweaters —

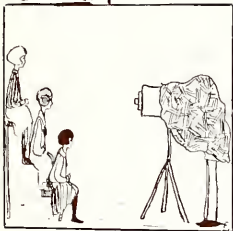
NOVEMBER.

3. Pep meeting at noon to stir up excitement for the Akron game.
4. Akron victorious over M. H. S. 33-6. Big turnout at the station to meet the fellows.
10. Classes hold Armistice Day programs.
11. High School students, headed by the band, march in Armistice Day parade. Win in the fray with Marion 26-16.
17. Jimmy Andrews pounds too hard on his desk during discussion in U. S. History. Great is the fall thereof!
24. Chemistry Club visit radium laboratory. Recital given by Madame Sturkow Ryder. Sophomore mass meeting.
25. Win from Tiffin 15-0.
29. Pep meeting for the big game.
30. Lost in game at Ashland 19-0.

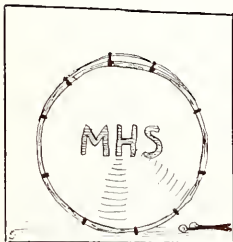
DECEMBER.

1. Senior girls entertain faculty with reception.
2. Blue Triangle has bake sale.
4. Educational Week. Seniors receive their pins and rings.
5. Frank Maxwell orders two pins and both disappear.
9. Hi-Y party at Y. M. C. A.
11. Junior Hi-Y meeting.
13. Senior class meeting.
15. Football squad entertained by business men. Presented with sweaters and M's.
20. First meeting of Student Council, for this year, is held. Pupils try out for debate. Senior Kid Party surpasses all hopes.
22. Win from Elyria in first basketball game of the season. Music Club gives Christmas program.
29. Lose in game with Lorain 41-22.

January



Seniors Have
Pictures Taken —

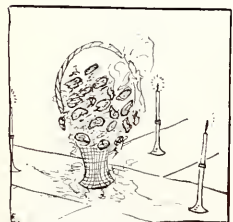


Band Concert —

February



Blue Triangle Girls —
— Hold a High Jinx Frolic



Senior Banquet —

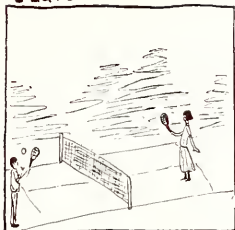
JANUARY.

1. Triumph over Alumni 37-34.
2. Win over Columbus East 25-23.
8. School starts again. 12 weeks until Easter vacation.
9. Cafeteria installed in M. H. S.
12. Victory over Norwalk 39-27.
17. A student asks Miss Bloor what grades she received on her card last term!
19. M. H. S. wins in game with Harding High 42-31. First league game.
23. Much discussion as to whether Mr. Fast is Republican or Democrat.
26. Successful concert presented by M. H. S. band. Mansfield victorious at Delaware, 32-17.
30. Junior Hi-Y gives a party.
31. Meeting of executives of all departments.

FEBRUARY.

2. Junior and Senior meeting in auditorium. We triumph over Bucyrus 56-21.
5. New courses in Bible study and house planning introduced. Baldwin Wallace glee club sings.
6. Students having conflicts ordered to report in office. Don't crowd!
7. Hi-Jinx frolic given by Blue Tri. girls.
9. Mass meeting. Girl appears without bandana scarf—attracts much attention. A glorious victory over Ashland 34-3.
12. Statue of Lincoln decorated by the Freshmen.
16. M. H. S. wins over Gallion in fifth league game.
17. Blue Tri girls give Valentine party.
18. Glenn Jolly decides to take a girl to the banquet.
19. Glenn Jolly changes his mind.
22. Seniors enjoy annual banquet.
23. Columbus Mutes defeated, 30-20. Junior Hi-Y gives stag party at gym. Girls team makes their debut in game with Gallion.
27. Rain! Rain! and more rain!

March ~



Tennis Becomes
School Sport —

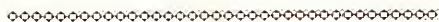
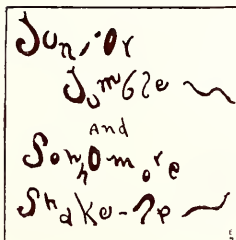


Mansfield - Ashland -
Wooster Debate —

April ~



Junior-Senior
Reception —



MARCH.

1. Team and students go to tournament at Tiffin.
2. Bellevue triumphs over Mansfield 20-16. Students give annual student recital.
5. Lester was seen in the hall without George!
7. M. Association elects officers.
8. Mr. Irving, of the Y. M. C. A., speaks to the boys.
- 8-9. Junior plays presented to the public.
9. Mansfield defeated by Akron South.
14. Mass meeting for debaters.
15. Double victory for debating teams. St. Patrick party for Blue Tri. girls.
16. Another glorious victory over Ashland.
19. Tests over with again.
20. Junior party, appropriately called the "Junior Jumble."
21. Blue Tri. entertains Hi-Y.
23. Mansfield defeats Canton McKinley. Hi-Y gives party.



APRIL

1. Easter vacation.
9. School resumed. Heidelberg Glee Club sings.
10. All we hear from the girls is clothes!
11. Sophomore party is humdinger.
13. Junior-Senior reception a wonderful success.
18. Negative debate team wins here. Affirmative team loses at Crestline.
23. Faculty members are seen eating ice cream cones in the halls of M. H. S.
25. Meeting for the boys and girls to discuss school spirit. Freshmen elect officers.
27. Meeting of Senior class. Miscellaneous concert. Victors in game with Ashland 9-7.
30. King of Hoboes speaks to the boys. Miss Reynolds speaks to the girls. Much relief after strain of test week.



May

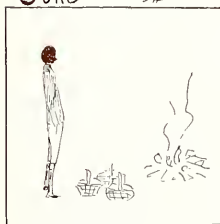


StudioTea



May Festival —

June



Senior Week —



Graduation

MAY

1. Mother and daughter banquet.
2. Art Club entertains with a studio tea.
A very unusual program enjoyed.
4. School elections held.
Defeated by Danville.
7. Seniors counting their credits o'er and o'er.
11. Annual May Festival presented by Music Class.
15. Chemistry and Physics students start rushing
Lab. work.
25. Senior Play.
28. Freshman Party.

JUNE.

1. Senior's last day in M. H. S.
Class Day exercises,
Band Minstrels.
3. Baccalaureate sermon by Mr. Hughes.
5. Picnic at Lakeville.
6. Another class affair.
7. Another class affair.
8. Commencement.

SOCIETY



Mansfield High School Annual · Nineteen Twenty-three

Up to Our Best Traditions

WELL BEGUN IS HALF DONE.

The Seniors flocked out in their gayest best, after having gone "over the top," so to speak, in the Hyphonerian subscription, and attended en masse the theater party given annually by the "Hypho" staff. A section had been reserved at the Majestic, where a very enjoyable "movie" was shown. It was the beginning of an eventful year for the class of '23.

HEARTILY WELL MET.

Thoroughly wholesome and worth-while was the how-do-you-do party given on Thursday, October the tenth, which marked the beginning of a successful year for the Senior Blue Triangle Club. After a general handshaking, the officers for the year and Miss Alexander, the new "Y" secretary, were introduced. Put to it several of our Senior girls lost their dignity in illustrating how elephants fly, causing a perfect fusillade of laughter. The quartet, engaged especially for the occasion, made a palpable hit, being able in some incomprehensible way, to rival the Sirens while standing on their heads (?). These were pretty certain indications of good times coming.

HONORED HEROES OF THE MUD.

"Um boy, some feed," was the members of the football team expression of the banquet given in their honor shortly after the Shelby game. Evidently Coach Smith knows the surest way to a man's heart, good things to eat being of prime importance to men folks. Small M's, emblematic of the conquering hero were presented to each one on the squad.

Several banquets of this joyful sort were given for the members of the football team. Probably that which meant a great deal for each one was that given by the business men at which they received their reward—their sweaters.

JUST FOR THE LOVE OF THEM.

Breathes there the girl with creative instinct so dead that never to herself has murmured, "I must do something original." Probably not. At any rate the Senior girls progressed beyond that murmur to the realms of accomplishment. Just in the way of proving their originality they set the pace for future classmen by giving a reception to the faculty, if you please.

Seemingly by magic, the third floor had been transformed into an unusually attractive living room. We were "Senior-ie" throughout the whole affair, our old cerise and blue having been carried out to a "T." Here our illustrious guests were welcomed.

After how-do-you-do's had been said the guests were invited to the auditorium, where a delightful program had been arranged to be given.

Our musical ones performed first. Piano Solos were given by Naomi Wigton and Naomi Banks, while Louise Emery gave a violin selection. The Senior girls Sextette also gave a group of selections.

Lest this grow monotonous, however, a one act play was presented. It was one of Oliphant Down's Pierro and Pierrette plays, "The Maker of Dreams." We never dreamed that Louise Booth could make such a handsome Pierro (Oh, what a Romeo!) And Marion Bradford as Pierrette had us all at her feet. Mirian Rife, The Maker of Dreams was very good, too.

Mansfield High School Annual.. Nineteen Twenty-three

Following this entertainment, each member of the Faculty was escorted in state to the dining room for refreshments—a fine finish for any party.

It was a joyful expression of our appreciation to our beloved teachers. It was a lovely party. Juniors, Sophomores and Freshmen we leave our faculty to you to be cared for in just such a way.

IN BLEAK DECEMBER, YOU REMEMBER.

On Saturday evening, December the eleventh, each Hi-Y man with his lady on his arm, sauntered to the Majestic theater, for the first performance. "After the show" the Y. M. C. A. gym served as the scene for the usual games. The fellows did their best to teach the girls the tricks of the billiard balls and cues, without much success. Then came "eats" and expressions of a lovely time and it is certain every one meant them.

JUST FOR A NIGHT!

Just "kids," that's all!

Didn't our class president look like one in his knee-breeches, white stockings, and flowing red tie?

Dignity took wings and we forgot all about being Seniors for a few hours.

A queer mixture of pig tails, colored knee breeches, nursery rhymes, and peppermint candy presented itself.

It was a treat seeing Wesley Barry at his best—freckles and all—right before our eyes. It made our old (?) hearts ache to hear the nursery rhymes sing-songed so beautifully. Mother Goose's ghost was everywhere.

Santa Claus dropped from no-where in particular to be with us. Kind teachers seemed to be his favorites, for he filled their stockings first.

Mr. and Mrs. Whitehouse and Mr. and Mrs. Smith were the Honorable Judges during the races which followed.

Father Time set an early hour for our departure. The Mary Jane's dangling dolls, and sticks of candy left together, while the boys donned their "best toppers" and loitered—as little boys will.

Just "kids." That's all!

A CHIP OFF THE OLD BLOCK.

On January the thirteenth the Junior Hi-Y gave a party at the Y. M. C. A. They first saw the "Sin Flood," the picture then appearing at the Majestic, with an all star cast. Upon returning to the "Y" the guests played indoor baseball, basket ball relay and the game called everlasting—"Pig in the Parlor." All then adjourned to the Chinese Tearoom at Hold's, where dainty refreshments were served. The chaperons were Mr. and Mrs. Mansfield, Rev. Mr. and Mrs. F. G. Harkness, Mr. and Mrs. Whitehouse, and Mr. and Mrs. Chapman.

"NOW GOOD DIGESTION WAIT AN APPETITE AND HEALTH ON BOTH!"

Ye Seniors met on February the twenty-second at the First Congregational Church to partake of a bounteous repast and entertainment arranged for their benefit.

Dinner was served at six-thirty o'clock; we having been reminded beforehand that "Now good digestion wait on appetite and health on both." Everyone was kept busy in—between—times autographing the eleven programs printed for the occasion.

Mansfield High School Annual.. Nineteen Twenty-three

Later appropriate toasts were given by various members of the class, Glenn Jolly acting as toastmaster.

At the close of the program the class song was sung by all those present—, and is never to be forgotten.

ANOTHER JUNIOR HI-Y.

After the basket-ball game between Mansfield High and the Columbus Mutes, the Junior Hi-Y held an unusual stag at the "Y." About fifteen of the members gathered on the gym floor where they played basket-ball until two o'clock in the morning, at which time they went to the game room where they played until four-thirty. They snatched a brief forty winks, arose at five-thirty and had a rousing time during breakfast, which was served in high style on the gym floor. It was a most unusual party, but was enjoyed by all.

ANOTHER HI-Y PARTY.

Again the Hi-Y entertains the ladies—this time at the Canton McKinley vs. Mansfield game. A section was reserved for the members of the Club and their guests. Informal games added much to the enjoyment of the evening, while the luncheon which followed, also added its touch of attractiveness to this thoroughly enjoyable evening.

A HI-JINX FROLIC.

This affair planned by the "Blue Tri" was heralded far and wide.

The Fates smiled and it was a tremendous success

Everything was in evidence from the usual fish pond to the latest thing in style shows. Tea and ice cream were served, and there were the usual vendors of peanuts, popcorn and candy. Dancing was one of the most outstanding features of the evening.

The "Frolic" was given for the benefit of the Conference Fund.

IN PLEASANT RECIPROCITY.

This year the tables were turned in the annual Blue-Tri, Hi-Y Party, the girls playing the hostesses this time and the boys the guests. "Comfy" chairs and divans were informally arranged before a cleverly improvised stage where the performers presented the program consisting of musical numbers, readings and a one-act play, "The Maker of Dreams." Games and "goodies" brought the evening to a close far too soon.

THE JUNIOR'S JUMBLE.

The Juniors have won fame for sure this year—due to their ability to "put anything over big."

The program was unusually good for this affair. Resolved: "That the American soldier is better looking than the American sailor" was one of the heated debates which caused so much excitement.

The originality and cleverness of these classmen were revealed throughout the evening—even to the "eats."

The "Jumble" was proclaimed the best party of the year.

Mansfield High School Annual · Nineteen Twenty-three

A '25 GET-TO-GETHER.

The "snappy Sophomores" surely lived up to their reputation in their clever party on Wednesday evening, April the eleventh. The feature program was outstanding in its originality. Histrionic ability exhibited itself in the ingenious pantomime play, "Wild Nell, the Pet of the Plains." Accomplishments in music were displayed by the ghost band led by Myron Sharp and several other musical numbers, while elocutional talent was shown by Lurline Strohm in her readings.

Then to perfect the enjoyableness of the evening was added a delicious luncheon, which was quite a finish for this snappy Sophomore's party.

THE JUNIORS PAY TRIBUTE.

Juniors and Seniors and members of the faculty assembled in these old halls of fame Friday evening, April the thirteenth, for the annual reception of the Juniors to the Seniors.

Plenty of light everywhere—glare nowhere—a spot of color here and there! That was the secret of the quiet charm and dignity of these old halls, giving a very lovely setting.

The members of the reception committee stood at the head of the broad middle staircase and among those issuing greetings were our precious Miss Ruess, Mrs. Reid, Mr. Rowan, and Paul Anderson, the president of the Junior class, together with several other Juniors.

At eight-thirty o'clock the guests were asked to the auditorium, there the pleasing program was given. The Junior president gave the address of welcome and this was followed by a number of musical selections, a reading by Marion Wood, and last, but by all means not least, was the presentation of the clever playlet "Fourteen," by three of the class members, Marguerite Day, Frances Koogle, and Harold Eller.

The grand march to the first floor for the serving of refreshments was led by Mr. and Mrs. H. H. Helter, the faculty, then the Seniors, then the Juniors in order following.

ART FOR ART'S SAKE.

The third floor—by packing, crowding and storing—housed the Art Club's display of talent and originality and was named officially—the Art Gallery—for an evening.

The Tea opened at 7:30.

Many folks realizing that seeing is believing, attended and experienced a shock of delight when they arrived. Members of the Art Club had transcribed on canvas many an inspiration, and M. H. S. rang with praise for them.

After the exhibition the crowd went into the auditorium, where a program consisting of many clever numbers was given.

The stage was beautifully decorated in an exotic oriental way, and made a delightful background for the pantomime.

After the program tea and cakes were served to the guests.

IN THE SPIRIT OF MOTHER'S DAY.

The Senior Blue Triangle girls entertained their mothers at the Mothers' and Daughters' Banquet, which was held Tuesday evening, May the first.

Daffodils, lighted candles and the Blue Tri. colors, blue and white, were used in the arrangements of the prettily decorated tables.

The illustrious president of the club, Nellie Spencer, did nobly as toastmistress.

Mansfield High School Annual · Nineteen Twenty-three

Toasts to the mothers, to the daughters, to the Past, and to the Future, were cleverly given. A number of musical selections and a very delightful reading followed.

The address of the evening was given by Miss Reynolds, who is general secretary of the Y. W. C. A. "A Girl"—a mere girl—was the most interesting subject of her talk.

At the close of the program "Follow the Gleam," the "Y" song was sung by the Club members.

The banquet was a decided success and why not—when it was to honor our mothers?

LAST BUT NOT LEAST.

The spirit of good-fellowship, always the keynote of Hi-Y parties reigned supreme on Saturday, May twelfth, when the club members gave a dinner at the Pagoda as their last social affair of the year.

Perhaps, because it was to be the last, they made a marked effort to make it the best.

Sweet peas and ferns and dimly lighted lamps made the appointments of the one long table very pleasing. Everyone was asked to eat, drink and be merry during the serving of the delicious dinner and so it happened that everyone did just that.

Following the dinner, attention was called to the clever program, and Irvin Brune, acting as toastmaster introduced the speakers of the evening, who gave some impressive toasts. At the close of the program all the fellows rose to their feet to give a toast to the girls and to their leader, Mr. Angel.

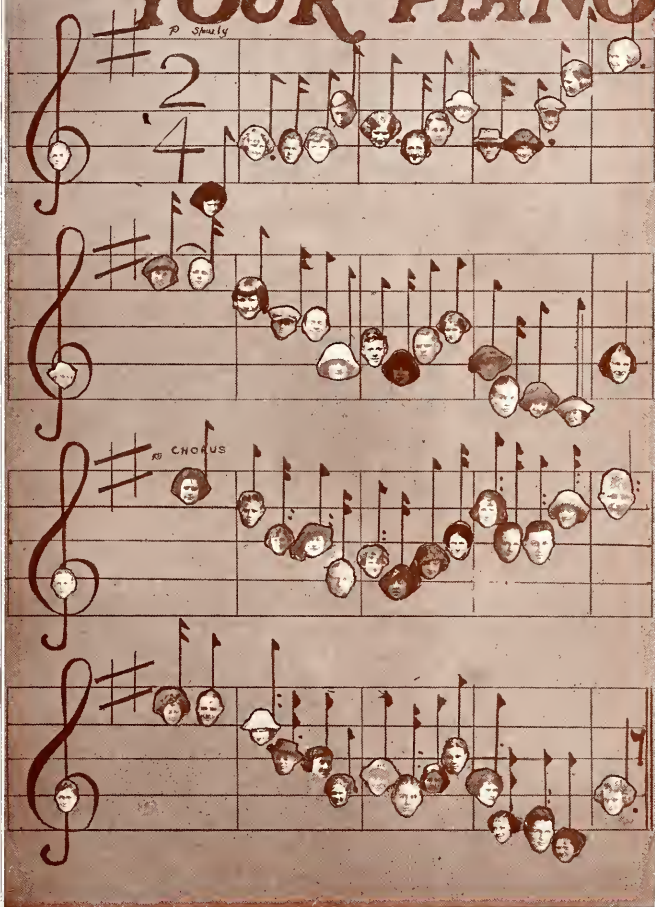
Thus ended the last social event of the Hi-Y year.

A FIRST ATTEMPT.

As the result of excellent supervision and unusual talent the Freshmen party, an event of late May, surpassed all expectations. President Beverstock, as chief host, every member of the Freshman class and the faculty members as delighted guests, surely insure the future greatness of '26. To Miss Gaver, faculty advisor, and the Freshman officers go the credit for its success.



TRY THIS ON YOUR PIANO



Mansfield High School Annual · Nineteen Twenty-three



I AM the Spirit of Fun. I seek to create in youth, a sense of humor. I make it possible for him to pause upon life's highway and forget the serious problems in moments of recreation. I flavor life with bits of wit and humor and seek to bring forth the comic side of life which draws men closer to their associates.

If youth may go along the way, able to laugh when things look darkest and helping others to laugh also—that will manifest the worth of my existence.





THE SPIRIT OF FUN

CONCERT

DRESSES

JR.-SR. RECEPTION

CANDY!

Basket Ball Game

SHINE

MANSFIELD
Vs. ASHLAND

Opera House

JUNIOR PLAY

RECEIVE PINS

New Social Affair Instituted by
Girls of the Senior
Class

STYLE SHOW

Recital

RECEPTION

ANNUAL BANQUET

SENIOR PLAY

Football

Dancing

HYPHO

DEBATE

ICE CREAM

SUITS

SWEETS

Dressed as Children Seniors En-
joy Visit of Santa
Claus.

HI-Y PARTY

Orchestra

BANQUET

MAJESTIC

PATCH O' BLUE

BASKETBALL!

RECORDS

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—The Staff

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WHETHER your next step is toward a higher education or into a business position, you will do well to consider the wonderful opportunities offered by the electrical industry.

WESTINGHOUSE ELECTRIC PRODUCTS CO.

MANSFIELD, OHIO

Mansfield High School Annual · Nineteen Twenty-three

The Light That Lies

He held her close to him, gazing long into the depths of her gazelle like eyes. She returned his gaze steadily, a tremulous, half little smile struggling upon her quivering lips. For long seconds they stood thus, neither speaking, but just gazing—gazing—into each others eyes.

At last just as it was becoming unbearable he broke the silence.

"Madam," he said shaking his head slowly, "you should have consulted an oculist sooner. Unless your sight is treated at once you will develop a decided squint."

Just a Poem

It was a nice day in October
One September in July
The moon lay thick upon the grass,
The mud shone in the sky.

The flowers were signing sweetly,
The birds were in full bloom
I went into the cellar
To sweep an upstairs room.

The time was Tuesday morning,
On Wednesday just at night,
I saw a thousand miles away
A house just out of sight.

The walls projected backward,
The front went round the back.
It stood alone with others,
The fence was white washed black.

It was midnight on the ocean,
Not a street car was in sight.
The sun was shining brightly,
Tho' it rained all day that night.

It was a summer day in winter,
The rain was snowing fast.
A barefoot boy with shoes on,
Stood sitting in the grass.

It was evening, and the rising sun
Stood sitting in the night.
And everything that I could see
Was hidden from my sight.

First Roommate:—"My landlady gave me just two days to pay the rent."

Second Roommate:—"What did you do?"

First Roommate:—"I said, all right; I'll take Fourth of July and Xmas."

Henry Isaly wins the prize for Master of English. When someone asked him for his pencil, he said, "I ain't got none."



THE MANSFIELD SHEET AND TIN PLATE COMPANY



STEEL OF QUALITY

Ham-Omlet

Scene: A Sod Heap Near Present High School.

Off the stage is heard that "Spooky Ooky Blues."

Enter the Ghost of Hamomlet's papa. Utter those mysterious words, "Call at the office, Mr. Whitehouse would like to see you," and passes off in a misty light.

Enter Hamomlet:

To dance or not to dance; that is the question.

Whether 'tis nobler to be a wall flower,

Or take a girl in arms and glide upon the slippery floor;

To slip, to slide, perchance to fall, ah, then the rub—

Enter Ghost:

Hamomlet begins to sing—There Comes My Daddy Now.

Ghost: Hamomlet, I'm yer old man's spook.

Doomed for a certain period of time

To grace the bare and barren halls of M. H. S.,

I could a tale unravel that would

Curdle the very beans of Witters' beanery.

Get even for his cruel murder,

The very man that sits upon the papa's throne

Now wears his Stetson.

Avenge thyself for his foul and unnatural murder.

Hamomlet: Aw, get out! (Ghost vanishes).

Hamomlet steps to front of stage and sings in cracked voice Daddy You've Been a Mother to Me.

Enter Ophelia, reading "The Shiek," by Rudolph Valentino.

Mansfield High School Annual · Nineteen Twenty-three

Hamomlet approaches her with those sweet—mama—come to papa—eyes, and low quivering voice.

Hamomlet: Got a date for tomorrow night?

Ophelia: I have, as such.

Hamomlet takes her in his arms and sings, "Nobody lied when they said I cried over you."

While he is singing, fairies with butterfly wings flutter through the air, and at end of song they throw onion tops out at the audience.

A tub comes up from center of stage with label, "This is a Marsh."

Ophelia sings her famous squirrel song and steps into tub, places her finger on nose, and gently lowers herself, singing, "When I'm Gone You'll Soon Forget."

Hamomlet runs to tub and gazes into its depths. And then sings, "When You're Gone I'll Not Forget."

Chorus enters in Military Costumes. Off stage is heard a loud explosion as if a Ford is being blown up.

Chorus, in a circle about the tub, "By the Sea, By the Sea, By the Bee-yewtiful Sea."

Curtain, as Bolshevick flag falls over background.

SCENE 2—GRAVEYARD.

Curtain goes up on Chorus singing, "The Green Grass Grew All Around."

Enter two grave diggers with rake and hoe:

First grave-digger: Is she to be buried in Portland Cement or Bull Durham?

Second grave-digger: No, in the Cemetery.

THE LUMBERMANS MUTUAL INSURANCE COMPANY

MANSFIELD, OHIO



E. S. NAIL	-	-	-	President and Manger
G. W. CAMPBELL	-	-	-	Vice President
W. H. G. KEGG	-	-	-	Secretary
J. W. FRANKEBERGER	-	-	-	Treasurer
CHAS. A. KEATING	-	-	-	Council

THE
COLUMBIA TIRE & RUBBER CO.

MANSFIELD, OHIO

COLUMBIA AND MANHATTAN
FABRIC AND CORD TIRES

Distributors

THE MARTIN HARDWARE CO.
THE BUCHAN AUTO SUPPLY CO.

Enter Hamomlet and Horatio. Hamomlet picks up a skull.

Alas, poor Warick, I knew him well, Horatio.

A fellow of infinite jest,

Of wonderful imagination,

He hath had me in his class a thousand times

But woe is me, I know not what he taught.

Prithee, Horatio, tell me only one thing.

Horatio: Wazzat, me Lord?

Hamomlet: Has Erdenberger still got that Marmon?

Horatio: 'E 'as, me Lord.

Hamomlet: Well be it then, for a Star would ill become him.

(Exit Horatio eating a Polar Dainty.)

Enter Chorus in South Sea Island costumes:

Hamomlet sings thirteen verses, including "A Criticism of Current Fashions,"
"A Biography of Andrew Gump," "Women's Rights," "San Francisco Exposition,"
"The Boisterous Study Hall," and concluding with, "How to Hook up Your Radio."

Curtain: With Chorus singing, "It's Three O'clock in the Morning."

THE POOR FISH

A motorist, stranded by the roadside, telephoned frantically for assistance. "I've turned turtle!" he shouted.

"Apply at the aquarium," came the answer.

North American Watch Co.

Mansfield, Ohio

Manufacturers of
Solid Gold and Gold Filled
• • Watch Cases • •

Making Herbs

The oldest good story is the one about the boy who left the farm and got a job in the city. He wrote a letter to his brother, who elected to stick to the farm, telling of the joys of the city life, in which he said:

"Thursday we auto'd out to the country club, where we golfed till dark. Then we motored to the beach and fridayed there."

The brother on the farm wrote back.

"Yesterday we buggied to town and baseballed all afternoon. Then we went to Med's and pokered till morning. Today we muled out to the corn field and gee-hawed until sundown. Then we suppered and then we piped for a while. After that we staircased up to our room and bedstedded until the clock fived."

Paul: "If 32 is freezing point, what is squeezing point?"

Mabel: (turning red) "I don't know."

Paul: "Why 2 in the shade, of course."

Discussion of "all men being created free and equal" in U. S. History.

R. Forsythe: "I believe all men are born equal because no one knows much at that age."

1st Boy: "Say, if you don't stop hitting me you'll have to go some place that starts with H and ends with L."

2nd Boy: "I'm going to tell teacher on you, you said something bad."

1st Boy: "Aw! I mean hospital."

THINK

*All our success begining with the success thought.
Think Victory. Think Success. Think Self-control.
And one of the best aids to right thinking is
the knowledgē that you are saving money. This
Bank is at your service for success.*

THE FARMERS' SAVINGS AND TRUST CO.
"THE BANK ON THE SQUARE"

**Photographic
Service**

For this Book

—By—

**The
Bechtel
Studio**

4th St. Market Bldg.

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**We Have Everything to
Improve Your Game**

*No matter what your favorite
sport; buy your equipment here
and be assured the utmost in
healthful enjoyment and bene-
ficial exercise.*

♦♦

*From our large and diversi-
fied line we furnish every sport-
ing goods requirement, both
large or small.*

CHAS. RITTER CO.

68 N. Main St.

Canal 2562

Bertha McLaughlin: "What should I do if a good looking man tries to kiss me?"
DaLee Robinson: "Hold still."

Riddle: What kind of a tree has square roots?
Answer: Geometry.

'Tis not amiss to kill a miss
But 'tis amiss to miss a kiss
As for a miss to kiss amiss;
Far more amiss, to miss a kiss.

He: "I'm nobody's fool."
She: "Don't worry, maybe someone will take you yet."

Mr. Fast: "Is cotton the only thing they raise in the South?"
Fred Mull: "No, they raise Cain."

Mr. McLaughlin says we do "too much talkee, and not enough thinkee."

Miss Waring: "Besides imagination, what other thing is essential for happi-
ness?"

Howard Wenning: "A lot to eat."

Sportsman, to friend at track-meet: "So you like to watch the runners, old man?"
"Yes, I surely do. That plump girl over there has two in one stocking."

Mansfield High School Annual · Nineteen Twenty-three

Mother: "What time did you get in last night?"

Gladys Bower: "Quarter of 12."

Mother: "Gladys! I was up till almost three waiting for you."

Gladys: "Well, isn't 3 a quarter of 12?"

Dorothy Ackerman in Miss Bloor's English Class—"He grew a mustache on his upper lip."

Dorothy, after being corrected by a member of the class—"Well, I didn't know what else to put there."

He took her rowing on the lake,
She vowed she'd go no more.
I asked her why—the answer came
"He only hugged the shore."

Mrs. Houston: "Oh dear, baby has the colic and I don't know what to do."

Selby: "Why mother, didn't you get directions with him?"



**HE didn't expect
to lose his hat —**

**Any more than
you expect to lose
the roof of your
house in the next
Windstorm.
It's the unexpected
that always happens.**

**Ask us about a
Windstorm Policy
before "the blow"**

EDWIN G. SLOUGH
104-6 BIRD BUILDING

By This Sign Ye
Shall Know
Them



Rickets & Nichols
—QUICK SERVICE—
PRINTERS and BOOKBINDERS
29-31 East Third Street



**WHAT TO EAT - WHEN TO EAT
WHERE TO EAT**

are very important questions. The last is easily answered by all who have visited the

Elks Grill

❑ *Entertain your guests here and tell your friends this Grill is open to the public.*

❑ *Tell your friends how they will enjoy eating here.*

❑ *Make out of the city visitors acquainted with the Elks Grill.*

ELKS GRILL

"SHERAT" BELL, Prop.

**SOMETHING TO
THINK ABOUT**

**Y. M. C. A.
SUMMER
CAMP**

**HIKES
SWIMMING
OUTINGS**

A General Good Time

**GET A
MEMBERSHIP
NOW**

Hurrah for the Circus

Isalys' Circus on its 3rd trip around the Three Continents, Europe, Asia and Ashland, will stop in Mansfield on October the 35th. Among the big attractions to be found are:

John Zellnerino Batistichiski, the Italian knife thrower.

Clark Brooks Martinique, the cigarette fiend.

Helene Foxe, the graceful tight rope walker, assisted in her act by her dancing partner, Walter Cunning. This is one of the main attractions of the show.

Clara Beard Evans, the bearded lady.

Maurice Bair Valantino, the death defying Cowpuncher. See him court death and laugh at disaster.

Chester Brubach Gump, the only grandson of Bimbo Gump, the Australian multi-millionaire, will address the audience between acts on the various subjects: My Kangaroo Hunt; My Search for a Wife, and many other such topics. Don't fail to miss it.

These and many other attractions will appear in both afternoon and evening performances. Come one. Come all.

MILK, BUTTER, ICE CREAM
of
QUALITY
THE ISALY DAIRY CO.

Be a Booster like a rooster—always crowing loud and long;
 Keep a yelling what you're selling—
 Put some pepper in your song.
If you're tired go get fired—hunt a job you think will suit you.
Be a getter times are better for a man that packs a smile;
 Take your licking or quit kicking—dig right in and make your pile.
Be a doer—quit your stewing—get a move on, grab some kale,
 Sweat and smile and you can't fail.

Miss Bloor: "This talk must not last more than three minutes nor less than five."

Ellamae Van Auker "26" English Class: "The horse was rather wet having gone through water, and everything."

Emily Buchanan: "You stood on the 31st of December."

Miss Bowers: "That was quite an acrobatic stunt, wasn't it?"

Tappans' One Momentous Day

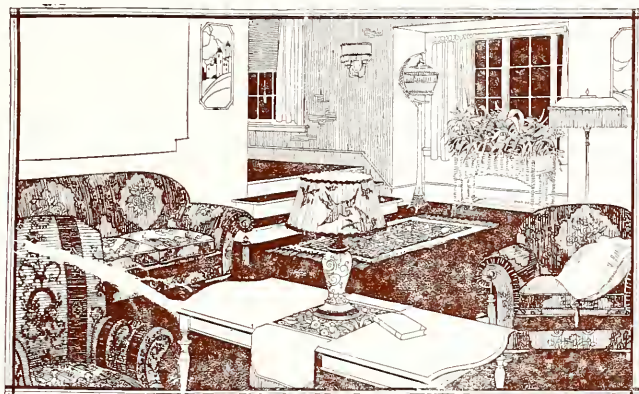
His walk was diffident, even jaunty—there was an assured set to his shoulders. But in his heart there was mingled pride and dread. How would the world accept it? He had done a great thing—anyone could see that. A year ago, it would have seemed impossible, but now he thrilled with the delightful sense of accomplishment.

But OH! would others accept his opinion? Above all what would she think? He had done it for her sake but he shuddered at the thought that after all, she might not understand and would condemn instead of admire.

Buy a  **Ford**
THE UNIVERSAL CAR

And Bank the Difference

MOOREHEAD & BUCHAN



BETTER HOMES FURNISHED
TO SUIT THE MOST FASTIDIOUS TASTE

We specialize in Karpen Guaranteed Upholstered Furniture, Garland Ranges and Sellers Kitchen Cabinets. Everything for the Home at Lowest Prices.

THE HOOVER-ROWLANDS CO.

29-35 North Park Street.

Now, he felt every eye upon him. He could hardly bear the gaze of the crowd, but he consoled himself that it was a worthy tribute to his accomplishment and that he must accept it as such.

Because you see, the dear boy had finally succeeded in growing a mustache. HO Ray Tappan.

Brilliant Junior from upstairs:—"Mother what time is it down there?"

Mother:—"It's the same time down here as it is up there."

LOST: A fountain pen by a senior half full of ink.

Mildred Lehman, in Biology, during talk of sanitation: "Miss Aberle, aren't those little mustaches unsanitary?"

(Tell him to shave it off Mildred.)

When apples grow on cherry trees
 And Saharas sands grow muddy
 When dogs and cats wear B. V. D.'s
 That's when I like to study.

Complicated Anatomy

The teacher asked the class to write a composition on frogs. Waldo Wendell did his best:

"What a wonderful bird the frog are. When he stands he sit, almost. When he hop he fly, almost. He ain't got no sense, hardly. He ain't got no tail, hardly, either. When he sit, he sit on what he ain't got, almost."

Mansfield Tires

Character

The foundation of character is laid on the bedrock of resolute purpose, and finds accomplishment through steadfastness and the will always to attain the ends of honesty and right. It is reflected in the performances of men and women.

In no less fashion the products of industry reflect by their performance the purposes and aims of their makers. Thus Mansfield Tires, infused with stamina and rugged strength, are truly Tires of Character.

THE MANSFIELD TIRE & RUBBER CO.

MANSFIELD, OHIO

**For
Service**



LOCK WASHERS—NUT LOCKS

OF

QUALITY



THE MANSFIELD LOCK WASHER CO.

A train on which a jolly Irishman was a passenger, got off at a station to get some food, while he was eating his food the train left and the Irishman hollered: "Hey you wait a passenger that is on board is left behind."

"I don't like your heart action," said Dr. Black, "you've had some trouble with Angina Pectorosis."

"You're partly right, doctor," said Dean Herrold sleepishly, "only that ain't her name."

He: "Don't you even love me a little bit, Minerva?"

She: "Not a bit John, I never could."

He: "But, Minerva, don't you think you could learn to love me? I have a yacht, three motors, and I hope to make a clear half million on stocks next year."

She: "Go on, John, tell me more. I feel the symptoms of love coming on already."

Recipe for Doughnuts

In the preparation of this justly famous delicacy the beginner cannot be cautioned too strongly to be careful and select large, firm holes. Those in which any crack or other blemish appears, no matter how seemingly trivial, should be ruthlessly discarded, if the best results are to be obtained. The shape of the hole is immaterial, as some prefer square holes to round ones and vice versa.

After the hole is secured, the next essentials are the dough and the nuts. almost any kind of dough may be used, but in the selection of the nuts somewhat greater care must be taken. Nuts discarded from the family fliver may be used or those in Report Room 9 and 12 will suffice.

THE AULTMAN & TAYLOR MCHY. CO.



Manufacturers of

AMERICA'S FOREMOST
TRACTORS and THRESHERS

To all the GRADUATES of CLASS '23

HEARTIEST congratulations upon your Graduation.
You are now embarking on your work in life and we extend to you our best wishes for your future happiness and success in the career opening out before you.

Compliments

THE MANAGEMENT

OPERA HOUSE, MANSFIELD, OHIO

RECIPE FOR DOUGHNUTS—Continued

Mix the dough and nuts together and then shape artistically around the hole, grading or beveling carefully the slopes. After the dough has become set the hole may be carefully removed and the remainder fried. Axle grease, or that used by Ray Fields on his hair, has been recommended as a frying compound by some enthusiastic being, favored both because of the rich color and piquant flavor which it imparts to the finished product. After frying, the doughnuts may be put to a variety of uses, of which I will enumerate only a few. The ingenuity of the maker will suggest others:

1. Spare tires for a Ford or Star.
2. Pacifier for a baby.
3. Equipment for playing "quoits."
4. Hoops for very young children.

The shape also makes them peculiarly adapted for use as life savers, but I do not guarantee that doughnuts made from this recipe will sustain an adult person in the water for a longer period than five minutes.

Oh, yes, I almost forgot, I beg your pardon. Under no circumstances should the doughnuts be eaten.

This recipe was compiled from those of Clara Beard, a young Miss in "23" who intends to take up a course of "Home Economics" at State but you will all agree that she doesn't need to go to take up the course.

Mr. Zerby upon discovering a kitten—"Well for the love of Mike, where did you come from? You must be a freshman."

Jean Bennett: "Boo Hoo! The rain washed all the powder off my face and I left my powder puff at home. Boo Hoo! What shall I do?"

MILLER BUICK-CADILLAC CO.

41-43 WEST TEMPLE COURT

MANSFIELD, OHIO

♦ ♦ ♦

J. J. MILLER, Manager

Mansfield High School Annual · Nineteen Twenty-three

Why We Go to School

To chew gum	Paul Hauserman
To see Ray (?)	Martha Hutzelman
To sleep	Bob Lemley
To help Mr. Armstrong	Leona Winters
To eat dinner	Wayne Au
To recite in English	George Keil
To see the office help	Harvey Horn
To tease the girls	Bert Davey

Mr. Rowan in 7th period History Class: "You people make too many mistakes in capitalization. Carl Faye, you capitalized every other word."

Carl F.—"They're not capitals."

Mr. Rowan—"Well, what are they, then?"

Carl F.—"Graceful movement."

Thelma F., in Biology: "We put turpentine on our cat once for sores."

Mr. Rowan: "Ah! poor thing, didn't it suffer?"

Thelma: "No it died."

A green little Freshman in a green little way,
Mixed some chemicals up for fun one day
The green little grasses now tenderly wave,
O'er the green little Freshman's green little grave.

What Do They Make at The O-B Plant?

To many Mansfield people the output of the O-B Factory is a unnamed mystery. Yet it is hard to go very far without encountering some O-B Products.

For instance the street cars, you ride in are equipped with O-B Specialties, they run under a trolley built with O-B Fittings and run on rails which are O-B Bonded.

Drive almost any direction from any city and you'll go under high voltage power lines carried by O-B Insulators.

Travel over an electrified steam road and it is a good even money bet that O-B Material will be on duty. Even on a steam road the automatic signals are often operated by an O-B Bonded track circuit.

And on pipe lines, everywhere, you'll find O-B Brass Values.

The Ohio  Brass Company
MANSFIELD, OHIO, U. S. A.

ALWAYS
IN
FRONT

"The Park" "The White Way"

Pictorially and Physically Clean

Theatres That Appeal!

Operated by

THE ARRIS THEATRE COMPANY

A Toast

Here's to the chaperone!
May she learn from Cupid
Just enough blindness
To be sweetly stupid.

Here's to woman: she needs no eulogy,
She speaks for herself.

Which Sew?

If an S and an I, and an O and a U,
With an X at the end spells "su,"
And an E, and a Y, and an E spell "I."
Pray what is the speller to do?
Then if an S, and an I, and a G
And an H E D spell "side,"
There's nothing much for a speller to do
But go commit "siouxeyesighed."

Oh! How They Craftchu

She: I wish she'd hurry. It seems like we've been waiting a million minutes
for that mother of mine."

He: "You should say hours, dear.

She: "Oh, Bill, what an original way to propose!"

"Raining Pitchforks" isn't so bad, but when it comes to "Hailing Street Cars"
its pretty rough.

First Flapper: "The nerve of that conductor. He glared at me as if I hadn't
paid my fare."

Second Flapper: "And what did you do?"

First Flapper: "I just glared back at him as if I had."

Soph:—"I was over to see her last night when someone threw a brick through
the window and hit the poor girl in the side."

Fresh:—"Did it hurt her?"

Soph:—"No, but it broke three of my fingers."

PLAY THE GAME

With Real Equipment for Baseball, Football and Basketball. Camping Supplies of Quality and Worth.

THE SPORTING GOODS STORE

YUNCKER BROS.

MAIN STREET

ADAM 1508

Evolution of a Student

Freshman:—"Please, sir, I didn't hear the question."

Sophomore:—"Didn't hear the question?"

Junior:—"What?"

Senior:—"Huh?"

She stood before the mirror
Her eyes were closed up tight
She tried to see just how she looked
When sound asleep at night.

Sybil Scott:—"Do you believe in making love before 20?"

Dorthea Schnore:—"No."

Sybil Scott:—"I don't either, too much of a crowd."

H. Stull:—"How many subjects do you carry, Jerry?"

Jerry Adams:—"I carry one, and drag four."

Odd to the Inkspot

(by Mechanical Drawing Soph)

There, there, little inkspot, don't you cry, you'll have company before you dry.

Young Man:—(after an evening of locanacious joy) "You seem bored?"

Geraldine Adams:—"You must be a mind reader."

The Mansfield Savings Bank and Trust Co.

Capital	-	-	\$600,000.00
Surplus	-	-	900,000.00
Resurces	-	-	5,700,000.00

OLDEST AND LARGEST BANK IN THE CITY



For Sale at
Stecker's Cigar Store

"Everything in Music"

Pianos, Band and Or-
chestra Instruments,
Victor, Columbia and
Edison Phonographs

See and Hear the

Wonderful Apollo
Baby Grand Piano

LATEST RECORDS AND
SHEET MUSIC

One Price, the Low Price to All

—AT—

Zitzers

Handsome: "I hear you and your girl had an awful fight?"

Henry: "Yeh, she said I was all the world to her one night."

Handsome: "Yes, go on."

Henry: "And I asked her to get off the earth a minute while I rested my knee."

Aint no use of lovin',
No gain.
Ain't no use of eatin',
Just a pain.
Ain't no use of kissin'
He'll tell.
Ain't no use of nuffin',
Oh, well.

What they say at the base ball game when the count is 3 balls and 2 strikes:

The Doctor	.....	Kill it
The Pawnbroker	.....	Soak it
The Labor Agitator	.....	Make him strike
The Married Man	.....	A home run, it's getting late
The Single Man	.....	Pick a fast one and driv'er out of the park
The Electrician	.....	Connect now
The Aviator	.....	Up in the air pitcher
The Hiker	.....	Take a walk
The Tired Man	.....	Lean on it
Mr. Ingersoll	.....	Watch his wind up



ACHIEVEMENT

The goal of every ambitious man and firm is typified in the rapid growth of the Jahn & Olier Engraving Company—the universal esteem in which their art and plates are held by the large national advertisers—and the enviable reputation for prompt deliveries which they enjoy.

Delivering this same high quality and careful personal supervision to schools has built up for us the largest college and high school annual engraving business in America—400 books yearly.

Thirty thousand square feet of floor space (4 floors) and over two hundred and fifty skilled employees are required to meet the constant demand for "J&O" commercial photographs, art, color process plates and photo engraving (one complete floor is devoted to color process work).

Intelligent supervision of all work by many skillful office service men eliminates your troubles. Sales service men sent everywhere.

JAHN and OLIER ENGRAVING CO
352 West Adams Street
CHICAGO

TELEPHONE MAIN 3850

The Last Will and Testament of the Class of Twenty-three

WE, the Class of Twenty-Three, of the Mansfield High School, of the State of Ohio, on this the third day of June in the year of our Lord, one thousand nine hundred and twenty-three, being of reasonably sound mind, and knowing that we must soon leave this world of hard work for the next world, hereby do devise and bequeath all our property, both real and personal, as hereinafter stated, repudiating all former wills and testaments:

ITEM 1—We bequeath to the faculty our best wishes for the future and our congratulations upon their having survived our sojourn in these halls.

ITEM 2—From the Hope Chest of '23, we bequeath the following articles:

To the Freshman Class, we leave one of our most cherished ambitions, that of being the first class to be graduated from the the new High School, if when the conditions have not been fulfilled when the time comes for their graduation, the bequest shall be given to the class next in succession.

To George Percy, we leave Bob Bell's ambition to grow up and be a man.

To Carl Seymour, we leave Ted Bank's aim in life, 'to get there on time'.

To Hod Eller, we leave Herb Slough's desire that there be an elevator to take him to the third floor.

ITEM 3—We leave RUTH GARVER'S auburn tresses to be placed at the door of the library, that they may light the way to knowledge.

Mansfield High School Annual · Nineteen Twenty-three

The Last Will and Testament—Continued

ITEM 4—We bequeath the bust of Lincoln to the Freshman Class to be added to that portion which they have already accumulated in their recent cleansing efforts.

ITEM 5—We leave to the Junior Class the hair shorn from the girls in interest of fashion, to be made into a mattress that they may be easy in thinking about graduation.

ITEM 6—We leave the bacon brought by our athletes to be placed in the trophy case, as an incentive to future teams.

ITEM 7—We bequeath our 'Hoss' and 'Lizzies' to be used in transferring goods to the new High School.

ITEM 8—We leave the articles made by the Domestic Art classes to the Mansfield Museum, that they may be a remembrance of by-gone days.

ITEM 9—To the Library, we leave our several excellent copies of the 'Shiek', also 'Jafran's' history notebook, in order to save the wear and tear on the reference books.

ITEM 10—The color of 'Hen' Isaly's cheeks, we leave to freshen the roses of the carpet in Room 5.

ITEM 11—We bequeath Louise Emery's fuzzy-wuzzy sweater to Chester Frickman to protect him from the cold, cold world.

We hereby appoint, make and constitute Miss Waring, sole executrix of this, our last will and testament.

Signed

Helen Fox

Miriam Rife

Selby Houston

Robert Bell



Mansfield High School Annual · Nineteen Twenty-three

Some Task!

Sign in front of a florist's shop in Mount Clemens, Michigan:

ARTHUR VAN DERBLUMENCHEVER

"Say it with Flowers."

Dale B, giving book report:—"Jim was Miss Watson's colored Negro."

The Seniors may be dignified,
The Juniors think they're nice,
The Sophomores may be pretty,
But the Freshmen cut the ice.

Johnny:—"Paw, why was Adam created first?"

Paw:—"To give him a chance to say something, my son."

A timid little Freshie
To the joke box did come;
Dropped in his little penny,
And waited for his gum.

And when it rains, it rains alike
Upon the just and unjust fellah,
But more upon the just because
The unjust steals the just's umbrella.

He:—"Would you consider it improper if I should kiss your hand?"

She:—"Not improper but decidedly out of place."

Mary had a little Wayne
His hair was plastered tight
And every time someone mused it
There was a little fight.

If you want to know how Ashland felt after the game on March 16, ask "Jerry" Hill.

The question heard oftenest in report room No. 2 is, "Has the tardy bell rang yet?"

Martha Hutzelman, in glass bending experiment. "I can't make this piece of glass shut up."

Corlis—"Dearest, I must marry you."

DaLee—"Have you seen Dad?"

Corlis—"Often, honey, but I love you just the same."

"James, have you whispered today without permission?"

"Only wunst."

"LeRoy, should James have said wunst?"

"No'm, he should have said twict."

The Beacon-Light

THE PAPER UNBIASED AND UNBOSSSED.

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JUNE, 1950.

NUMBER 6.

DARING HOLDUP ATTEMPTED IN NORTH SIDE VARIETY STORE

Yesterday afternoon about 4:30 three bold hold-up men masked and armed entered the confectionery and dry goods store of Joseph Cairns, at the corner of Sixth and Main Streets. Mr. Cairns made a brave attempt to resist the outlaws by running out the side entrance, but this entrance was blocked by the appearance of a fourth villain who frightened Mr. Cairns into a faint by thrusting a monkey wrench into his ribs. Mr. Cairns evidently thought that he had been apprehended at the point of a revolver. Cairns was then bound and thrown head first into a barrel of apple butter.

Meanwhile the three other bandits were holding at bay the four customers who were in the store. These were Theodore Banks, the famous pickle prince, Madelle Zimmerman, the tennis champion of international fame because of her defeat of Mademoiselle Leghorn, LeRoy Henderson, a prominent Real Escape man, inventor of water proof fire escapes, and Miss Katherine Sells, manufacturer of Morton screws used in connecting flowers in vases.

The bandits then proceeded to gag these afore mentioned customers and to tie them with hair ribbons taken from the shelves of the store. They were then locked in the back part of the store. The bandits then attempted to open the cash register with a hair pin in order to secure several valuable boxes of invisible pins stored there. It was while they were engaged in this act that they were discovered by Clark Brook, who is associated with the National Ice Co. He drives his own wagon. Mr. Brooks immediately began jumping up and down and shouting cries of help! fire! police! murder!

About half an hour later chief of police Floyd McLaughlin arrived on his bicycle armed with a shot gun and accompanied by officers Huber Lantz and C. Bruback. The villains were still trying to jimmy the cash register little suspecting that it was unlocked, and it was with little difficulty that these gallant officers of the law took the offenders into their custody.

It was with great surprise that the people of Mansfield learned that the culprits were Ray Fields, Robert Forsythe, Ralph Wilmoth and Willard Ruhl. It is suspected that they were attempting to secure these pins in order to drape their evening suits in accordance with the latest fashions.

It will be remembered that these men were all honorable young chaps back in their high school days. The oldest inhabitants cannot recall any similar offense of these men and as they are good friends of Mr. Cairns, the charge is not likely a serious one unless he should appear against them in mayor's court tomorrow, and this is unlikely, as Mr. Cairns is seriously ill as the result of over participation of apple-butter.

DEATH IS THREATENED THE BEACON-LIGHT STAFF.

Sinister letter was sent incognito today to the hard working staff. Great fear is instilled in their minds, altho they are bravely proceeding with their work. The suspicion is formed in the hearts of the threatened that the epistle has been sent by people wishing to avenge articles revealing the true character of these people. The staff hopes to be able to continue with their good work of revealing the truth, the whole truth and nothing but the truth.

ARRESTED FOR SPEEDING.

James Andrews, taxicab driver for the Oster Taxicab Co., was arrested today for speeding on Temple Court. Miss Sara Oster, owner of the company, appeared in his defense. Andrews made the plea that he didn't know how fast he was going. Mayor Marian McGinley pardoned him altho warned him to be more careful in the future, and if he didn't realize how fast he was going to notice how fast the buildings were going past. That ought to cure him of the speeding habit.

SPECTACULAR FIRE.

A great fire was observed last night in front of the magnificent home of Walter Cuning, the great matinee idol. This fire it was learned, was made from the conflagration of letters from his feminine worshippers, which his servant, Roscoe Sullivan, who is a French butler, (as can be ascertained by his name) was destroying by Walter's orders.

THE BEACON-LIGHT

High Panjandrum Eleanor Bradford
Associate Editor Wallace Conklin
Murder, Cutthroat and Scandal Editor
.....Myron Burenson
Sporting Editor Lucile Becker

The printing for this paper was done at the shop of Johnson and Sawhill. Miss Johnson, it will be remembered, wrote poetry in her youth. This heat led naturally to the profession of chief type-setter of the firm. "Clean-up" Sawhill, as his name implies, keeps the white enameled finish of the shop, spotless.

FAMOUS FICTIONIST FAVORS FORTUNATE FOOLS.

Charles Whitman Edits Daily Aids in Counting.

Charles Whitman, well-known novel writer, author of "Whom to Take, Where Why and How," has changed his course from his successful field to an unknown one. His last book of fiction, the most successful publication since "The Shiek," is a pathetic plea to girls to pick the right men as stenographers. His latest book is an aid to Senior pupils in high school to teach them to count. Mr. Whitman realized the great need for this book during his own high school days. The book teaches pupils to count by Professor Whitman's clever and original idea of association of ideas.

GREAT NATIONAL PRODIGY DISCOVERED.

Just lately a great musical composer has been discovered by one of our great musical critics.

The name of this youthful composer has been revealed as Albert Roth. Mr. Roth it seems does not play any instrument nor does he claim to be a great singer. He merely has this great talent that whatever he writes seems to beautifully respond to musical instruments.

Mr. Roth is now engaged in writing an opera, "Marmalade."

MARVELOUS MAGENTA MINSTRELS MAKE MIRTH.

Mansfield still survives, but a great many of its inhabitants passed from this earthly realm last evening from excess laughter. A most amusing troupe entertained the 400 last evening with many mirthful moments. Many clever witticisms were adroitly delivered by this group. It is a delightful surprise to Mansfield to discover that the members of this quintet are sons and daughters of the native heath—Miss Thelma Haffa, tenor; Miss Louise Booth, bass; Mr. John Leppo, soprano; Mr. Carl Wiekert, alto; and Mr. Kenneth Shaffer, danseur.

MISS VIOLA JONES TO BE IN MANSFIELD IN PERSON.

A reception is to be given in honor of Miss Viola Jones, "the human fish" who has been known to stay under water for 1 7/6 seconds at a time. Professor Lydia Witschi, Professor of International Amusements at the university of Sing Sing; Beatrice Gerrell, the author of the famous novel, "Where's Huckelberry Binn?" and Mary Miles, well-known architect, who is now engaged in the construction of bean poles to decorate the elevator of the Whitehouse, are among other notables who have received invitations to the affair.

FAMOUS NERVE SPECIALIST TO SPEAK TONIGHT.

Dr. Karl Wolfard, a former Mansfield man, is to speak at the Police Ball. Dr. Wolfard is famous as a nerve specialist. "I have cured hundreds so that in six months time they can pass the gravy dish without spilling a single drop," is Dr. Wolfard's own statement.

It was learned today that Marcella Hoffman, architect, is to have the contract for the new high school building. It is believed that work will begin at least ten or twelve years from now. Dorothy Hunter, President of the International Labor Union, has been consulting with Marjorie Lemon, whose men are the ones to be engaged for the work.

Be
Look } HARDY
Feel }

Hundreds cured daily by my methods

DR. RALPH HARDY

Next door to Zellner & Isaly Undertaking Parlors

I HAVE CLEANED UP OUR
CITY DUMP

Hot dogs at reduced prices

DOGMA RESTAURANT

EDWARD KISSEL

Society Notes

COUNTESS OF CUSHMAN WILL WED COLONEL HERBERT SLOUGH.

The engagement of Naomani, Countess of Cushman, formerly Miss Naomi Wigton, the famous social queen, to Colonel Herbert Reed Slough, of the American Embassy, was privately announced in court circles late yesterday. The engagement was very unexpected as Colonel Slough was supposed to have been enamoured of Mme. Dorothy Rhinehart, the beautiful opera singer. Of course that was not the Colonel's only affair. He was known to have been in love with Mlle. Miriam Rife, Greenwich Village Queen, and was rumored to have an affair with Dorothy Ebert Warburton, divorced wife of the Marquis de Warburton. But as a result of several duels in which the gallant Colonel was embroiled these affairs were hushed up.

The wedding will be private and it will take place at the Countess' town residence, Bakebeans House, with Rabbi Arden Strang conducting the ceremony. Lady Wilma James Lemon will be maid of honor and the Honorable John Watkins, Esquire, will be best man.

* * *

Many beautiful gowns were worn by society's smart women at this season's dog races at Kerr Gardens. Gladys Bowers, international golf champion was there, resplendent in baby blue China silk. Her companion, Ruth Culbertson, the editor of the Ladies' Home Hints, wore black lace draped over light pink sateen. The two were very striking together. Mr. Kerr, whose millions have been acquired as a race fan, wore a handsome black coat edged with braid with trousers of the same color which blended beautifully. His wife, formerly Miss Isabel Bogan, wore a red plaid suit. Mrs. Kerr is said to be one of the main factors in the determination of women's styles, being well known as an artist before her marriage. Immediately following the races, peanuts and candy were passed to the guests. (For results of the races see the sport page of this issue.)

* * *

SELEBRATED SEA SEXTET SOUGHT IN SOCIAL SIRCLES.

The well-known sextet—Faye Chamberlain, creator of Tony Sarg's Marionnettes, Madaline Chronister, Thumb of the Red Gauntlet Tea Room; Mary Courtney, leading ingenue on the legitimate; Louise Cridder, inventor of Baked Beans; Esther Crall, artist creator of the famous "The Spirit of '77," and Dorothy Craig, manufacturer of post-holes, have returned to Mansfield for choir dinner dance to be given for them by Elsie Van Guilder, Mansfield's Social

Queen, originator of the fashions of lacing one's shoes. At the time when the sextet was formed it caused a great deal of talk by its cleverness and the discovery that the names of all the artists began with Sea. At first it was found difficult to distinguish this from the "sextet from Lucretia." This has been overcome because of the fact that the great renown of this clever sextet cannot help but differentiate it.

* * *

Displaying exclusively Rex Kalmerton's Dresses for Dandy Dames, noted models will appear in Mansfield Friday night. Naomi Banks, who has posed for many famed artists, will display all evening gowns designed for morning wear, while Miss Clara Beard and Thelma Kick, two former follies dancers, will appear in street suits for afternoon teas.

* * *

MUTUAL MICE NOURISHMENT SOCIETY HOLDS MEETING.

The Mutual Mice Nourishment Society had a meeting last night at the home for wingless mice. Miss Helen Lyons, who is matron of that institution, acted as hostess. A paper was read on "The Care and Nourishment of Feeble-minded Mice," by Miss Mary Hagerman, premier ballerine, pupil of Mme. Passerparine, who has taken up mice as her hobby. Miss Hagerman's paper was full of pathos and emphasized the duty of every American citizen to poor mice. Plans for the future were discussed and Miss Naomi Bender, assistant pastor of the fairly reverent Darrel Faust, of this city, was appointed chairman of the program committee.

* * *

Monsieur George Snyder, fashionable Modiste, of Maison Georgia, reveals startling methods of designing costumes. Monsieur George confesses his creations are all children of his own brain. His method of creation is to imagine an ideal woman and imagine clothes that would be stunning, becoming, permissible, unbecoming and hideous on her. He materializes these imaginations and er-sells them.

* * *

PRINCIPAL REMEMBERED ON BIRTHDAY.

Miss Margaret Leopold, who for ten years has served as Principal of Mansfield High School, was presented with a gold plated tin cup last night by the students of that school in honor of her birthday.

RIDING SCHOOL

Major Clarence Hien, Supt.

Only a stone's throw from the hospital

THE BEACON-LIGHT

Mrs. Erma Teeters Jiggerfoote was guest of honor at a very charming tea given by Miss Nellie Spencer, famed as the inventor of the Prongless Fork. The tea was in the brown room of the Fritz-Snarlton, and formal decorations were used. Mrs. Jiggerfoote wore a large hat trimmed with chicken feathers. Miss Spencer carried a handsome spray of strawberry blossoms, Miss Ann Elizabeth Springer, author of the famous novel, "Garlic and the Soul," and Mrs. Ruth Hursh Blanchard Doddington Smith, pretty divorcee of Count Blanchard and Lord Roddingham, assisted.

COMINGS AND GOINGS.

Mae King, who for ten years has been private secretary to the president, has been visiting her family for the last three weeks.

* * *

Rolla Stull, New York Jeweler, has been the guest of the Mansfield merchants.

* * *

Lois Wolfe, representative for the Sears and Roebuck Co., in the sale of post-holes, left for Alaska after an extended visit of five years with her sister, Miss Helen Wolfe, of this city.

NOTED BEAUTY SUES MILLIONAIRE PRODUCER FOR SLANDER.

Miss Elizabeth Kegg, world-famous acrobatee, sues her millionaire manager, Glenn Jolly, for slander.

"He ruined my reputation," sobbed the beautiful brunette to the jury. Among the austere body many handkerchiefs were seen (this being a bad season for spring colds.)

Mr. Jolly, it appears refused to let Miss Kegg wear her glasses (without which she never appears) when she gave her evening performance, saying that they were a mar to beauty.

"Question over-ruled—next case" was the decision of Judge Leeta Schaffer, who is famous for her clear insight in these matters.

CLASSIFIED ADDS.

Wanted: A situation as maid in a home. Would be satisfied with three days a week off. Will bring own feather duster and silver-plated tray.

HELEN FOX, Box 2222.

I am a competent dressmaker and will be glad to hire out by the day.

NELLIE CAIRNS, Box 3333.

Clark Davis, Republican candidate for Governor, will speak here next Friday evening. Accompanying him will be Elizabeth Sampson, his campaign manager, and famous banker, and Lucile Parker, Asst. Sec. of War. Miss Louise Emery, president of the Chamber of Commerce, urges as many as possible to be present.

NEW BOOKS.

Elanor Knell, librarian, wishes to announce the addition of three and a half new books to the Mansfield Library made by J. Pierpont Bahl, manufacturer of glass curling irons for bald-headed men.

The books are:

Sophistication as An Aid to Cave Dwellers, by Ruth Smith.

New American History, by the famed historian, Sybil Scott.

Peaches and Cream, by Virginia West.

The half book was written by Rhea McGregor, famous Paris dilettante.

A book causing a great deal of comment and astonishment in literary circles is a marvelous piece of work done by Glenn Erdenberger, "How to Be Great in Spite of Yourself." Altho his first venture in this field Mr. Erdenberger has achieved an accomplishment most worth while.

Several important research experiments are being made by two young philosophers. They have made a great deal of headway and if an unforeseen disaster does not arise conclusions will soon be reached. These young men, Mr. Shirley Beam and Mr. Abraham Lantz, are working to discover where the material of the holes in stockings go. The result will be a great benefit to mankind.

IF YOU CAN SNORE I CAN TEACH YOU TO SING

SEE ME

If music be the food of love—play on

Music at all hours

Regardless of Neighbors

GERTRUDE DICKEY

HOW TO DARKEN RED HAIR

Famous Port Deposit Movie Actress' Beauty Secret

"For years I suffered in silence. No one realizes the humiliation I have undergone all on account of my hair. Then I applied Ellinger Anti-titan Tincture, sold by all druggists, and have been a well woman ever since."

(Signed) ESTHER WOOD

THE BEACON-LIGHT

FAMOUS CHEFESS TO TAKE CHARGE OF COOKING IN RUNN INN.

Miss Grace Baker, the millionaire cook, is to take charge of Runn Inn, it was learned today. "I shall never give up cooking, although my wealth is almost equal to that of Charlotte Berlo (wall street banker and the world's most famous financier)." "You know I'm some Baker, she told reporters with a smile. Miss Wilberta Brown, owner and proprietess realizes the importance of Miss Baker's acceptance as an advertisement for her cafe, Runn Inn, and stated today that there would be no restrictions upon Miss Baker's choice of materials.

SENSATIONAL HOLD-UP!

Miss Geraldine Adams, daring aviatrix, played the part of a brave heroine when a villainous looking bandit accosted her in broad daylight at the corner of Fourth and Main Streets, and demanded a lock of her hair, thrusting a gun into her face. The young woman was not to be daunted by any mere man, and gave him a push, the velocity of which upset the robber, knocking him into the gutter. The valiant young lady then called Policeman Henry Shroeder, who led the victim of the young woman's wrath to the police station, where the robber gave his name as Jack Robbins, alias "Black Jack." Judge Elizabeth Boyer sentenced him to sixty days in the arm chair.

IRVIN HIRAM BRUNE'S ADVICE TO WORRIED MOTHERS.

(Mr. Brune is well qualified for this work as he graduated from the Horlick & Fletcher School for Nice Nursery Maids. He has also had two years experience in this line.)

Question: Just found a pin running into baby. What shall I do? Tearful mother.

Answer: Feed it Horlick's Milk three times a day.

Question: Sonny's hair is coming in red and straight. What shall I do to make it black and curly?

Answer: If you are sure your son approves of your motive, rub his ear lobes every half hour with Fletcher's Castoria

BISHOPRIC RESERVED.

It is rumored that a bishopric is reserved for Monsignor Russel Ross. Mons. Ross is well-known for his interest in his fund for Wayward Flappers. The Fund was established in 1925 by Rev. Howard Rusk, now a missionary in Africa. Mons. Ross has been connected with the Fund since 1930.

FAMOUS SPIRITUALIST MAKES START- LING REVELATION.

Kenneth K. Kiplinger is renowned throughout this planet and Mars for the revolutionary character of the syntheses displayed to him. Mr. Kiplinger recently held seance with his controlling spirit Julius Caesar, who made known to him that by 2050 no one born in 1900 or before would be in existence. This has caused a great deal of fright and many people are preparing for death.

JOCKEY RULEY IN SEASON'S RACES.

Jockey Ruley pulled in one ninety-ninth of a second sooner than any of the others. Blue Sox, the favorite canine of Kerr's kennels, is given the yellow ribbon. (Yellow is substituted for the usual blue because it is more becoming to the brown haired canine.) The race started with Jockey Rose Nixon leading on White Hose. However in less than a half an hour's time Jockey Ruley gained the lead which she kept until the end of the race. It is rumored that when Jockey Nixon saw she had lost she burst into tears and had to be carried from the field.

FAMOUS ORATOR DELIVERS ADDRESS.

Mary Karcher stirred the hearts of all who heard her last evening by her immortal oration "Arma Virumque." Altho the exact translation has not yet arrived, it is thought that Miss Karcher was discouraging men driving cars.

Golden Glow Theater SPECIAL TONIGHT

BERTHA McLAUGHLIN

America's Leading Vamp in

"FEED THE BABY ONIONS"

WANT TO DANCE?

Prof. John Kolb, America's foremost dancing teacher, can teach you the latest ballroom dances in a few lessons if you can be taught.

THE BEACON-LIGHT

WHO'S WHO?

Lady Beatrice Barden De Coop was forty-four years, seven months, two weeks, five days, forty minutes and sixteen seconds of age when this paper went to press. She is a noted banker, poet, nurse, soldier, diplomat, explorer, author, actress, artist and coal truck driver and was born in the month of May or some other month in the year.

Next week there will appear the life history of Miss Lucile Gerhart, admirable admiral of the United States Navy.

Among those who heard Mme. Catherine La Matzi and Signor Edwardo Millerio in "Le Mauvais Oeuf," by Clara Moore, the famous composer, at the Cosmopolitan Opera, were Mme. Florence Ritchie, famous in French society as "the woman with the soul" and Lady Isabel Robinson Pool, who crocheted the veil for Artist Hubert Smith's latest portrait. Mr. Smith himself was there also, and the U. William Longs, of New York and Newport and New Podunk and Little Washington, were the guests of the Baron Blake Kholer in Box 9. Mr. Long is the manufacturer of the famous Long Cheese, while Mrs. Long was formerly Miss Creta Eggert, of Mansfield, Ohio.

Miss Ruth Turner, international importer of South American turnips, has been elected as a delegate to the Young People's Convention at Belleville. Miss Leona McGinty, Mayor of New York, will represent that city at the convention. Reverend Mildred Sandell, of Cleveland, will have charge. Miss Alverda Weigand, president of the Lemon Aid Society of the Fifth Church, will represent the city of Mansfield.

Miss Mae Herring, famous African explorer, who has just returned from an extended tour, will address the students of M. H. S. tomorrow on "What Makes the Baby Cry When There's a Pin Sticking in Him?"

COLLISION.

Sadie Belle Miller, governor-elect of New York City, suffered a severe shock in an automobile accident this morning. Her auto, which was slightly exceeding the speed hit a limited. The train was uninjured and the damage to the auto has not been ascertained as it has not yet been found.

Miss Miller sustained several injuries consisting of three broken arms and a contract.

HUMAN FLY INJURED.

Russel Tappan, "the human fly," was injured yesterday. Mr. Tappan fell when he was performing one of his spectacular feats, that of standing with two feet on a window sill one and six-thirteenths of a foot from the ground.

Only nine and three-eighths bones were broken and it is hoped that Mr. Tappan will recover.

Ruth Garver who is internationally known as a tiddle-de-winks champion, has been challenged by Irene Hoffman. It is rumored that Miss Hoffman has been training for months in a northern lumber camp before making this bold coup.

FAMOUS ENGINEER IS ADVANCED.

Howard Pierce, nationally famed as an engineer and refrigeration expert, is named as manager of the new Iced Chili Carne plant. Mr. Pierce has been engineering a soda fountain at the Sower's Sweet Shoppe for twenty years. His appointment comes as a reward for noble services.

Mr. Frank Maxwell, the prosecuting attorney, at the beginning of the trial, with tears in his eyes, begged that Mr. Murphy be sentenced for third degree murder. If Mr. Murphy is not punished he declares there will be a spread of ant hill destructions, with the possibility of the entire extinction of the race.

Da Lee Robinson, the attorney for the defense, claims that if the ex-post facto law is abolished soon the in-post, out-post and front-post facto laws will follow with the result that our entire Government will be overthrown.

Margaret Heichel, national railroad president, has been nominated on the Democratic ticket for county surveyor.

Sotherland Detective Agency

If you can't catch 'em, we can
Miracles do happen

INEZ SOTHERLAND

Big Chief

McCLURE URGES MURPHY BE TRIED UNDER NEW HARBAUGH LAW.

Famous Senator Pleads for Reformation.

Ruth McClure, famous Senator from Georgia, urges that Paul Murphy be tried under law proposed by Harbaugh and ex-post facto law be abandoned.

According to this law which Irene Harbaugh, formed, proposed and started in Congress, and which quickly passed both the House and Senate by the necessary 1-3 vote, states that no person shall touch, mar, move or deface the property of another.

Mr. Murphy, it seems, destroyed an ant hill situated 9-10 in his yard and 1-10 in that of his neighbor, Mr. Harold Fraser, the rubber heel king. Mr. Fraser started action immediately against Mr. Murphy, who, it will be remembered came into world wide prominence for his criticism of "Hot Tamale," the famous novel by Betty Tullos, the noted spiritualist. The theme of the novel is:

The quality of mercy is not strained

But easy the descent into Averines

And what is more you'll be a man, my son.

This novel, with Miss Adeline Hoffman's auto biography, ranks as two of the world's best sellers. Miss Hoffman spent the years of the late war in the devastated regions of the Malay Penninsuala and tells of many amusing incidents with the savage tribes.

Mr. Selby Houston is in the Mansfield Hospital, having sustained an injury, caused by the falling of a piano on his toe. Mr. Houston is employed by the Pittinger Transfer Co., of Buffalo, to move pianos. The accident occurred in the Terman insurance office where Mr. Houston was lifting a Steinway grand. A sudden noise caused Mr. Houston to drop the piano on the big toe of his left foot, which struck the right half of his second toe on his left foot and the left corner of his big toe on his right foot. It is claimed that Mr. Houston is planning to sue: 1st, the Steinway Co.; 2nd, Zoa Pittinger, the "move-it" expert and owner of the Pittinger Transfer Co., and 3rd Katherine Terman, in whose office the accident occurred. Dr. Glenn Robinson is treating the case and reported Mr. Houston in a nice condition this morning.

MOVIE NOTES.

The theatre goers of this city will be pleased to learn that they are soon to be entertained again by Geraldine Hill. Miss Hill is now hard at work on her latest comedy at the Steinbach Studios. In the comedy world Miss Hill is referred to as the "Sweetheart of the Movies," and we hear that the gossips in Hollywood say that the picture which she is now making, "Her Lover's Sweetheart," gives her all claim to this title.

OPERA HOUSE

Ercell Greenlee's World's Greatest
Producer, presents

MARION RICE

in

"THERE'S A REASON"

A stupendous production involving 4
brilliant actors

A great pulsating drama produced as
no spectacle was ever before produced

HERROLD HOTEL

(Managed by D. D. HERROLD)

Hastn't changed since 1924—Same environments—same wall paper.

Hot meals at any hour but you can't
tell which one.

Chinese plan—ten to a room

EXCEPTIONAL QUALITY DENTAL
WORK DONE HERE. REDUCED
RATES FOR FULL MOUTH. LET
US DENT YOU.

DR. EMMA DENT, S. O. S.

THELMA ANDERSON

PET BUG AND INSECT STORE

Our cockroaches are of the finest
class. Three-legged Mice a specialty
Oyster Eggs in Season

HAMMET APARTMENTS

Bolshevick plan—every man for himself. All modern conveniences. Two kinds of running water (dirty and cold.) See Me.

LEE HAMMETT, Proprietor

MANSFIELD MAN INJURED.

Capt. Mary Zeigler, of Station 31 E. Cleveland Fire Dept., was injured in the Bell Apts. fire, in an endeavor to rescue Mr. Bell, owner, operator and janitor, from the cellar, where the fire started, due to an explosion. She is resting easy at Lakeside Hospital.

**HARK! HARK! THE DOGS DO FROWN
THE PALMER'S CIRCUS IS COM-
ING TO TOWN.**

The Palmer's circus, owned, belonging to and possessed by Bertha Palmer, who is the owner, is famed the world over. Among its many clever features are Mile Louise Hancock, mid-air walker, who walks and talks upon a board of but two feet in width, and at the stupendous height of one and 1 1-90 feet from the ground; Katherine Ballantyne, who, standing on one foot, is able to raise the other one fourteen inches; Reed Homerick, the bearded woman, and Louise Seemuth, trainer extraordinary, and elephant bareback rider Edith Moore, who walks, talks and laughs like a human being, was found in the wilds of Abyssinia, ten thousand miles from land or sea.

This circus is being brought here through the efforts of the High Monkey Monks, of which Miss Marion Bradford is High Exalted Ape.

SPORT NOTES.

Battling Harley, Mansfield's favorite, met Earlie Dickson in a fast fistic battle last night at Miss Althea Lorentz's new coliseum. Miss Lorentz, a prominent welfare worker, has shown her altruistic spirit by donating the coliseum free of charge for the battle. The bout was fast and furious. Dickson began by slapping Ihrig on the wrist. Ihrig answered this by pushing Dickson who almost lost his equilibrium. However he seized "Battling" Harley's hand and played ring-around-the-rosy until Dickson fell and hit his nose, which began to bleed. This was the worst injury sustained and it unnerved Dickson who did not recover. The bout was decided in favor of Ihrig.

**WHY LIVE WHEN WE CAN
BURY YOU FOR SEVENTY-
FIVE DOLLARS?**

ZELLNER & ISALY

JOHN ZELLNER -----Embalmer
HENRY ISALY -----Undertaker
ANTIQUES FOR SALE

SPECIAL TODAY

ESTHER FRIETCHEN

in

Hooting Hal From Hawking

Hollow

or

Hansome Harry's Hootch Hounds

Added Attraction

Sack-Mennet Comedy

ALICE GRABLER in

"LITTLE ORPHAN ANNIE"

HAVE YOU TRIED ONE OF OUR

STUMMA CAKES

If not you don't know what you've missed. We carry a complete line of pastry, including soft shell doughnuts and pies that even Sister couldn't make.

Willman's Cafe

Five minutes walk from the cemetery

HAROLD WILLMAN

I superintend all my own cooking

POET'S CORNER.

One of our young poets, LaVerne Guenther, takes recourse to the old-fashioned and rather staid free verse in this last masterpiece. However, it is rather pretty.

To a Nightingale.

A prolonged cry
Thru the night . . .
Six shoes . . .
A hair brush . . .
Three pictures
Five books
A fleeing cat.

Irene McMeeken gives us something mysterious and a little wonderful in this charming little thing of hers.

Sandalwood of the Orient.

"The time has come," the walrus said,
"To talk of many things.
Of shoes and ships and sealing wax,
Of cabbages and kings.
And why the sea is boiling hot
And whether pigs have wings."



"Mirabile Dictu"



The Three Graces



"Shoes and Ships
and Sealing Wax"



"KoKo"



Witch Hazel



Advisor

June
July
or
August



Ahem!



Caesar
in Retreat



Tardy



Mytho Out!



- The Three Wits -



Smiles for - ?



Wendy



At Shelby!



Roy



Saxi!



Mac!



Ye Knitkers!!



"Jiggs" "Katie"



Marion.

"dimmie!"



JOE



P E G



"Braddie"



Fair Lassie -



"Mutt"



"Tommy"



'24



"Ghuck"



Freshmen



"JOHNIE"



"P-NUTS"



CA

PT



"MOD"



"CHICK"

1923-22



"ROSS"



OLD-HOSS

FOOTBALL



"VEET"

BY GONE DAYS!!



LOUISE



FLORENCE



CLARA



"Hen"



"Ruley"



"Nezzie"



"Rusky"



"Brad"



GLADYS



ESTHER



ESTHER F.



RUTH



"Dutch"



"Willie"



"Seb"



"Liz"



"Annie"



"Dibby"



LOUISE



"Gert"



LUCILE



"Hurshey"



"Lizzie"



MAC



ROSE



"Foky"



ERMA



"Kennie"



CRETA



"Mim"



"Betty"

Summer Days



Pretty Posies



Innocence?



At Y.W. Conference



Posing!



"Lizzie"



Un-Ruley!!!



"Edie"



Foot-Ball Camp



On K.P. Duty

AUTUMN



- Coach



Simple Simon



Our Rogue's Gallery



Work!

Hikers!



On The War!



Taking it easy



For
3
heroes



Our Reserves!

A
Trash
Heap

Winter



Two of



a kind

Whoa,
Nellie



Maidens' Smiles



Wood and Trees

" — If Winter comes,
Can Spring be far behind?"



"A1"



Student?

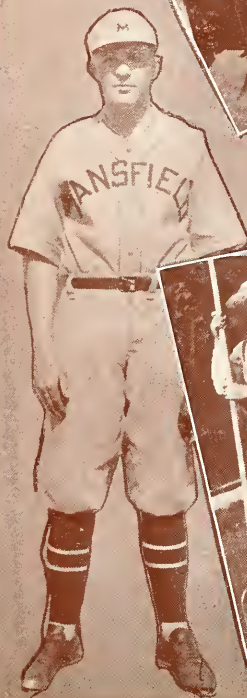


"The Shiek"



"Will"

Spring



*"Gifts from Rogers convey the sentiment that you would have
live a life time"*

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Wrist

Watches

Diamonds

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Silverware

Clocks

Heard By the Hall Mirror

Oh Girls! look at my hair-----

And Dorothy said she was sure I could get him if only-----

Did you ever in all your life see anyone more conceited than-----

Loads of people tell me he was crazy about me. If only-----

Absolutely brazy! Did you ever see a girls with more nerve? I should think---

Girls, isn't my hair a perfect wreck-----

What he can see in her is beyond me I'd tell-----

Doesn't "Al" look perfectly darling in that new sweater? I don't blame any-----

Girls! Why didn't someone tell me my hair looked so awful-----

Well the way she walks over him is enough to-----

There's no use in my studying—that teacher had a regular pick on me yesterday

Look at my hair-----

Anybody got a compact—my nose looks like-----

Oh Dearie you look too darling-----

Did anyone ever have hair like mine? Look at those ends-----

Professor—"We all learn by experience. Now what do you consider your greatest mistake thus far?"

Wear Student—"Entering this course."

The bird who says styles are shocking is always willing to be a shock absorber.

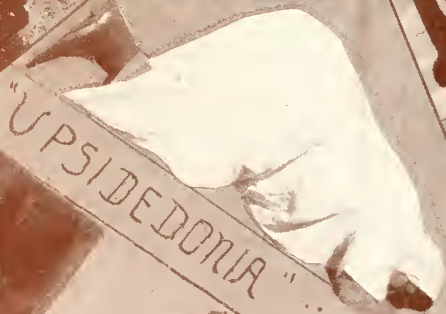
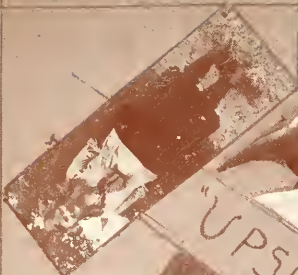
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A SENTIMENT WITH EACH BOX

ROSEMARY	-	Remembrance	HEARTEASE	-	Thought
IRIS	-	A Message	ACACIA	-	Friendship



"UPSIDEDOWN"



Here

and

There



Curtain!

* * * *

The pageant of our High School days is ended. May each one of us look back from higher planes with pride to view again this glorious pageant of bygone days in which each has had a part. . . .

Autographs

Autographs

Autographs



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